VOGUE



AUGUST 15, 1910

DRAWN BY F. GRAHAM COOTES

PRICE 15 CENTS

Castle Hats

Write for Catalogue



Distinguished
for
QUALITY
&
DESIGN

L·F·CASTLE Co.

583·585·587

BROADWAY · *New York*

A New Apparel Store for Women

New to New York but Famous in the Middle West and Northwest—will open about September Fifteenth in the building now being remodeled for them at

564-66-68 Fifth Avenue

Forty Sixth and Forty Seventh Streets

J. M. Gidding & Co.

New York

"S *and* X"

VOGUE'S NEW DEPARTMENT

Vogue constantly receives letters asking where the personal possessions of our readers can be bought and sold. Many people have expressed the wish that we would establish a central market place for all such possessions.

In response to this demand we have established our new "S & X" (Sale and Exchange) Department.

"S *and* X"

Wearing Apparel

EXQUISITE large black chantilly lace shawl. Will make very handsome evening gown. Cost $150. Will sell for $75. No. 27-A.

WILL dispose of the following: black cloth princess dress; green cloth coat and skirt; brown velvet coat, lace waist and cloth skirt. Size 36. Also hats appropriate for each. Like new. What offers? Also two riding habits by Mueller, one crash and one black covert, gray mixture. No. 30-A.

WANTED—Evening coat, not too elaborate, colored or black chiffon, silk lined, or black satin preferred. Length about 48 inches, bust 35. No. 3-B.

VENISE lace robe, recently imported by owner; almost enough lace for two gowns. Cost $225. Will accept $175. No. 10-A.

CROSS saddle riding habit by Hertz, Fifth Avenue. Dark gray Oxford cloth in perfect condition, worn less than one month. Three pieces: breeches, skirt and Norfolk coat, 34 bust, 24 waist; fit woman of medium height and slight build. Cost $135. Sell $75. Also smart soft felt hat (Hertz). Cost $6. Sell $3. No. 12-A.

TWO stylish black straw turbans; hand-made, up-to-date trimmings. Also one in old rose, very stylishly trimmed. Will be disposed of at any price. No. 16-A.

INDIA camel's-hair shawl, in perfect condition; has rich Persian colors. Could be used for opera cloak, house gown, or drapery. Cost $175. No reasonable offer refused. No. 20-A.

BEAUTIFUL imported black silk and lace long carriage or evening coat. Cost in Europe $150. Will sell for $60, as coat was never used and was a present to owner. No. 21-A.

FOR SALE—An India shawl. Cost, in 1861, $1,000. In perfect condition. Examination before purchase. Best offer accepted. No. 28-A.

Furniture

A $250 Pianola for $125. $1,400 Russian sable set for $700. $500 Oriental rug, 10x14 feet, for $325. Collection of furniture, table-linen, paintings, china, books, etc., for sale at very low prices. Excellent quality. May be seen in Brooklyn. No. 29-A.

I DESIRE furnishings for an apartment of two bedrooms, parlor, library and hall. Oriental rugs, draperies, lace curtains, engravings, water colors, bric-a-brac, etc. No kitchen or dining-room furnishings. Must be in perfect condition, of excellent taste and quality. Not wanted before Oct. 1st. Will come to New York for inspection of desirable articles. No. 4-B.

LARGE mahogany bureau desk, genuine Colonial with book-shelves above. A beautiful piece in perfect order, 46½ inches wide; 21 inches deep, lower portion; 11 inches deep, upper portion; 7¾ feet high. Price $75. No. 18-A.

LARGE Davenport sofa, made by Grand Rapids Co., 7½ feet long by 3½ feet wide. Upholstered in soft green satin. Price $75. No. 19-A.

I WILL consider offers for the whole or any part of my collection of Chinese and Japanese teakwood furniture, embroidered mandarin coats, brasses, etc., acquired during my ten years' residence at Shanghai, China. May be seen at my apartment in New York City. No. 25-A.

Professional Services

CULTURED young gentlewoman, equally fluent in French and English, would make a bright, cheering visiting companion or secretary for invalid. No. 4-C.

CHAPERON for girls or children. Refined gentlewoman will give care in country home to two children whose parents are to travel. Highest references. No. 1-C.

EDUCATED young lady, speaking French fluently, would like position as social secretary. Business and social references exchanged. No. 2-C.

POSITION wanted by experienced nurse and companion; highest medical and social references. No. 5-C.

CULTURED French family of three women, in a comfortable apartment in good, central neighborhood, will give a home to one or two young ladies who are desirous of spending a winter in New York. Use of grand piano, chaperonage, etc. Highest references. No. 6-C.

Musical Instruments

HARDMAN upright piano, good condition, cost $500. Ebony finish, excellent tone. No reasonable offer refused. No. 3-A.

LESTER piano, upright, mahogany case, 53 inches high, Regulation keyboard, 7⅓ octaves. In excellent order, cost $350. Will sell for $145, since I have no place for it and prefer to sell rather than to store. No. 26-A.

Real Estate

FOR RENT, for a period of several months, at Albuquerque, New Mexico, renowned for its climate, an artistic, completely furnished house of eight spacious rooms. Four master chambers, steam heated. Large sleeping verandas. Spacious, well shaded grounds, stables, etc. Photographs and descriptions on application. This well-appointed place is very desirable for those seeking health. No. 2-D.

Miscellaneous

ARTISTS' oil brushes, sizes 6 to 15; red sable. 600 for sale at reasonable prices. No. 31-A.

HAND-RUN bed set, on fine net; spread and pillow shams; appraised at $50; will sell for $35. Also heavy white silk crepe shawl, deep fringe, 50 years old. Price only $15. No. 32-A.

FOR SALE—Rare antique fan, exquisitely carved mother-of-pearl, overlaid with gold. Owner will sell at sacrifice to private party or collector. No dealers. No. 5-A.

COLONIAL bedspread, blue and white. A very fine specimen, in perfect condition. Date 1848 woven in eagle border. Price $50. No. 13-A.

MOTOR BOAT. For Sale, standing cabin, seaworthy cruiser. In excellent condition, good as new. 36 feet over all, 9 feet beam. 2 ft. 6 in. draught. Ferro gasoline engine, 3 cylinders, 17 H. P. Speed about 10 miles actual. Complete equipment. Now in commission at Erie Basin, Brooklyn, N. Y. Cost $2,000. Any reasonable offer accepted. No. 24-A.

How To Answer These Advertisements

1—Place your reply, and a copy of the advertisement you are answering in a stamped envelope. Write in the corner of this envelope the number and date of the advertisement (e. g., No. 57-B, August 15th, 1910). Then fold this envelope and enclose it in an outer envelope addressed to us thus: Manager Sale and Exchange, Vogue, 443 Fourth Avenue, New York. Your reply will be forwarded to the advertiser by the next mail after it is received at this office.

2—Do not enclose any money in your first reply. Wait till you hear from the advertiser that your offer is acceptable.

3—The right is reserved by Vogue to open and decline to forward any reply.

How To Insert Your Own Advertisement

1—Write each advertisement on a separate piece of paper, and sign it with your full name and address, which is for our information only and will not be published.

2—The rates are as follows: For the first 25 words or less, $1.00, additional words five cents each. Price when given (as $4.50) counts as one word; in giving dress measurements, etc., six figures count as one word. Compound words count as two. *The correct remittance should accompany every order.*

3—As the "S & X" is conducted for the exclusive use of our readers, the advertisements of dealers will not be accepted.

4—The right is reserved to revise or reject any advertisement.

A Letter

A fortnight ago we said that the "S & X" had already proved of great service to a number of Vogue's readers. Since that time we have received the following letter from one of the patrons of the "S & X."

"Manager 'S. & X.' Department,
Vogue, New York. *July 22d, 1910.*

Dear Sir:—

Your new department is a success already! Both of the two Liberty evening capes which I advertised have been sold. The readers of Vogue seemed very much interested in my advertisement, and I received a great many excellent offers.

I suppose you have heard from many other satisfied users of the 'S. & X.' but I could not resist letting you know about my own success.

With best wishes for the 'S. & X.' and thanks for your assistance in helping me dispose of my capes, believe me,

Very truly yours,
(Miss) M.....B....."

This letter illustrates the fact that *helpfulness* is the prime motive of the "S & X." We want all the readers of Vogue to consider the "S & X" their own page, conducted for the mutual benefit of everyone.

Whenever you think of anything you would like to buy or sell, think of the "S & X" Department of Vogue.



Burgesser Hats

for

Children and Misses

are made with the same skill and workmanship, of the same superior materials and with the same taste and originality of design that characterizes all the Burgesser Hats and has won for them the approval of good dressers everywhere as the Standard for Outdoor Wear.

Sold by Leading Dealers throughout the United States and Canada

A. D. BURGESSER & CO. IMPORTERS AND MANUFACTURERS NEW YORK TRADE MARK

THE EMBLEM OF QUALITY

Designed and Introduced by A. D. BURGESSER & CO. 172 Fifth Avenue, New York

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers.

RATES

One year, (payable in advance)..... $40.00
One year, (payable monthly, subject to 5% cash discount).. $50.00
Single insertions, (subject to 5% cash discount)..... $2.50

Space Limited to 4 lines—about 25 words. Forms close 3 weeks in advance of date of issue.

Art Goods

JIG-SAW PUZZLES 35c up to $10.00. English Linette Playing Cards 50c Pkge. Score-Pads—Books on Patience, Bridge, etc. Mail Orders, Whaley's Book Shop, 430 Fifth Ave., N. Y.

At the Sign of the Crown Company
Hand work in Copper, Brass and Jewelry. Card Prizes and Gifts. Special attention to Mail Orders. Catalogue. 7 West 42d St., New York.

COATS-OF-ARMS and Book Plates. Arms painted in true colors for framing. Original designs in Book Plates. Penn de Barthe, 929 Chestnut St., Philadelphia.

Boas, Feathers, Etc.

MME. APHE. PICAUT
OSTRICH BOAS AND FEATHERS.
Repairing, Cleaning and Dyeing.
38 West 34th Street. New York.

METHOT Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleansing and curling. 29 W. 34th St., 925 Broadway, N. Y.

Bridge Whist

"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest, "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. $2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 144 Pearl St., New York.

Chiropody

DR. L. DAWSON Chiropodist. Scalp Treatment. 45 West 34th St., N. Y. Room 507. The Monolith Bldg., N. Y. Tel. 5129 Murray Hill. Residence 'phone 2607 Chelsea. Office Hours 9 to 6.

Dr. E. N. Cogswell Surgeon-Chiropodist. Scientific and Sanitary methods. Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort. $1.00 per bottle by mail. 12 W. 29th St., N. Y.

Cleaners and Dyers

Laces Dyed to Match Gowns.
Dressmakers' materials, garments cleaned, dyed. Mme. Pauline, 233 W. 14th St. Branches: 3513 B'way & 115 E. 34th St., N. Y.

REES & REES Cleaners and Dyers. Laces a Specialty. New York, Boston, Philadelphia, Atlantic City. Main Office and Works, 232, 234, 236 East 40th Street, New York City.

LEWANDOS America's Greatest Cleaners and Dyers Boston Mass 284 Boylston Street and 17 Temple Place New York 557 Fifth Avenue Philadelphia 1633 Chestnut Street

LEWANDOS—BRANCHES
Washington Albany Providence Newport Hartford New Haven Bridgeport Lynn Salem Cambridge Delivery system Telephone in all shops

Cleaners and Dyers—*Cont.*

KNICKERBOCKER Cleaning and Dyeing Co., New York, Newport, Paris. Main office & Works, 402 E. 31st St. Branches: Martha Washington Hotel; 627 Mad., 1545 & 2827 B'way.

Paul L. Bryant, 291—5th Ave., N. Y. 20 other stores: Brooklyn, Jersey City, Newark, West End. Telephone connections. Everything dyed or cleaned, including carpets. Ladies' costumes a specialty.

Confections

PECANS Almonds, Walnuts, Pistache, Cashew, Goobers, and others in Salto Nuts Mixture. $1.25 pound. Postpaid. Home prepared only by Hatch, 30th St. & B'way, New York.

"SOUL KISSES"
A caress in confections. Packed in decorated tin. Sold by leading druggists and all HUYLER'S stores.

Corsets

MME. ZUGSCHWERT
Custom Corsets. All Designs.
Latest Creations in Lingerie.
Republic Building, 209 State Street, Chicago.

MME. S. SCHWARTZ
CORSETIERE.
12 West 39th Street, New York.
Telephone, 4882 Murray Hill.

MME. BINNER
CORSETIERE.
is cultivating figures with her famous corsets at 18 East 45th Street, New York.

MME. ROSE LILLI
CORSETIERE.
Corsets made in 24 hours for out-of-town patrons. 666 Lexington Ave. Phone 1131 Plaza, N. Y.

OLMSTEAD CORSET CO.
High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22d St., New York.

BOSTON HYGIENIC CORSETS
Front Lace. Moyenage Corsets for new mediaeval effect. Mail orders. Wholesale and retail. 398 Fifth Ave., N. Y.; Washington St., Boston.

WANTED Corsetieres to represent our high grade corsets. Exclusive territory in several large cities. Information at our New York Office. Goodwin, 373 Fifth Ave.

MRS. A. H. WADE, 366 Fifth Ave., New York, Room 615. Telephone 5877 Murray Hill. Mrs. Wade's Corsets are to be had exclusively at this address.

MISS AHERN
"The Directoire Corset." TO REDUCE THE FIGURE. To order only.
65 West 48th St., New York. Tel. 1909 Bryant.

LE PAPILLON CORSET CO.
Mme Gardner, formerly of 373 Fifth Ave., has assumed management of above concern at 21 W. 38th St., N. Y. Tel. 4383 Murray Hill.

BERTHE MAY'S CORSETS
Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail Orders. 125 W. 56th St., N. Y.

EXCLUSIVE MODELS
in custom corsets, bust confiners and lingerie. Pneu Form Co., 322 5th Ave., New York. Telephone 4250 Madison Square.

Decorating and Furnishing

Interior Decorating, Designing and House Furnishing. Samples of all materials submitted, no charge for same. Correspondence solicited. Mrs. M. S. Morris, 4 West 40th St., New York

HENRY ROTH
HIGH GRADE FURNITURE
Upholsterer and Interior Decorator
1089 Park Ave., near 89th St., New York.

FURNISHING HOUSES
Specialty buying on commission in New York, London and Paris, antique furniture, also reproductions. M. Dien, 45 West 34th St., N. Y.

John S. Bradstreet & Co., Importers, designers and manufacturers of hand-made furniture, mural decorations, interior fitments, and wrought metal work. Minneapolis, Minn.

Entertainments

Lecturers, Readers, Musicians, etc., for private and club entertainments. The Chamber Recital Co. (Mgrs., Christine T. Herrick, Florence E. Bate), 542 Fifth Ave., N. Y. Tel. 1121 Bryant.

European Shopping

COMPETENT BUYER
Residing at Paris all year coming to New York twice yearly. Specialty Trousseaux dresses, antique furniture. M. Dien, 45 W. 34th St., N.Y.

Gowns and Waists

MRS. BUSSE, Evening, street, tailor gowns, imported and original designs. Evening gowns a specialty. Open all summer, reduced prices. 766 Madison Ave., near 66th St.

Miss Manie Guion Thompson
32 E. 58th St., N. Y. Misses' and children's clothes to order, Coats, Hats, Ladies' Shirt Waists, Chiffon Blouses, House Gowns,. Imported, original models.

MME. ELISE from PARIS,
Imported Tailor Suits, Street Dresses and Evening Gowns a specialty. Moderate prices. 50 East 29th St., N. Y. Tel. Madison 4094.

ANTHONY TUNA
Ladies' Tailor and Furrier. Habits in cross or side saddle styles. Mail orders solicited.
20 East 33d St.

M. COWEN CO. Ladies' Tailor, will be pleased to furnish estimates on any gown or suit illustrated in this publication. 7 West 38th St., New York. Telephone 498 38th.

GEO. ELLIS, Ladies' Tailor for Smart Plain and Fancy Suits from $40 up. Latest and advanced styles. Materials accepted. Designed. Mail orders solicited. 44 West 36th St., N. Y.

MISSES KELLENS 134 W. 48th St., N. Y. Gowns and Coats for all occasions. Material accepted and designed. Mail orders without fittings. Prices moderate. Tel. 3043 Bryant.

JANE (Incorporated), Originator of the Jumper, costumes for all occasions. Every facility for and personal attention given out of town patrons. 17 W. 30th St., N. Y.

A. LUST. Ladies' Tailor.
Riding Habits. Special attention given to mail orders. 580 Fifth Ave., cor. 47th St., New York. Telephone 2043 Bryant.

Mme. Léonie, Importer, Hempstead, L. I. Robes, Manteaux, Tailor Made Suits, Directoire, Empire Gowns; $45 up; Waists, $16 up; material accepted; fitter will be sent without extra charge.

Miss Laffrey—Detroit, Michigan
INDIVIDUAL STYLES
Artistic Designs. Gowns from $75.00 up.
Bell 'Phone West 1305. 432 Fourteenth Ave.

TAILOR GOWNS Remodeled to prevailing styles by J. H. Comstock for the past 17 years. Now located at 286 Fifth Ave., N. Y. Tailor suits from $65. Tel. 158 Mad. Sq.

Jean Michel and Louise Michel
Gowns for all Occasions.
Exclusive Styles—Perfect Fitting.
11 West 35th St., N. Y. Tel. 5185 Murray Hill.

THE MENDING SHOP Dresses Cleaned, Pressed, Lengthened or Shortened. Shop waists and gowns refitted. Remodeling, Mending, Darning, Repairing. 20 W. 31 St., N. Y. Tel. 189 Mad.

MLLE. ELISE. Tailor Made Gowns made to your measure, $35 up. Tub Suits, $15 up. Also Corsets, Lingerie, Negligees, Millinery, etc. 537 5th Ave., N. Y. Two doors from Delmonico's.

HELLESOE STREIT CO
Tailored waists to order in madras, linen, flannel and silk. Original designs.
184 Michigan Avenue, Chicago, Ill.

Mrs. Wilson's Mending Shop
Gowns remodeled. Cleaning, pressing, darning and repairing. Hand-made Frocks and Lingerie a specialty. Tel. 4563 Mad. Sq., 26 E. 28 St., N. Y. City.

"FASHIONS & FADS." An ultra establishment for exclusive Gowns, Waists, Corsets, Lingerie, Neckwear and Novelties. Mail orders solicited. 8 W. 32nd St., N. Y.

HELEN L. DWYER, 1 West 34th St. Gowns for all occasions. Imported or original designs, perfect fitting. Also millinery—artistic styles. Mail orders a specialty; prices moderate.

Madame Blanche, late with Mrs. Mittenberger, Fifth Ave., N. Y. will be with the French Shop, 5522 Euclid Ave., Cleveland, O., for the season 1910-1911.

Hair Goods & Hair Dress'g

A. G. SEARS, Scientific Ladies' Hair Coloring. One Application in all shades for gray, faded, bleached Hair. Consultation free by mail or at 353 5th Ave., N.Y. City. Tel. 7544 Mad. Sq.

Hair Goods & Hair Dress'g

J. ANDRE'S ARTISTIC Hair Goods.
Every description made to order.
Hair Coloring, Hair Dressing.
140 W. 44th St., N. Y., betw. B'way & 6th Ave.

REMINGTON HAIR GOODS
Latest Parisian effects at substantial savings. Quality guaranteed. Coronet Braids, $5 to $25. Remington, Hairdresser, 2309 Broadway, N. Y.

Laces and Embroidery

MRS. RAYMOND BELL Importer of hand-made Irish laces: Carrickmacross, Limerick, Crochet and Point. Attractive neckwear novelties. 18 W. 33d St., opp. Waldorf-Astoria.

The Scuola d'Industrie Italiane
59 W. 39th St., N. Y. Exhibition and sale of Italian Embroideries and Laces. Florentine Art of Lace Mending. 10 a.m.-5.30 p.m. Tel. 4434 Bryant.

Aquidneck Cottage Industries
40 School St., Newport, R. I. Italian cut work, Blouse, Belts, Tea-Cloths, Baby-Dresses, etc. Branch at Mt. Desert St., Bar Harbor, Me.

AUTOMOBILE HOODS of rajah silk, $1.00. Hand embroidered bath robes, $25.00. Hand embroidered petticoat flounces, doilies, jabots and sacks. Miss Siddon, Guilford, Conn.

Lingerie

HAND-MADE LINGERIE
Exclusive Bridal Outfits, Gift Linen. Photos, Samples, Estimates gladly furnished. Woodward & Ace., 500 Fifth Avenue, New York.

Massage

MAUD WIHR, Physical Director & Swedish Specialist in face & body massage, scalp treatment. Toilet Preparations, Creme Wihre a Specialty. 137 E. 34 St., N.Y. Tel. 5367 Mad. Women only.

MARINELLO SYSTEM of Face Bleaching. Tan and Freckles removed without irritation. Alice B. Vought, with Marcel, 28a 5th Ave., N. Y.

JANOT System. C. Louise Jones. Hygienic Face Massage. Electrical vibro treatment. Face bleaching. Astor Court Bldg., adj. Waldorf, 18 W. 34 St., N. Y. 210 Asbury Ave., Asbury Pk., N. J.

FLORENCE A. WOODLEY
Scientific facial specialist. New European Method For relaxed muscles, deep lines, tan and freckles. TOILET PREPARATIONS, 45 W. 34 St., N. Y.

Reduzo Massage Treatment
The modern method of reducing obesity. Treatments given at the Dunn Reduzo Institute,
119 West 43rd St., New York.

Millinery

HOYT, MILLINERY
Importer of Fine Millinery.
Correct Style for Tourists.
St. Paul, Minn. 4th and St. Peter Sts.

VISITING MILLINER
Remodelling a Specialty.
Up-to-date trimming.
Prompt Attention. DARE, 9 E. 30th St., N. Y.

THE SHEPPARD CO.
Exclusive model hats ranging in price from $15 to $35. 16 West 37th St., New York City. Telephone 4854 Madison Square.

MILLINER Artistic, stylish. Go out or take work home. Moderate. Feathers and Boas made, dyed, cleaned, curled. Morris, 534 W. 124th St.

Jeorgette—Millinery PARIS—NEW YORK. Shipments of imported models received weekly. Wedding Veils draped from $10.00 up. 48 W. 37th St., N. Y. Tel. 1301 Murray Hill.

"WEBB," 297 5th Ave., N.Y. Tel. 101 Madison. French Hats with Copies and smart Designs from our own Work Rooms. Prices reasonable. Mail orders solicited.

SMART MILLINERY.
VIRGINIA T. FULLER.
Telephone, 343 Murray Hill.
42 West 39th St., New York.

TURNEY, Milliners and Importers, 9 East 35th St., near 5th Ave., N. Y. Tel. 7199 Mad. Becoming Hats, Toques and Bonnets. Auto Turbans from $10 up.

Miscellaneous

WEDDING VEILS—
and Wreaths to order from $10 to $25. Write for sketches and particulars. Mail orders a specialty. Miss Allien, 11 E. 33d St. With Quiller.

(*Continued on page* 5.)

SHOPPERS' AND BUYERS' GUIDE

(Continued from page 4.)

Miscellaneous—*Cont.*

WEDDING CAKE in handsome boxes. Expressed anywhere and guaranteed. Beautifully illustrated booklet shows styles and prices. Write for it. Rebboli Sons Co., Worcester, Mass. Est. 1871.

Wedding Invitations, Announcements. Visiting cards and stamped stationery. Elegant Goods at moderate prices; samples upon request. Lycett Stationers, 317 N. Charles St., Baltimore.

Mourning Millinery

HENESEY, MOURNING HATS
Correct styles in Bonnets, Toques and Veils. 424 Fifth Ave., corner 38th St., New York. Formerly Lillias Hurd. Telephone 937 38th.

Rooms, Ap'ts, Etc.

SOUTHERNERS Coming North will find comfortable rooms (near Central Park), private baths, board optional, at 319-321 West 57th St., N. Y. Miss Proudfoot.

Shoes

WILLIAM BERNSTEIN Short Vamp Shoes (Reg. U. S. Pat. Off.) Originator; creator. Fit, Quality, Style. Send for Booklet "V." Sold only at 54 W. 31st St., & 1540 B'way, N. Y.

JACK'S SHOE SHOP Short Vamp Shoes—the smartest, snappiest and most comfortable footwear made. All sizes. Widths AA to EE. 495—6th Ave., bet. 29th & 30th Sts., N. Y.

Shopping Commissions

Mrs. H. Goodale Abernethy
Shopping Commission. No Charge.
37 Madison Ave., New York.
24 Regents Park Rd., London. 1 Rue Scribe, Paris.

MRS. E. F. BASSET,
145 West 165th St., N. Y. Well secure for you individual artistic effects in furnishing house, cottage or apartment. Write.

Mrs. Sarah B. Darling Successor to Mrs. Katherine A. Bidwell. Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. 51 W. 16th, N. Y.

MRS. S. D. JOHNSON Shops for and with customers without charge. Selection of N. Y. Boarding Schools for girls. Highest Social and Business references. 139 E. 33rd St., N. Y. City.

MRS. VIRGINIA WARREN
"Dunlap," n. w. cor. Broadway and 104th St. Shops for and with customers without charge. Samples and full information on request. Tel. 9725 River.

MRS. VIRGINIA WARREN
"Dunlap," Bway & 104th St. Trousseaux a specialty. Gowns matched in hats, gloves, hose, shoes, bags & parasols. Information cheerfully furnished.

MRS. F. N. DAVISON
Registered Shopper in all lines. Shops for and with Customers. No charge. Correspondence solicited. 225 W. 45th St., New York.

MISS HELEN CURTIS 96 Fifth Ave., N. Y. General shopping for and with customers; no charge. House Decorations, Dinner Cards, Favors a specialty. Circular. Bank references.

I KNOW THE STORES
Will shop for you or with you. Circular and references. MRS. WALTER REMINGTON NICHOLS, 45 West 34th Street, New York.

Refined Taste and excellent judgment selecting Trousseaux, gowns, millinery and household requisites. Shop with you or for you. Chaperoning. Hayward-Rouss, 311 W. 95th St., N. Y. Tel. 4123 River.

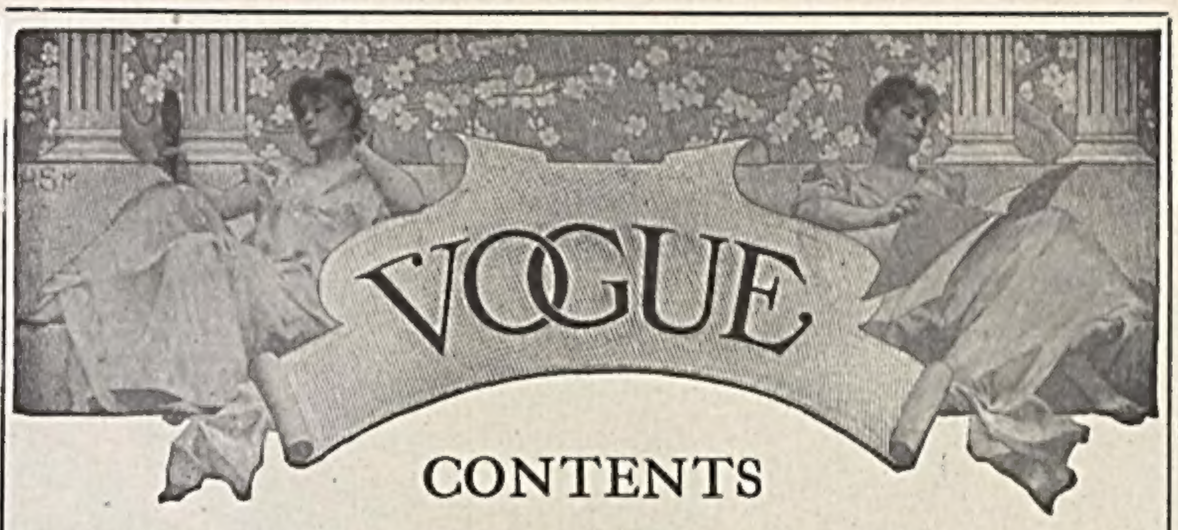
MISS EMMA L. ALDEN Shopping for and with Customers. Personal and Household Articles. No charge. Highest References. 350 W. 115th St., N. Y. Tel. 1457 Morningside.

THE SHOPPING STUDIO
247 West 76th Street, New York. All kinds of shopping for or with customers. Satisfaction guaranteed Pamphlet on request. No charge.

Summer Shopping made easy. I will select with care cottage furnishings, gowns, etc. No charge. Samples of wall paper and hangings on request. Miss A. G. Brown, 1 Madison Ave., N. Y.

SARAH A. HEALY, 182 Madison Ave., New York, successfully buys for customers at wholesale. Imported Real Irish Lace collar and cuff sets at $3.75 and upwards.

Hats, Dress Trimmings, Dress Forms and Dressmakers' supplies. Lace gowns remodelled and French dry cleaned. Business references. SARAH A. HEALY, 182 Mad. Ave.



CONTENTS

Vol. XXXVI, No. IV. AUGUST 15, 1910. Whole No. 909

Copyright, 1910, by the Vogue Company. Registered in the U. S. Patent Office.

SCHOOL GIRL FASHIONS—A FEATURE OF THIS NUMBER

MRS. CLARENCE MACKAY WITH HER DAUGHTERS AND HER SMALL SON—Photograph - - - - - - 6
ALTRUISM IN FASHIONABLE DOGDOM—Illustrated - - - - - - 7-8
GOOD STYLE DINNER GOWNS FOR SCHOOL GIRLS—Page Illustration - 9
SEEN AT THE GRAND PRIX DE LONGCHAMPS WHERE THE CULMINATION OF THE SEASON'S MODE IS EXPLOITED—Photographs - - 10-11
THE GOWNING OF LA PETITE PARISIENNE—Illustrated - - - - 12-13
THE PASSING OF THE SABOT - - - - - - 13
AS SEEN BY HIM—Illustrated - - - - - - 14-15-16
CONCERNING TRAINING AND GYMKHANA RIDING—Illustrated - - 17
THE YOUNGER GENERATION—Illustrated - - - - - - 18-19
GLIMPSES - - - - - - 19
WOMAN, TRADE AND AN IDEAL—Editorial - - - - - - 20
SOME OF THE YOUNGER MEMBERS OF ENGLISH SOCIETY AND THE BABY PRINCE OF GREECE—Page of Photographs - - - - - - 21
EXTRAVAGANT FRENCH MODES OF THE PASSING SUMMER—Illustrated 22-23
GOOD STYLE MODELS FOR LITTLE GIRLS—Double Page Illustration 24-25
WHAT SHE WEARS AT NEWPORT—Illustrated - - - - - - 26-27
VOGUE POINTS - - - - - - 27
TWO EXTENSIVE COUNTRY SEATS IN THE ROLLING HILL SECTION OF NORTHERN NEW JERSEY—Double Page of Photographs - 28-29
SMART FASHIONS FOR LIMITED INCOMES—Illustrated - - - - 30-31
SEEN IN THE SHOPS—Illustrated - - - - - - 32-33
IN THE WESTERN SHOPS—Illustrated - - - - - - 33
PLAYERS ON AND OFF THE STAGE—Illustrated - - - - - - 34-35
MUSIC - - - - - - 35
Page Illustration - - - - - - 36
WHAT A GIRL WILL NEED FOR A YEAR AT A FASHIONABLE BOARDING SCHOOL - - - - - - 37
THE FINE ART OF MISS-EDUCATION - - - - - - 38
FLOWER GARDEN CLUBS FOR MATRONS AND MAIDS—Illustrated - - 40
CONCERNING ANIMALS - - - - - - 41
WHAT THEY READ - - - - - - 42-43-44
SOCIETY - - - - - - 45
ART - - - - - - 46
THE WELL DRESSED MAN - - - - - - 48
LAWN GAMES FOR CHILDREN - - - - - - 50
ON HER DRESSING TABLE - - - - - - 52
FASHION DESCRIPTIONS - - - - - - 52
VOGUE PATTERN DEPARTMENT - - - - - - 54

VOGUE'S COMING ISSUES

The Millinery Number, dated September 1st. On sale Thursday August 25th.

The Forecast of Fall Fashions Number, dated September 15th. On sale Monday, September 12th.

For announcement of The Millinery Number see page 46.

PUBLISHERS' NOTICES:

Vogue is published on the first and fifteenth of every month, by The Vogue Company, 443 Fourth Avenue, New York; Condé Nast, President; M. L. Harrison, Vice-President; Barrett Andrews, Secretary; Theron McCampbell, Treasurer.

443 Fourth Avenue, New York City.
Cable Address: "Vogue, New York."

Subscriptions for the United States and Mexico, four dollars a year in advance, postage free. For foreign countries in the postal union, five and one-half dollars a year, postage free. For Canadian delivery, postage must be added at the rate of $1.25 per year. Remit by check, draft or postal or express money order. Other remittances at sender's risk. Regular numbers, fifteen cents per copy. Special numbers, twenty-five cents per copy.

Manuscripts must be accompanied with postage for their return if unavailable. Vogue assumes no responsibility for unsolicited manuscripts except to accord them courteous attention and ordinary care.

Change of Address.—The addresses of subscribers can be changed as often as desired. In ordering a change of address both the old and the new address must be given. Two weeks' notice is required.

Application for entry as second-class mail matter at the Post Office at New York pending.

SHOPPERS' AND BUYERS' GUIDE

Shopping Comm.—*Cont.*

FREE BOOKLET
Summer shopping by mail made easy. No charge HELEN L. DWYER, 1 West 34th St., N. Y., opposite Waldorf.

Specialty Shops

THE "ARNOLD" BAZAAR
6 E. 33rd St. Tel. 6438 Mad. Women's, children's, infants' fine knit underwear Baby outfits our specialty. Complete line of "Those 'Arnold' Goods."

THE LITTLE FAVOR SHOP
19 W. 31st St., N. Y. Tel. 2225 Mad. Special Summer prices. Cotillion Favors, Bridge Prizes, Fancy Articles. Souvenirs for Dinners, Luncheons, etc.

BEADS, Spangles, Jewels, Chenilles, Gold Threads, Tapestry Silks, Embroidery Materials. Everything in this line that can't be had elsewhere. Peter Bender, imp., 111 E. 9th St., N. Y.

Tea Rooms

Rip Van Winkle Tea Room
4 W. 40th St., N. Y. Tel. 5474 Bry. Large Colonial Room for private luncheons, dinner, tea, bridge and dancing, parties, concerts and receptions.

The Tally Ho! 20 E. 34 St., N.Y. Tel. 1063 Mad.
MISS CARYL BENSEL, OWNER.
"Picturesque....novel experience."—N. Y. Herald.
"Where the smartest people go."—N. Y. World.

THE TALLY HO! "Patronized by many fashionable Americans."—London Sketch. "Miss Bensel has achieved the impossible."—Human Life. New feature: Club Luncheon, 65 cts.

Toilet Preparations

WOMEN WHO APPRECIATE
toilet articles of merit and rare sachets buy from Mrs. Copeland, Cambridge Bldg., Fifth Ave. and W. 33d St., N. Y. Send ten cents for samples.

MYSTIC CREAM, the ideal "non-greasy" Toilet Cream. Marvelous for Chapped Hands. 25c. at all leading stores. Write for sample. Ogden & Shimer, Middletown, N. Y.

BE SWEET—Use Perspirodor
No toilet table complete without it. Sold at department and drug stores. Send 10 cents for sample. Perspirodor Co., 1 W. 34th St., N. Y.

Dr. Dys' Toilet Preparations
V. Darsy, 4 West 40th St. (near 5th ave.), N. Y.
S. C. Aus, Manager.
Booklet sent on request.

KREM BEREZA For removing wrinkles. Bereza toilet preparations. Krems, perfumes, soaps, etc. Natural Flower Perfumery Co., St. Petersburg, Russia, 291 Fifth Avenue, N. Y.

REDUZO REDUCTION CREAM
The modern treatment for obesity.
For full particulars, consult Christine Dunn, 119 W. 43d St., New York.

DERMA "CREME HELENE"
The finest cream after automobiling. If your department store does not handle, write Derma Co., Inc., N. Y., or 'phone 32 Franklin.

LIQUIDERMA, Perfect Liquid Rouge. Cannot be detected. 50 cents per bottle at department stores, or by mail from Derma Co., Inc., 405 Broadway, New York.

MY MEDICATED SHAMPOO
stops falling hair in one treatment. Freckles removed at ladies' residences. Minnie I. Cunningham, 28 Prospect St., Yonkers, N. Y. Est. 1889.

JESTER'S NAIL ENAMEL
Strengthens delicate nails. A soft gloss or high polish as desired. Price 25c. per jar. Send for free sample. O. T. Jester, 215 W. 108 St., N. Y.

Mme. Reiser. Known authority on the skin and scalp. Toilet Preparations of European fame. Made under her personal direction only at 120 East 28th St., New York.

Travel

First Aid to the Traveler. Are you contemplating a trip abroad? Then write for card of particulars. Information and arrangements gratis. M. E. Adams, 156 5th Ave., N. Y.



MRS. CLARENCE MACKAY WITH HER
DAUGHTERS, KATHERINE AND ELLIN, AND
HER SMALL SON, MASTER JOHN W. MACKAY

Photo by Curtis Bell

VOGUE

ALTRUISM IN FASHIONABLE DOGDOM

Some Pedigreed Canines and Their Charming Young Mistresses, Who Are Lending Their Aid to Provide a Shelter for the Friendless Dogs of Philadelphia

By ADELAIDE M. DELANY

Photographs by J. M. Eliot

IT is not often that dogs of position and pedigree are given an opportunity to perform such an altruistic act (or whatever expression is the equivalent in dog language) as that yearly afforded the pet dogs of Philadelphia. When called upon to assist their fellow canines in the lower walks of life, with simple generosity they lend their distinguished presence to public exhibition, knowing well that the mere mention of their names will draw a large crowd, and incidentally money to replenish the coffers of the home that is exercising a supervising care over the dog waifs of the city streets.

The humbler dogs are cared for at Francisvale in kennels and houses scattered over the broad acres surrounding a picturesque farmhouse, near Radnor Station—one of the beautiful breathing spots along the Main Line. "Francisvale"—as the doggish country-seat is called—was provided by the benevolence of Mrs. George B. McClelland, as a memorial to her well-known pet, Francis. The story of Mrs. McClelland's meeting with Francis is very touching. One evening as she was leaving the theatre, she discovered a strange dog following her. Moved by the animal's evident friendlessness, she took him home with her, where, in comfort and delight, he lived out the length of days decreed unto dogdom. Francisvale followed, as Mrs. McClelland's guarantee against destitution among Francis' former comrades in adversity.

This project of founding a home for homeless animals, somewhat upon the order of the home for dogs in Paris, met with great favor from the people of Philadelphia, and to-day it is an institution among the most important of the city. Until this home was founded dogs found on the streets, deserted by their masters, were sent to the city pound, there to meet with an ignominious death. Under the present regime, such of the "submerged tenth" of dogdom as may afterward become valuable members of the community are sent to the pleasant land of Francisvale. It often happens that when a dog has been under the hospitable care of the managers of Francisvale for a time, some person looking for a dog to fill a gap in a household, comes to Francisvale for one, and so the once trembling, deserted poodle, or the ill-used mongrel (who had, like the unemployed of London, walked the city streets looking for a place to rest his head) goes forth with a chance for a new start in life.

It "costs money" to keep up Francisvale; and so when money was needed this Spring, the well-nurtured dogs from homes of luxury and refinement were asked to put themselves on exhibition for the cause of their fellow dogs. There was a zest added to the occasion this year by the introduction of prizes; not for pedigree only, but for virtues, such as we classified in the children's games, "the prettiest," "the wittiest," "the one you love the best."

"Rumson" a collie belonging to Mrs. James Francis Sullivan at Radnor, is a dog of unshaken dignity and of broad views. Yet he seems to be a genuine American, for he is thoroughly democratic in taste, and is friendly alike to the fastidious friends of his mistress and the people with whom he is thrown into contact whenever he walks abroad. This is very generous of Rumson for his pedigree includes such compelling names in dog genealogy as Prince Ellwyn, Imperial Don, Lady Lot, Duchess Abbotsford, and other dogs of title and eminence. He is always glad to sit beside his young mistress, one of the daughters of the house, and likes to be driven in the family pony cart, especially when upon festive occasions like a dog show, it is decorated with flowers.

There are few people in the vicinity of Rittenhouse Square, or the frequenters of the dog shows at the Bellevue-Stratford, but know "Billy Taft" by sight. Billy, like the distinguished "Chief Executive," goes about whither duty summons him, so when the call came from Francisvale, this season, he responded promptly. Some penetrating person has observed that the one accomplishment



Little Miss Ellis with an Eskimo puppy



Miss Helen Ellis with "Prince Merrywink"



Miss Viola Beale and "Daisy Beale"

which marks the human animal as above the lower is the ability to laugh. Dogs, properly speaking and judged superficially, never laugh (though, indeed, they must often feel tempted to), but, nevertheless, Billy Taft was decorated this year for being voted "the wittiest" by the Board of Judges. This is by no means the first time that he has gratified his guardian, Mrs. Joseph Gazzam, and his young mistress, the attractive daughter of the household, Miss Olivia, by carrying off the highest honors. There is an undeniably attractive quality in his mirth-provoking looks, though his wit, to be painfully exact, is not so much that of the late Mark Twain, as the more whimsical variety of Charles Lamb. Every dog lover in Philadelphia knows "Billy," and he does not leave many shows without a blue ribbon to his credit. "Pat," Billy's chum, is the property of Miss Cordelia Biddle and also one of the well-known dogs in the "set." Daisy Beale is the only Philadelphia dog who rivals Billy Taft for the seat of honor in the "witty" class; but it may be (since the womankind of the higher order of animals, are said to be devoid of a sense of humor) that Daisy's sex has something to do with the fact, that it is Billy who repeatedly makes away with the significant blue.



"Billy Taft," the wittiest dog in Philadelphia

If Gainsborough or some of the more modern painters, looking for grace and coloring, could see the charming picture which Miss Helen Ellis makes standing with her Eskimo, "Prince Merrywink," in her arms, they would clamor for the privilege of a sitting. No one meeting Prince Merrywink in the city, or about his country residence at Radnor, can refrain from according unto His Highness the honor which is royalty's natural due. And not even a hardened scoffer at the "divinity that doth hedge a king" could fail to take pleasure in the sight of the Prince's hand-maiden, Miss Ellis.

Other dogs who have helped Francisvale this season are, Miss Jan, the puppy St. Bernard, of Miss Jane Gordon Coxe; the attractive fox terriers of Miss Katherine C. Biddle, the Yorkshire terrier, "Rowden," of Mrs. Thomas Earl White, and "Giotto," (named by his artistic mistress and of Italian breed, Lupeta) belonging to Miss Anna H. Dennison. Then there is Miss Polly Flinders, a rough-haired terrier who is the pet of Miss Katherine C. Biddle. Fitz-Simmons, Biddy and Sister Lee, are the dogs whom the Misses Henrietta Ogden and Bertha Ogden, send out to help the waif dogs of Francisvale.

Topsy is one of the favorites of Devon



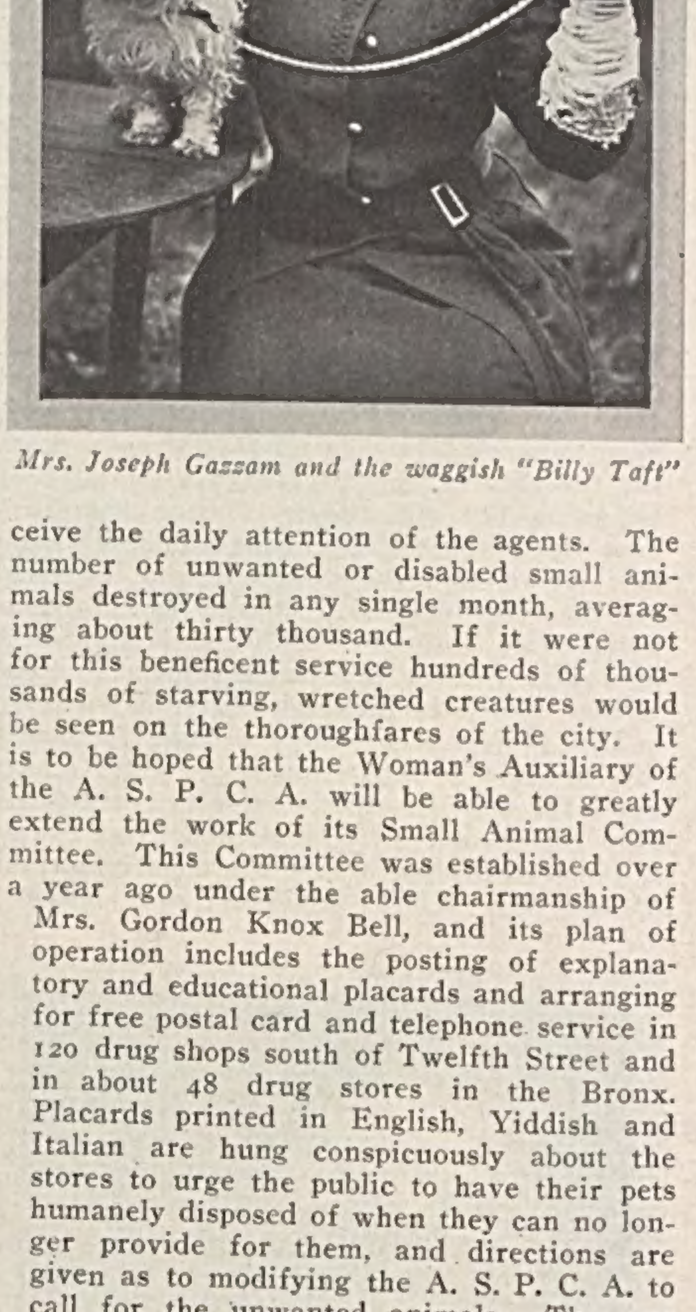
Little Miss Jane Gordon Coxe with Jan, a St. Bernard puppy of high degree

and the property of Mrs. John Williams Patten, while Barney ("Who is it?"), with an anonymous surname, is at present at Francisvale and, quite apropos of his Celtic name, is registered as of the breed of Irish Terrier. There is still another "Topsy" who has helped to increase the exchequer of the Francisvale Home, but the enumerators placed her among the Cocker Spaniels.

Mrs. John Easby, Mrs. Frederick Thurston Mason, Mrs. Joseph Gazzam, Mrs. George B. McClelland, Mrs. Thomas Earl White and Mrs. John Williams Patten are among Philadelphia's many dog lovers, and Francisvale has on its list of supporters a large number of the most well-known women of the Quaker City's society.

In spite of weeks of torrid weather this summer, the mad dog scare, even in the case of sensational newspapers, is noticeable by its absence, although the dogs of the metropolis go their devious ways unmuzzled. This freedom from senseless hysteria on the subject is almost wholly due to the sane attitude of Dr. Lederle, the Health Commissioner of New York. It is gratifying to learn through the monthly bulletin of the A. S. P. C. A. (Greater New York) that the city's assortment of stray dogs, and cats, continues to receive the daily attention of the agents. The number of unwanted or disabled small animals destroyed in any single month, averaging about thirty thousand. If it were not for this beneficent service hundreds of thousands of starving, wretched creatures would be seen on the thoroughfares of the city. It is to be hoped that the Woman's Auxiliary of the A. S. P. C. A. will be able to greatly extend the work of its Small Animal Committee. This Committee was established over a year ago under the able chairmanship of Mrs. Gordon Knox Bell, and its plan of operation includes the posting of explanatory and educational placards and arranging for free postal card and telephone service in 120 drug shops south of Twelfth Street and in about 48 drug stores in the Bronx. Placards printed in English, Yiddish and Italian are hung conspicuously about the stores to urge the public to have their pets humanely disposed of when they can no longer provide for them, and directions are given as to modifying the A. S. P. C. A. to call for the unwanted animals. The rescue of abandoned and strayed animals is further urged. These placards have been placed in all the parochial schools, in the settlement houses, lodging houses, reading rooms and other places where children congregate. The drug store service is located in the poorest quarters of the city, where the population is almost wholly made up of those who have neither the time nor the money to take undesirable animals to a distant shelter, nor would all but a small minority know how to call up the Society and ask that animals be cared for. The free postal card and free telephone service has proved highly efficient, according to the report of the Chairman of the Committee, many hundreds of animals having been saved by it from the wretched existence of wandering the streets in a sick, disabled or starving condition.

Such success constitutes yet another undeniable proof of the superiority of an open-eyed, scientific correction of a tangible evil over the old, bigoted attempt to slur over what was regarded as an unfortunate but inevitable state of affairs.



Mrs. Joseph Gazzam and the waggish "Billy Taft"



The daughter of Mrs. Francis Sullivan with her collie, "Rumson"



GOOD STYLE DINNER GOWNS FOR SCHOOL GIRLS

For "Fashion Descriptions" see page 52













SEEN AT THE GRAND PRIX DE LONGCHAMPS WHERE THE CULMINATION OF THE SEASON'S MODE IS EXPLOITED. THE FASHIONS WORN ON THIS RACE DAY GIVE THE FIRST HINT OF WHAT IS LIKELY TO PREVAIL IN THE EARLY AUTUMN. FROCKS OF BLACK OR DARK COLORED SATIN WITH OVERDRESSES OF EXQUISITE WHITE LACE OR EMBROIDERED NET WERE MUCH IN EVIDENCE

THE GOWNING OF LA PETITE PARISIENNE

The French Child Suggests a Doll—Smart Blue and Green Suit for Child—The New Net Makes a Lovely Costume for Girl of Thirteen—Lavish Use of Ribbon—Toile De Jouy Favored for Children

THERE is always a bit of the doll in the appearance of little French girls when dressed at their best; daintily lovely as they are, this air of artificiality is first of all noticeable. Is it not of a charming doll that one thinks at sight of the little creature of the sketch decked in the finest of white embroidered mull? The filmy skirt fluffs about her knees and the tiny apron tunic, held slightly to the figure by a few controlling tucks, leaves the soft throat and tender arms bare. How prettily the bow ends of blue ribbon, that tie the apron together at the top, fall over the arm; longer bows hold together the open sides. This dainty creature flitted over the lawn in front of the Polo Club house in the Bois one hot afternoon of a children's day. Her white embroidered linen coat and big mob lace hat discarded, the blue ribbons that topped her blond head fluttered gayly as she ran.

SMART COAT MODEL

An older child that day, as she was lifted into her mama's motor car to be taken home, repleted with unaccustomed sweets and tired with play, wore the charming coat of the second sketch. Of soft but rough-surfaced tan colored serge, it was smartly trimmed with woolen-latticed net, embroidered in blue and green wool; collar and cuffs were made from this odd material and of mixed blue and green wool were the tassels that hung from them and the rounded point of the collar in the back. The big buttons were covered with the embroidered wool inside serge rims.

For little girls of six, the two pretty models shown in the sketch on this page are the newest of autumn smartness. The first frock is of gray and white striped cheviot, with a trimming of Alice blue silk and a little guimpe and short sleeves of embroidered batiste; cut steel buttons ornament the blue silk skirt band and edge the shaped yoke pieces. Her companion wears a pretty tunic dress of old blue Henrietta over a box-plaited underskirt. The belt and bandings are of blue silk striped with lines of gray soutache and trimmed with tiny steel buttons. An embroidered collar of deep butter-colored batiste finishes the neck and a smart little jabot is drawn through an embroidered slit at the side.

COSTUMES SHOWN IN ILLUSTRATIONS

A young girl wore a chic Guilbert Bruet costume of black and white wool barred off



New models of Cheviot and Henrietta cloth for little maids of six

with black lines. A band of plain white cloth, two inches wide, hemmed the skirt and mounted to the belt, covering the seam at each side of the front. Buttons of shining red toile ciré, rimmed in gold, ornamented the band, set in two clusters of three. Similar bands, trimmed the short coat, passing about the neck and down each side of the front; just below the waistline the pointed ends were held by buttons matching those on the skirt; smaller ones finished the cuffs and marked tiny breast pockets; with a red leather belt it was sweetly girlish. (See left figure, page 13.) A little costume, I recognized for a Paquin model, of blue cloth, had a double skirt which, with the skirt of the short coat, formed three étages; the second skirt and the coat were split on the sides, the edges piped with black satin; revers, belt, and cuffs made of white cloth, were edged with narrow bands of black satin, plentifully sprinkled with shining steel buttons. (See middle figure, page 13). The third figure of the group wears a stunning long serge coat for motoring, it shows the kimono yoke effect and its soft, golden coloring is set off by long lapels and cuffs of black satin; black rubber rimmed serge buttons fasten it low in front and trim the sleeves above the cuff.

THE NEW NET

How graceful seemed a slender sprite of thirteen years in rose colored net— a new material, something between a marquissete and old-fashioned grenadine—woven with a hard, round thread in the tiny squares. It was hung over silk of the same color and trimmed with large, half-squares of fine English embroidery, above a three-inch band of rose-colored silk. She was like a green petaled rose with her wide belt of pale leaf green silk, with ribbon of the same color winding her lace Charlotte hat, spreading then into a huge bow in front—the only green in the costume. The large, fat rosettes that were posed, one on the plaited corsage, above the belt, and two below it on the skirt, were of rose-colored silk. A bit of the delicate open embroidery trimmed the round neck and small half squares of it, with a band of rose silk, the short chemise sleeves.

FLOCK OF LACE FLOUNCES

A tiny mite that day wept unconsolatary tears in the arms of her *bonne* at missing the prize in a little race arranged to suit tender years. How the great tears dripped over the lace of her dainty frock. Frills of lace composed it, five of them, scantily gathered from shoulders to hem; the upper frill passed over the shoulders, falling like short sleeves over small under sleeves of finely tucked lingerie. A few little bows of pale blue ribbon hid themselves under the third frill and at each side of her mob cap of fine white lace a fat blue rosette was posed, hanging one long ribbon end.

A RIBBON SEASON

Children's things show a lavish use of ribbon in rosettes, sashes and big-bowed hair ribbons. Deep pot hats, flaring bell ones, and bonnets with mob crowns, are banded with



Of the finest white mull with a little embroidered tunic



Smart little coat of soft serge trimmed with woolen net

wide ribbon and ribbon ties them under the chin, flaunting long ends. Crisp ribbon tied in perkily picked out bows flares out at either side of little heads like sails; one would not be surprised to see the little bodies lifted from the ground by the wind! A girl, just entering her teens, wears a charming gown of ecru étamine, coarsely woven, and trimmed with heavy Russian lace. Laid underneath, banding the skirt twice, the corsage once, and narrower, the short sleeves, is pink and green pompadour ribbon in bright deep shades of color, but softened into beautiful harmony by the soft-toned étamine. Her cloche hat is trimmed with frills of ecru lace, edged with white Valenciennes, and little bunches of bright pink roses nestle inside green leaves.

LITTLE PARTY FROCK

A birthday party gown for a six-year-old has its skirt of English embroidery trimmed with square motifs of tucked white linen lawn. Above a four-inch embroidered frill, that finishes the hem of the skirt, wide pink ribbon passes under straps of embroidery and gathers at one side into a big flat rosette.

SMART USE OF TOILE DE JOUY

While far from novel toile de Jouy holds such decorative quality that mothers persist in the use of it for their children. Strolling in the Bois one bright morning recently, I admired two little sisters busily engaged in feeding the swans with choice tid-bits of bread. After the fashion of French sisters they were gowned exactly alike in sky-blue Tussah frocks, under smart little coats of blue and green figured toile de Jouy, hemmed with a band of plain blue. The coats were long, in front the corners pointed to the edge of the skirt hem. Shawl revers faced with plain blue, turned to the waist line then, lapping to one side, closed under two large toile de Jouy covered buttons. The long, loose coat sleeves, faced with the toile, turned up above the elbows, showing the lace sleeves of the corsage beneath. Their pretty little mushroom hats were cleverly fashioned in a mingling of the tussah and toile de Jouy.

YOUNG MATRON'S MORNING DRESS.

Though under the care of a *bonne*, the mother—also after the fashion of the French—strolled in the background with a watchful eye on her darlings. She, too, was smart in a charming costume of black satin. The short skirt showed sufficiently full and plain, under the edge of the long coat, made on lovely, long, straight lines. High in the back a little fullness was gathered under a half-belt—a stitched satin band, held by a large button at either end. A wide sailor collar was weighted by a large button set in each corner, and smaller buttons held back wide split cuffs. Her American shoes were tied with wide ribbon bows; her pot hat flared black aigrettes; as she stood leaning on the Directoire handle of her scarlet parasol I thought it all an adorable picture 'gainst its background of green trees, grass, blue sky and the darker blue of the lake where the big white swans moved stately. MADAME F.

The PASSING *of the* SABOT

By KATHARINE METCALF ROOF

THERE is a pattering sound on the cobbles down the street, swelling gradually into a clatter that almost drowns the chorus of shrill little voices accompanying it—the children are coming home from school in Brittany. Thirty or forty pairs of small wooden sabots patter and clatter in unison as they pass—the boys in barets and blue blouses, the girls in black dresses and white coifs and—alas—a few in the ugly, cheap cotton dresses of the period.



Smart little black and white tailor-made with brilliant touches of red; a Paquin frock of blue cloth and a motor coat of golden ribbed serge with revers and cuffs of black satin

They have gone through a number of modifications, those little sabots, and may be seen in all their stages in the sabotmaker's window. First, the rough, plain wood, then a pair with a coating of black enamel paint or yellow varnish; next a combination sabot and sandal made of thinner wood with a canvas cross piece and lacing. Then there are the carved sandals, simple or elaborate, with the toe perhaps curving up into a grotesque little figure. These were, undoubtedly, for fête days before Briton peasant learned to wear shoes. Last of all, there is a primitive shoe of very thick leather and simple, uncomfortable lines.

As the children pass and the sound of the little feet dies away in a diminuendo, one realizes that however slowly things may change, even in kindly, conservative Brittany, the dull touch of modernity, persistently striving to make all things unimaginatively similar, is inescapable. In Brittany, more than in any other corner of Europe, the picturesque costume with the beautiful historic coif—has survived. The Breton who has retained the consciousness of his nationality intact through three centuries of French possession has been slow to change in all things. He has even preserved his language, in spite of the French refusal to have it taught in the schools. Unsanitary and unclean, the majority of Breton peasants undeniably are—like all other peasants—yet clean compared with the majority of Latins of a higher class. The Breton women, indeed, have a surface effect of immaculateness with their starched coifs, collars and white, embroidered guimpes. They have not clung to their costume stolidly. They seem to love it as a symbol of their nationality and to know that it is beautiful. They will tell you that the young girls who have given it up are very foolish. Yet each year there is an increasing number who do so, and it is quite usual to see a mother in the costume carrying in her arms a baby in a straw hat and dingy, modern calico, unconscious in her new mistaken pride, that her child has suddenly become just an ordinary poor child in a dirty cotton dress, while a real Breton child is a quaint and adorable picture. About Quimper and Plou Gastel you can see a real Valasquez baby with its long, tightly fitted bodice and full skirts and little embroidered hood; in other towns, little miniature old women with black skirts, velvet-trimmed, reaching to the ground and a coif like their mothers. As for the men, the Breton peasant, in ordinary modern clothes, is just a clumsy, sheepish-looking countryman. In his velvet trimmed suit, perhaps embroidered with orange for a fête day, his Breton hat with long velvet streamers, he is not only bizarre and picturesque, but dignified.

The fête day costumes—such as are to be seen at weddings and the pardons—show striking differences. Color is predominant yet, never crude or raw color, always rich, faded or delicate tones. In certain regions, Plou Gastel Pennmarch, Pont l'Abbe, strong, vivid green, blue and orange are used, but always beautifully. Greens and blues seem to appeal to the Breton taste most strongly. Their color perception is, indeed, most subtle, as one discovers very quickly in discussing purchases with them. Color is ordinarily seen only in the caps and aprons, and in the band of tinsel embroidery about the throat. But in certain towns the costumes are blue or coffee color instead of black.

When one sees in a crowd the contrast of these men, women and children making a picture out of the little street with the superior, advanced citizen in the crudest edition of twentieth century garments, one wonders desperately if there is no way to stem, in certain quarters of the earth, the rising tide of civilization, destined in time to wipe out the customs and costumes of Brittany, destroying both the people's charm and their simple happiness. Modernity is so often only another name for what the Gryphon called uglification. Must the day come when the coifs of Brittainy will be seen only in a museum, and the little sabots no longer clatter on the cobbles on their way home from school?



Mr. and Mrs. Stuyvesant Fish, Jr., and the bride's attendants, Mrs. Quincy Bent and Mrs. Alexander Williams, of Philadelphia.

AS SEEN BY HIM

Affairs at Newport Small and Quiet Rather than Large and Brilliant—Cupid Charming and Effective Though the Mercury Be High—Gay Fish-Dick Wedding at Garrison —American Manners at the Bar of British Criticism

THIS summer has not been wildly gay; field sports and horse shows apparently have been the main attractions at the different watering places. Many traveled from one to the other, not spending much time at any one place. Newport has become mildly patriotic and the officers of the fleet are to be entertained with some show of brilliancy. Mr. and Mrs. Edward Berwind do much for this Rhode Island city by the sea, but otherwise it is a summer of quiet luncheons and dinners. There are few formal affairs, such as were wont to be features of Newport, in other days. No one has had the temerity to revive the McAllister picnics; coaching is unheard of in the later adoption of the motor, and the tennis and the horse show week, with a spurt during the yacht races, seem to be all that is offered. The trouble is that there has been no one to take the initiative, since Mrs. Fish, on whom so much depends, did not entertain, and Mrs. John R. Drexel decided once again not to bring out her daughter, as yet. There are no Vanderbilts to give fêtes or large dances; only Mrs. Reginald, who does not care for that kind of thing, and Mrs. Harry Payne Whitney, who is quite engrossed in art. But the Gerrys, on account of the younger son's marriage to Miss Townsend, are entertaining much more than is their wont, and there are charming hostesses like Mrs. Oelrichs, Mrs. Thomas, Mrs. Roekler and Mrs. Richard Gambrill, who can always be relied upon for dinners.



Mr. and Mrs. Stuyvesant Fish

SOME MIDSUMMER BETROTHALS

Newport has caught the marrying fever, however, and there are several interesting engaged couples. Among these are Miss Edith Deacon and George Lee Peabody—the second Deacon engagement of the year, Miss Dorothy Deacon, a younger sister having been married to the Prince Radziwill, in London, in early July. Miss Edith Deacon, the only one of the daughters of the late Mr. Deacon, who has been much in this country, has, for some time, made her summer home with her grandmother, Mrs. Baldwin, at Newport. She has always been a favorite there and many were the congratulations she received upon the announcement of ner engagement. Mr. Peabody comes from an old and historic Boston family. He is the son of the late Samuel Endicott Peabody, while his mother was a Miss Lee. The Rev. Endicott Peabody, of the Groton School, is his brother. Certainly the mere names, Endicott and Peabody, suggest Boston at its best, and the Deacons were also for years among the conspicuous people in Boston society. I suppose the wedding will be at Newport.

Abroad, one hears of the approaching mar-



Mr. and Mrs. Evans R. Dick



The ushers at the Fish-Dick wedding



The bridal party on the way to the church

riage of Miss Claire Frewen and Wilfred Brinsley Sheridan. Miss Frewen's mother was one of the fascinating Misses Jerome, of New York, and, consequently, she is a niece of Mrs. George Cornwallis West, formerly Lady Randolph Churchill. Miss Frewen's father, Moreton Frewen, an economist and interested in various social problems, comes over to this country a great deal. Miss Frewen has enjoyed the intimate friendship of the Duke of Connaught's daughters, the Crown Princess of Sweden and the beautiful Princess Patricia. She was one of the bridemaids to Miss Nellie Post, who married Montagu Eliot. Mr. Sheridan is a brother of that grande dame, Mrs. Hall Walker (who belonged to the intimate circle of the late King), and a collateral descendant of Richard Brinsley Sheridan, the famous wit, orator and playwright, to whom we are indebted for the School for Scandal. Sheridan's daughter was the Hon. Mrs. Norton, herself a poetess of no mean renown, and her son, Baron Grantley, married, *en premieres noces*. Miss McVickar, a daughter of Commodore McVickar, of our navy. But while all this is interesting gossip and might be extended indefinitely, I must not forget that it is not of this day and generation.



Wedding guests at "high tea" on the lawn at The Lodge

THE AUTUMN TO BE GAY WITH WEDDINGS.

Together with these engagements the late summer and early autumn bring forth the weddings of Miss Dix and Mr. Lawrance (which took place at Mt. Kisco the first week in August) and Miss Sherman and Mr. Gillespie—the date being the 8th of September, the place Newport. Mrs. Lawrance is the daughter of the late Rev. Dr. Morgan Dix, rector of Trinity. Her mother was Miss Soutter, of Georgia. Her paternal grandfather was the celebrated war governor—also sometime Minister to France—whose command as to the flag is one of the cherished utterances of history. Her grandmother was also a remarkable woman in her day. Mr. Lawrance—it is spelled with an "a"—is the son of the late Francis C. Lawrance, Jr., whose first wife was a Miss Lanier. Young Mr. Lawrance's stepmother is a sister of Mrs. Ava Willing Astor. Mrs. Francis Lawrance, Sr., was a Miss Garner and one of her grandsons is Baron Vernon. The wedding was a very pretty affair but quiet.

Miss Fish and Mr. Cutler are to be mar-

Mrs. and Mr. Stuyvesant Fish, Mrs. Albert Gray and Mr. Eugene Gallatin

Mr. and Mrs. George Willing, Jr., and Mr. Dick

ried in October at Garrison on the Hudson, and Mr. and Mrs. Stuyvesant Fish will give the wedding breakfast and reception. And so the list grows and it would seem as if weddings were to be the principal social events of the autumn as well as of the late summer.

A GAY COUNTRY WEDDING BY THE HUDSON

After all, there is nothing so jolly as a country wedding. A ceremony in a city church is apt to be theatrical and spectacular; but one in some little chapel in the midst of a neighborhood, where everybody knows each other, and especially in spring, summer and the early autumn, when Nature provides a most beautiful and elaboriate *mise en scene* is ideal. All through the Hudson, Berkshires and Long Island country, there are just such colonies with just such chapels and, looking back into the history of past marital events, one cannot but recall the several occasions which have made a lasting impression. One of the first country weddings on a grand scale occurred before out time, but it served to inaugurate this happy fashion, now so much the vogue. It was that of the late Randolph Robinson and Miss Jay, at the old mansion at Bedford, when for the first time a special train was employed to take up the marriage guests.

On Saturday we all motored over to Garrison—called irreverently by some the "Fisheries" or the "Aquarium," by reason of its being a settlement where the Fish family is regnant. Here we have the Stuyvesant Fishes and the Hamilton Fishes and various other relatives. The occasion was the marriage of Miss I. Mildred Dick, daughter of Mr. and Mrs. Evans R. Dick (late of Philadelphia), and Stuyvesant Fish, Jr., the son of Mr. and Mrs. Stuyvesant Fish. A July wedding, even in the country, is rather a novelty, but this year the entire summer has been filled with the harmony of nuptial music and marriage bells. It was a beautiful day, although a bit sultry. The Dicks occupy a splendid new house at Garrison and they are among the number who have come recently to settle in this ancient domain of the Fish family. St. Philip's is a church where the Fishes have worshipped for generations and it is suggestive of an English shrine. Garrison was naturally en fête for the occasion, for the bride of the day has won the hearts of the neighborhood and the bridegroom was a son of one of the chiefs of the clan. The ceremony was set for five o'clock—a most sensible arrangement in torrid weather and suggested the common sense and judgement of Mrs. Stuyvesant Fish, the mother of the bridegroom—her skilful hand and clever suggestion were quite apparent in all the arrangements. Besides a special from New York, there were many house parties in the neighborhood and motors came over from everywhere. The church was exquisitely decorated with flowers from the Fish and the Dick conservatories, and there was Major Creighton Webb with the choir boys from St. Thomas' in town, to supply the "incidental" music. Creighton Webb has played the wedding march for dozens of happy couples in two continents, and it is exceeding good form to ask an amateur rather than a professional to conduct this part of the service.

We all went for a big country frolic and we had it. Everything was most unconventional in the sense that it was like a great family party. Mrs. Fish arrived but a moment before the bride and gave a general sweeping glance of inspection before the processional was intoned. She wore one of her gorgeous gowns and was stunning. Unfortunately for her, the auto broke down which was to take her to The Lodge, where the reception was to be held, but she got out and walked. Of the guests, some motored, others drove in and still others walked. The bride is a handsome girl and made a striking appearance in her bridal robes, while her father was all smiles. In a way, it was really more of a celebration for the young people than for the older set.

The wedding "tea," as it would be called in England, took place on the veranda and lawn, where tables were set. But there was a total absence of all formality and we all consequently had a "ripping" time—in fact, it was quite late before the young couple went away and the majority of the guests dispersed. Some of the countryside people kept it up until I would not like to say what hour. Both bride and bridegroom are young; indeed, it seems only yesterday that the latter was a lad at school. He is practical and is learning railroading in the right way. At present he is stationed in Chicago with the Illinois Central system. A bridal trip on the "Wasp," the Dick yacht, was contemplated, but the vessel ran afoul of a tug near Hell Gate and this had to be abandoned. Perhaps there were a few less of the old guard, always faithful to Mrs. Fish, present and more friends of the Dicks who now have the show place at Garrison, called The Lodge by courtesy, as one would name a Newport cottage. But many were abroad, at Newport itself or scattered through the country. But those belonging to the older set who were there enjoyed the enthusiasm of the younger people, even if the fun was a bit exuberant. But *comme a vingt ans,* as the French say, and "other days, other customs"—to paraphrase an old saying. A country wedding must not be formal, the merriment must be unreserved, and with host and hostess so kindly hospitable as the parents of the bride in their splendid home, and the eclat of the Fishes, and youth and beauty—well, these are elements which make for gaiety.



Miss Priscilla Toland (now Mrs. Gasper G. Bacon) and her father, Mr. Edward D. Toland. Miss Toland became the bride of Mr. Bacon, who is the son of Mr. Robert Bacon, United States Ambassador to France, on July 16th at Whitemarsh, Pa.

FASHION PERIODICALS—THE OLD AND THE NEW

And talking of weddings and matters matrimonial, I see that an English woman novelist has been writing a series of articles critical of America, one of them touching on our weddings. Rita, who is the author of these papers, is better known in England than here. She is one of the women who writes about a novel or more a year and have what are called "leaders" in the different women's fashion publications.

The demand for this variety of literature, however, has changed much in the past few years. Before the last reign, the reader of the English fashion magazine was to be found more in rural and Colonial sections than in town, and there was always to these publications a certain smug middle-class tone, which suggested the lesser gentry, the clerical homes and the ladies of the small towns and country neighborhoods. While in this country, as in France, some of the women's publications took almost immediately a prominent place in the front rank of current literature, the old spirit of Godey and Peterson, with British provincial trimmings, seemed to survive in the Pictorials, Gentlewomen and other magazines of that class. However, now the clientele of these publications demands only the real thing—and they seem to be getting it. The fashionable intelligence is frequently signed, not by a fictitious "Lady This or That," who speaks with awe of the women of the fashionable world—writes of seeing them in the park, on Bond Street or at the play or a charity bazaar—but by some one who evidently knows the impoverished daughter of a belted Earl, or perhaps the wife or widow of a second son, but, at any rate some one with a name that can at least be found in the Peerage. Rita is a clever writer, bright and rather less provincial than the usual run of English novelists of the kind, which always suggests Mudie's.

"RITA," CONCERNING AMERICAN WEDDINGS

In a not over-gracious manner, one of the notable weddings of the year is criticised. We are told that it was "a theatrical performance"—a painfully trite comment, when everyone knows that the charming and beautiful mother of the bride had once been on the stage and was a member of the first comedy stock company in America. But has Rita ever attended an English wedding, or more particularly, a London one, when Royalty was expected? Perhaps the floral display in the church was not as elaborate and there was no preliminary organ concert, but the crowds in the streets and the mob of women and men—here, the fair sex is in the majority—there, every holihan, as Rita expresses it, in the district—are just as large and animated by a curiosity every whit as vulgar. Then the bridesmaids and the pages and the wedding breakfast which follows! The English fashion journals, however, seem to get much of their

(*Continued on page* 48.)



Photo by F. C. Clarke

A Gymkhana ride at Durland's Academy

CONCERNING TRAINING AND GYMKHANA RIDING

The Habit of Obedience Should be Taught the Horse in His Earliest Training—Gymkhana Games as Sport for Horse and Rider

Part VI.

"THE MAKING OF A HORSEWOMAN"

By BELLE BEACH

Some horses are intelligent, while others are stupid, and it is with the latter that good horsemanship comes to the fore. To an intelligent horse it is natural to do things readily and properly, but the stupid horse has to be led step by step. At the first sign of wickedness, stern measures should be taken to impress upon him that one is his master. Once taught this lesson, he will never forget it.

Furthermore, I have never had any success in trying to teach a "fresh" horse anything. I find that by giving him thirty to forty minutes' good straightaway work I am able wholly to command his attention. One will find after working him in this manner that he will not be gazing around, absorbed in every passing trifle, but all his faculties will be at the command of his rider.

So frequently are mishaps in the saddle directly due to a lack of sympathy and understanding between mount and rider that I have, in this division, really outlined a reasonable system of partial prevention. The only protection against such accidents as arise from emergencies—i. e., outside and uncontrollable circumstances—lies in safety devices and in an instantaneous and intelligent grasp of the situation on the part of the rider. These, however, we had best consider under a separate heading.

ACCIDENTS

Safety riding skirts and safety stirrups should always be used, so that a fall under these circumstances will in all probabilty amount to nothing. If one is unseated and the skirt and stirrup are not safety a very bad accident may occur through the rider hanging by the skirt to the pommels or being dragged by the foot in the stirrup. Always remember to throw the weight to the left if the horse shies to the right, as this keeps the legs tight in position and so restores the bal-

(*Continued on page* 53.)

THERE are many ways of being unkind to a horse, and then again of being too kind or, in other words, spoiling him by allowing him to have his own way just at a time when one should insist on him doing what is asked of him. Over indulgence is not kindness, but means that, sooner or later, he will have to be put in the hands of a trainer. The horse will then first be coaxed to obey, and should this fail, other means may be employed—the whip and spurs, until he does obey.

So few people understand why a horse should be patted or when and where. In a great many cases the poor beast is slapped until he is positively frightened without knowing what it all means. When asking a horse to move any part of his body in front of the saddle, he should be stroked on the neck or shoulders and spoken to kindly; and in asking anything of his quarters he should be stroked on the quarters. If he obeys the command, continue to stroke him: if he disobeys or misunderstands, cease the caress upon the instant, and in time he will come to regard the caress as an infallible test of conduct. To simplify my meaning: I would not stroke a horse on the neck when I asked him to back, nor would I continue to pat him when he had repeatedly failed to grasp my meaning. Intelligence must exist in the trainer before he can begin to develop the same quality in the horse.

I have always maintained that much more could be done with a horse through kindness rather than government by fear. They are somewhat like children in that they have to be managed, not bullied. It takes unbounded patience, but as with a child, it must be made the subject of careful study.



Photo by Pictorial News Company

Modified Potato Race with lances



The latest thing in juvenile smartness

THE YOUNGER GENERATION

Groups of Happy, Well-Dressed Children, a Midsummer Inspiration—Mandarin-Coat Idea Adapted to Juvenile Clothes—Frocks of Real Valenciennes Lace for Party Wear—Scant Ruffles Effectively Used

CHILDREN are like bees in more respects than one; not only because they are always in motion, always working (although they accomplish nothing permanent), but also because they follow the sweets. In the summer-time, when one wants to see what sort of clothes they are wearing at the seashore, it is only necessary to follow them—either a-foot or on four wheels—and one is pretty sure to bring up at a bon-bon shop or an ice-cream-soda counter, where a group of them, under the care of a governess or other chaperon, will be found making a great ado about their decision on ices, or clamoring for their especial favorites in candy. I saw such a group today with their big cloche hats set back on their heads; and those heads set close together in serious conference whether to take chocolate sundaes, or pistache with lemon ice. One of them was wearing the loose pongee coat, shown in one of the sketches, over a wheat-colored batiste frock that was prettily smocked on the yoke. Its closing on the left was held with three embroidered buttons, and there were pretty revers faced with red. A shirred facing of red rajah relieved the rather elderly effect of her mushroom hat, on its left upturn—she was only ten—but the grandmother effect in both hats and bonnets is the prevailing craze for little girls.

DAINTY, ONE-PIECE FROCK.

In the same group was a child with a one-piece frock of the Dorothy *genre*, made of marine-blue linen with bands of embroidery run with black velvet ribbon and having embroidery motifs on the front box-plait. A black varnished belt, and boots of the same, were worn. The fastening was made on the shoulders, and the tucked guimpe had long sleeves. Simplicity and good color-union made it smart to a degree; especially when the coarse rough-and-ready cloche of burnt straw was considered, for its chic trimming of three ribbon roses in the respective colors of dull pink, green, and brown was distinctly harmonious.

THE MARDARIN SUGGESTION

The smartest effect in children's attire just now is made in imitation of a mandarin coat, except that there is no fastening—the slit at the neck in front admitting the garment to slip on over the head and forming a decorative feature. This Chinese suggestion is increased by the sleeves being cut in one with the coat-like dress, which is entirely unhampered by belt or sash. I have seen several of these little mandarins worn and have found them charming. One especially was made of dark-blue voile over a self-colored silk slip, and was trimmed in bias bands of blue-and-green striped surah. (See second figure of group.) One of these bands was placed around the chest, and another near the bottom of the skirt, the latter band being decorated with a row of ball fringe, which also appeared on the short sleeves. A box-plait defined the shoulder-line, and a blue-and-green cord and tassels the neck. White half-hose with tan hair-lines, and tan ankle-ties were worn.

FOR A VERY TINY TOT

A similar coat-frock was worn by another diminutive miss, but it was square in the neck and opened in the back. Made of old-blue linen, it had bands of polka dots embroidered in white, down the front and around the skirt, square neck, and short sleeves. A cord and balls of white, attached at one side, indicated that it might be worn either confined or loosely flowing.

Still another modification of this new idea united the Continental colors—buff and blue—the principal material being buff poplinette. An ornamental row of buttons relieved the plainness of the front, and three exceedingly scant ruffles, like folds, encircled the lower edge. The opening was made at the back, and there was no other trimming save a narrow bias band of blue above the skirt trimming, as a heading, and around the half-low neck. Conventional bow-knots of matching ribbon finished the neck-front, the sleeves, and the bias band on the skirt. Stockings, shoes and hair-ribbon are in champagne-color. (See fourth figure of group.)



Mushroom hat of plaited taffeta with ribbon velvet trimmings in amethyst

Of black velvet with rosette of black satin ribbon

A combination of Persian velvet and old blue satin. From Crosby

THE LATEST MODE IN HAIR BOWS

In hair-ribbons—by the way—I have noted some rather pretty new ways of placing the wide bows—for this part of the small girl's attire increases in importance. In some instances, this fad of matching the shoes to the hair-ribbon has been adopted. Dividing the front locks with a round comb, and covering this from view with an encircling band of ribbon, that is tied in an enormous double bow on the left, is a charming style. Another, has large bows over each ear.

LACE PARTY FROCK

This latter style is distinctly Japanesque. I saw it worn by a beautiful little girl at her birthday fête last Tuesday. Such a charming affair as it was! So many delicious little frocks of all colors, but especially of white. The child mentioned wore a white messaline slip that was covered from knees to yoke with scant overlapping ruffles of real Valenciennes lace, having the figure of the lace embroidered over white silk. The yoke, made in one with the sleeves, was composed of finely tucked batiste with shoulder-bands of folded pink ribbon that ended in two Empire wreaths of pink button roses. The rosetted hair-ribbons were of pink, not matching the half-hose and buskskin ankle-ties, which happened to be all-white. (See third figure of group.)

MODEL OF CORDED SILK AND LACE

At the same festivity, was worn another dainty little frock in jumper effect which caught my attention at once. This was made of fine corded silk, and was merely a square-necked slip that disclosed a Baby Irish guimpe at the square opening, and again on the sleeves, which were open on the top and caught together with buttons and straps. A scant ruffle of lace—all ruffles must be scant, this season—gathered to a cord heading, held in the dress rather closely to the figure near the lower edge, and there was set a row of small blue chiffon roses as a further embellishment. A wide white sash, starting at the sides of the front, was tied in a big kimono bow at the back, and a stunning rosette of white tied her top-lock at one side. (See left figure of the group.) Later when she favored the company with some exquisite fancy dancing, accompanied by castanets, her twinkling white half-hose and slippers were brought into prominence.

BRODERIE ANGLAISE AND DOTTED SWISS COMBINED

A smart combination of white with shrimp-pink was the darling little frock that I saw a darling little girl wearing last Sunday. The waist-and-sleeves-in-one, made of pink broderie Anglaise, had the full skirt of white-dotted Swiss, set on with a cord in the short-waisted Empire style. A three-inch band of plain pink finished the lower edge of the white skirt. Her high cloche hat of the same shade, in pink, coarse straw, had a narrow lace frill all around its edge, and two self-colored roses at the left of the front. There was no other trimming.

GLIMPSES

It—

Is pleasing to find that seashore smartness this year, so far as bathing beaches represent the well dressed, have accepted the large, French circular capes for proper wear over the bathing suit. Capes and suits should harmonize or match in color if the best effects are studied, though red capes often form the exception. These unlined capes are made of a light-weight woolen material that sheds water.

So—

As to enhance the smartness of the tulle bow revival and remove it from the old shoppy expression, the jewelers have turned out tulle bows decorated with a long skeleton pin, suggesting an insect outline. On this gold or silver wire small jewels are set apart, as if dropped on the frame. The jewels are mixed in color, or all of one kind—rubies, diamonds and emeralds, being the most effective stones.



Marine blue linen frock trimmed with bands of embroidery



Small tot's frock of hand embroidered old blue linen



Fetching little coat of pongee with revers of red rajah

WOMAN, TRADE, AND AN IDEAL

FOR many an age woman's alleged vanity has been the butt of the humorist, besides affording the goodman of the pulpit occasion for scathing rebuke, but although thus held in contempt by ethical teacher and the tribe of funny pen and ink men, this feminine characteristic is not wholly without redeeming features. For one thing in some of its manifestations it not infrequently adds to the gaiety of nations and, again, it incessantly stimulates the trade of the world. Strip commerce and industry of all the ornamental features and products that are designed especially for the use of the decorative sex and bring down all wares to what is wholly practical, and could such a proceeding be otherwise than economically and esthetically disastrous to those millions of creators, producers and distributors engaged in these beautifying pursuits? For woman's manifestations of vanity affect other interests than those designed for personal adorment, the house and its equipment, for example, even among those of limited purse, aggregating large money expenditures and the employment of myriads of artists, artisans, clerks and principals. Neither is it alone costly objects that are prepared with an eye to meeting the feminine demand for ornament, for beautiful color and excellence of design are characteristic of even the cheaper class of those products. What is counted by the moralist as a grievous defect in woman is thus seen to affect esthetic as well as economic development profoundly. To be "good for trade" may not be to fulfill the highest destiny, but in the present stage of the development of the race, the service rendered it in this particular by woman's vanity can hardly be regarded as an exactly ignoble rôle.

In woman's defense it may also justly be urged that what is termed woman's vanity largely results from her strivings to meet a qualification imposed upon her by man. When she wears fine clothes and thinks to improve nature with cosmetics and boughten coiffure, and decorates her setting—the home—she is but trying to the best of her individual ability to meet the demand. She must be attractive according to the ideals of her age and her country, on peril of being ignored by him. Of all things she dreads to be ignored, for being passed by is not only a mortifying experience, but is a matter of very grave concern in a civilization where the majority of even respectable women must win their livelihood through finding favor in the eyes of men. Probably very few of the more active sex realize what a tremendously stimulating influence this demand for attractiveness, according to national standards, exercises upon the girl from those very tender years when her mother begins to instill into her the importance of the decorative ideal by ribbon sashing and bowing her. The truth is that early in life she learns that beauty is the supreme requirement and matrimony the goal. All through her life her men relatives and associates encourage in her the attempt to be ornamental. One of the ways in which men directly foster the vanity of women is through encouraging their womenkind to appear in fine plumage in the latest fashion as to complexion as well as hat, and, however men newspaper critics may inveigh against the follies of women's dress, it is noticeable that rare is the man who willingly appears in public as the escort of a woman garbed in reformed clothing, sensible and becoming though it may be. Study the subject from any side and it will be found that man's insistent requirement is attractiveness in woman.

The day, if ever, that man changes his ideal for woman and places the emphasis upon character, culture and efficiency and allows her the privilege, now so extensively taken advantage of by men, of being homely without penalizing her, that day will usher in radical modifications of certain conspicuous phases of feminine vanity. For the agreeable sex can be depended upon for striving to meet the new requirements with the ardor and persistence it does the existing one of—"be beautiful, whether you are so or not."



Princess Henry of Pless and her two sons



Master Golding Bright

SOME OF THE YOUNGER MEMBERS OF ENGLISH SOCIETY AND THE BABY PRINCE OF GREECE



The Hon. John and Monica Wilson



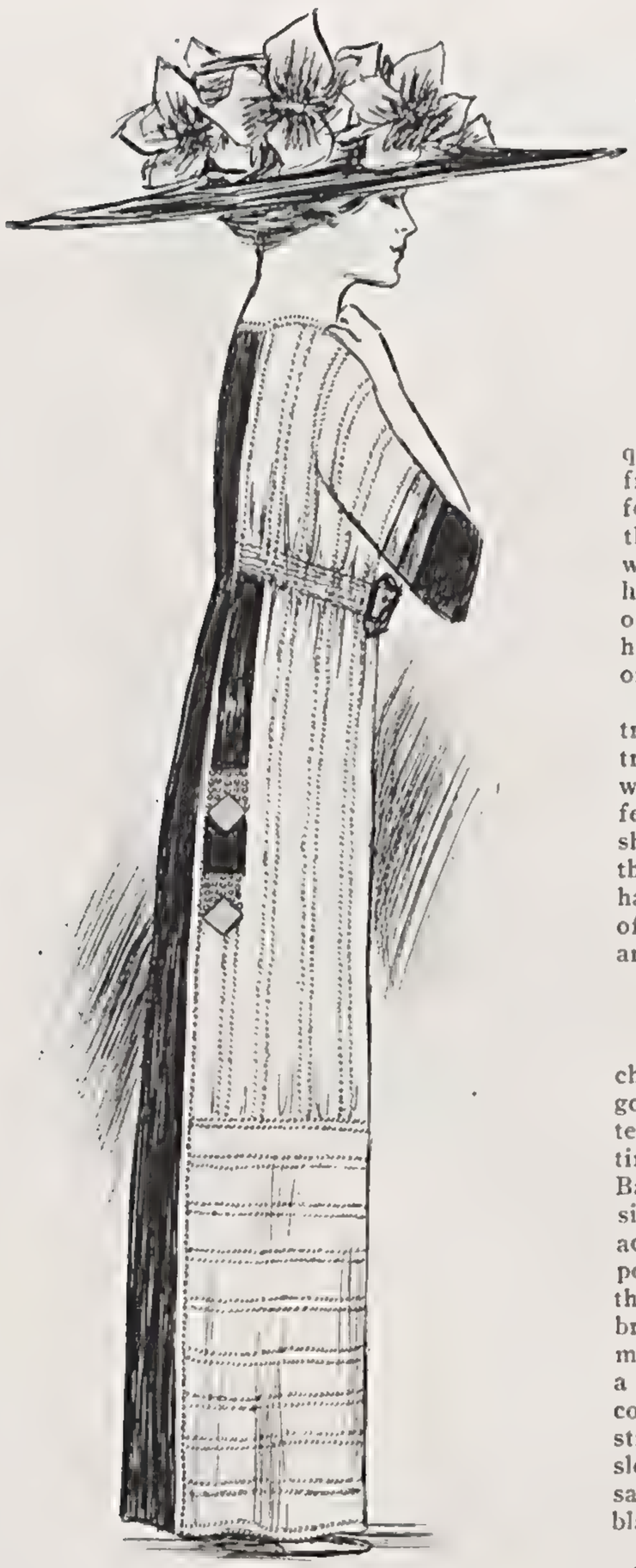
The little daughter of Mr. Guy Laking and granddaughter of Sir Francis Laking, Court Physician



Prince Pierre, son of Prince George of Greece and Princess Marie Bonaparte



Lady Hardinge and her daughter Diamond. Lady Hardinge is the wife of Sir Charles Hardinge, the new Viceroy of India



A Bechoff-David model in white net striped in tiny dots

EXTRAVAGANT FRENCH MODES OF THE PASSING SUMMER

Fur in High Favor as Midsummer Trimming —The Newest Models of Bechoff-David and Drecoll—Smart Bathing Costumes Seen at Ostend—The Latest Cry in Motor Coats

IN the height of delicate summer frivolity, midst the beauty of lace, ribbons, flowers and embroideries, a sombre, strangely contrasting note of autumn was occasionally struck by a velvet or cloth costume appearing in the swaying mass of modishly gowned women who filled the *tribunes* and scattered over the lawns of the race course last Sunday. All must agree as to the oddity of furs in midsummer and furs were noted in plenty that day—but what a charm they have! As daintily as ribbons or silken threads, they intermingle with the design of heavy Venetian lace that trimmed a gown of dark purple mousseline de soie and hemmed, two-inch wide, the three-quarter long tunic pointing deep over the long underskirt. Worn over a gown of white crêpe de Chine, a royal mantle, long, all enveloping; of deep violet satin cloth draped a graceful figure. Shining moleskin fur trimmed it. Set in the middle of the back, a wide, square piece of this delicate fur held the back breadths, that dripped over its upper edge, in a loose puff. The sleeves, that covered only half the arms, were shaped from a fold and drawn into narrow moleskin bands hung at the back with a sable tail; other tails weighted the corners of a wide, deep, sailor collar of moleskin, and a cluster of them fastened the garment at the throat. Shading exquisitely from the deep tone of the satin, the lining of pale violet mousseline de soie was laid in fine plaits.

A scarf I knew to have had its origin in the show room of Bechoff-David was beautiful and strikingly novel. Made from a strip of black mousseline de soie, its lower edge widely hemstitched, and lined with bright, French blue mousseline de soie, it was trimmed with a wide band of blue ostrich feathers, tipped with black, so that this exquisite shade of blue showed only as the fronds fell apart; knotted on the bust, the feather ends fell long. In the middle of the back the feathered band intermingled with black velvet ribbon to shape a Capuchon hood. I saw long, straight scarfs, that day, of black mousseline de soie laid over a color, hemmed with sable fur and drawn into plaits on each shoulder by clusters of sable tails.

In fetching contrast to summer hats of transparent crin, with ribbon and flower trimmings, were big hats covered smoothly with black velvet and trimmed with immense feathers that, circling the crown, fell in a shower at one side, or curled themselves at the base of a towering hedge of ospreys; and hats of fine black straw had immense crowns of black velvet, with the fullness pushed toward the back, dragging heavily.

AUTUMN NOTE

Purely of nineteen hundred and ten—charming and original, a Bechoff-David gown, worn that day, though of summer material—white net striped half-inch wide in tiny dots—suggested autumn in its new cut. Back and front from neck to hem, went a six-inch band of black mousseline de soie; across it, at the belt-line, a bow of bright petunia-colored ribbon was posed, and, at the back, held at one side by a black-embroidered plaque, fell a narrow sash of black mousseline de soie, gathered at the ends into a smaller plaque and finished with little balls covered with petunia silk. Under the short, straight sleeves of white net were under sleeves of petunia mousseline de soie of the same shape, hemmed three inches wide with black.

Alluring in its simplicity, its purity of line, with the refined delicacy the house is noted for, a Drecoll toilette showed this same exquisite color in a satin *fourreau* under a tunic of cornflower blue mousseline de soie, embroidered in beautifully shaded petunias and leaves. Without being able to gather details from this fleeting vision of beauty, one was left with an impression of crimson and delicate lace deftly mingled with the embroidery into wondrous harmony. The note that held the eye in a toilette with a suggestion of autumn in its short, perfectly straight, gathered skirt of white satin, striped with black velvet, was an Henri Quatre cape of delicate lace that, rounding from the neck and front, touched the waist-line in the back. Through the lace gleamed the wide belt of old Venetian red silk.

SEA COSTUMES

For a bathing costume, one usually selects silk or mohair of a dark color, even black, but occasionally an original, daring soul essays a light color for her costume. A slender blond young woman wears this season on the beach at Ostend a one-piece, belted costume of pale sea-green raw silk. The wide sailor collar, belt, and the band that finishes the short sleeves, are of pinky-toned cretonne, embroidered in white soutache braid; her golden hair is hidden under a coquettishly tied Madras handkerchief, plaided green and pink. The knee-length bell skirt swings jauntily over knickerbockers with the fullness drawn into bands matching the collar. Her long silk stockings are of dark green, and her white, cork-soled sandals lace over them with wide white tapes. A pretty bathing costume of black wash silk belted with red patent leather, has wide shawl revers, faced with red, framing a guimp of coarse white linen canvas. This woman's hair, curling naturally, defies the wet, and below her red silk handkerchief a few locks stray over her forehead. Her stockings are of red silk, and her shoes, like the others, lace with white. Women no longer wish to expose their neck and arms to the ravages of a summer sun, and with each of these bathing costumes, round-necked guimps and long, close sleeves are worn, and when lounging on the beach to dry, after their plunge in the surf, they seek the shelter of a hooded chair or a big umbrella, watching other bathers a while before entering their bathing machine to make their toilette for déjeuner.

BENGALINE AND LINEN

White watered bengaline, made on the severest of tailored lines, has replaced the old-time serges for practical morning costumes. Of this material a chic little seaside costume has a short coat closely binding the hips, and a straight skirt laid in a few flat plaits in the middle of the back and on each side, leaving a plain front breadth to close at the left side under a line of large pearl buttons. On the coat square extension fronts lap to button over the bust; turned back, they form smart revers faced with white English embroidery framed in a stitched band of



Smart costume of black and white cheviot with black satin collar

moire. Extremely smart also is a morning costume of heavy linen ribbed with black, showing blue between. The coat sleeves turn up above the elbow in wide cuffs, faced with black satin, and there are three-cornered, satin-faced revers, appearing from under a flat collar, faced with the linen and held down with black satin covered buttons. The hat worn with this swagger costume is adorable. Big, covered smoothly with pale blue linen, it is faced with black velvet, and trimmed with great bows of white English embroidery. The accompanying parasol of white English embroidery is bordered two inches deep with black satin.

There is a summer liking for costumes of pale blue linen, and Shantung, trimmed with black satin and worn with black hats. A quite charming combination! And I have seen, on the Plage, women wearing costumes of heavy, coarsely-woven, pale blue linen, trimmed with bands of darker blue, with large buttons covered with dark blue and sunken in wide rims of black horn.

THE NEWEST MOTOR COATS

Driving to the new restaurant at Versailles one night recently to dine, a woman descending from her motor car just in front of mine, showed the *derniere cri* in her motor-coat of coarse, white frieze, with its Directoire collar and cuffs faced with dark blue satin. Large, flat, gold buttons closed it. Cut on the circular lines Drecoll is so fond of, it clasped the shoulders smoothly and fell then into considerable fullness at the hem. Inside, as the waiter divested her of it, her gown was revealed; a beautiful Margaine-Lacroix model, I had seen first only a few days before at one of the smartest races of the season, of the new material, white satin widely striped with black velvet. The scantily gathered skirt was of this, as were small, half-long sleeves; the corsage was of white Venise lace, partly shielded by black net striped with black velvet; little black chenille balls finished the edge of the sleeves and fell from the lower edge of the velvet belt.

INCREASED SKIRT FULNESS

Seated at my table, how I admired a dainty blond nearby, in an eighteenth century gown of striped silk in the old-fashioned puce color with pale blue. How sweet it was with its gathered skirt, its loose corsage tightly belted and half covered with a deep collar of puce-colored silk gleaming through the transparency of a second collar of filmy lace. The belt—after the latest fashion—high and much wrinkled, was oddly trimmed at the lower edge with a plaited frill, suggesting a tiny basque; at one side posed an immense rosette of the puce-colored silk and lines of it bound the short sleeves above lace frills. The increased fullness of recent skirts was prettily evidenced in a gown of white crêpe de Chine worn by a dashing brunette at the same table. An Eton jacket—quite of the old cut—covered the soft lace of the corsage except where it gushed from the open front. Of white moiré, it was trimmed with silk ball fringe; its round neck was held loosely together by a lace bow dripping passementerie balled ends. She, also, wore a wide wrinkled belt, this time of black velvet, and long loops of black velvet fell from the back of it.

THE WRINKLED HIGH BELT

I noticed several of these new high, wrinkled belts at a garden party given in the spacious grounds of a town house. I also saw that afternoon several sashes tied at the back with an immense bow, one so big that it mounts high—to the shoulders—and spreads wide—nearly from elbow to elbow. The hostess wore a dress of white embroidered mull, sashed just below the hip line with wide ribbon tied at the back in one of these mousmée bows; a smaller one made of narrower ribbon banded the corsage, tying between the shoulders. A smart little mondaine who always affects great originality in her gowning, was chic in a scant, nun-like dress of heavy, thick, white metéor crêpe that barely touched the ground. Its saving quality was in its wide sash with its Japanese bow in the back and the pretty bit of coquetry in her big hat of Italian straw, its wide brim curving over a thick wreath of big, loose-petalled pink roses that circled her head.



Quaint toilettes worn at dinner in a charming chateau on the Loire

MAGPIE COMBININGS

The liking that continues to prevail and that will, probably, outlast the summer, of trimming white with black, was striking in a toilette of white Valenciennes lace under a full skirt of fine black Brussels net, with a high, wrinkled girdle of black satin. A flounce of soft, white chiffon hemmed the skirt and a voluminous Marie-Antoinette fichu of it, frilled with the same, covered the corsage; the fichu crossed on the bust, and a great red silk rose covered the ends at one side. I saw several gowns of white net enriched with English embroidery, in some cases, in others heavily embroidered with a coarse silk thread. Worn over these were three-quarter long wraps, shaped on simplest lines and of scant width, of black mousseline de soie, lined with a color, or themselves of a color, lined with white. Contesse Jean de Castellane, still in slight mourning for the old Prince de Segan, wore over her filmy white gown one of black mousseline de soie hung over white. Contesse de Greffulhe, gowned in her favorite gray, wore a gray one lined with rose. These dainty and becoming adjuncts to a summer costume are indispensable with thin toilettes at out-of-door functions in chilly Paris.

NET AND CHIFFON DINNER GOWNS

Just before dinner was announced one night at a week-end party in a charming château on the Loire, two pretty young women stood on the wide verandah watching the last glow of a magnificent sunset that still faintly colored the river. The first figure (see illustration) wears a gown made of white net—the pretty transparency that is now used to replace the much worn but, nevertheless, still lovely mousseline de soie. Embroidered net shapes the deep flounce that trims the skirt, oddly placed above a narrow frill of plain net. How quaint are the old-timey ruches that mingled with loops of white baby ribbon top the flounce and trim the puff sleeves! A bunch of pink silk roses droops from the top of a high-pointed girdle, shaped by white satin ribbon frilled with lace, and lace frills the wide overskirt, sweeping wide open in front. The second figure is gowned in pale lilac chiffon trimmed with little star rosettes of deeper lilac ribbon. These pretty bits serve to separate the sleeve puffs and loop the two chiffon flounces that trim the skirt, headed by lace bands; these are decorated by little roses of lilac chiffon intermingled with green silk leaves.

SMART WHITE CHEVIOT

A guest who arrived that afternoon just in time for tea had an air of immense chic in her costume of white cheviot squared in half-inch spaces with black lines. (See illustration.) Black satin faced the collar, while the revers and cuffs showed only the pretty material of the costume. The oddly applied skirt pieces of the coat, as well as all the edges, were piped with black satin, and the decorative buttons that lavishly trim the entire costume, were of bright steel in flat military shape. Back and front the skirt showed the same novel arrangement of pipings, buttons and bias bands.

MADAME F.



GOOD STYLE MODELS FOR LITTLE GIRLS' WINTER COATS AND FOUR PRETTY FROCKS FOR CHILDREN FROM SIX TO TEN YEARS

THE upper figures on the opposite page show the front and back view of a smart little coat in sage green broadcloth with collar and cuffs of black satin. White felt hat trimmed with black satin ribbon. The lower left-hand coat on the same page is of cheviot, trimmed with fur. Velvet hat with frills of cream colored valenciennes. The other two figures show the front and back of a good-looking coat in a heavy corded silk. The yoke forms a hood effect at the back, and is finished with a heavy cord. The hat has a turned-up brim, and is trimmed with a scarf of plaid silk. The top figure on this page shows a pretty model in covert color challie with which detachable guimpes may be worn—brown velvet ribbon trimming. The lower left-hand dress is made of oyster white cachemire and has a yoke of white lace prettily finished with bias folds of silk. The lower middle dress is of fine white French serge. The sash and ribbon in the sleeves and at the shoulders are of pale blue satin, finished with silk tassels. A bit of hand embroidery trims the front panel. The lower right-hand dress is of ecru diagonal linen; it closes on the left side. Bands of linen braided in soutache form the trimming.





Charming toilette of white and lavender linen with a skirt of embroidered batiste

WHAT SHE WEARS AT NEWPORT

Morning Casino Gowns Distinguished by Charming Simplicity—The Note of Purple in a Wardrobe Prepared for the Present Season—The New Tunic Development

IN order to write intelligently of What She Wears at Newport this summer, one must limit the personal pronoun to its purely feminine meaning, for if one were to substitute "Nature" for "She," in query form, the answer would be, "Everything lovely." The superb old elms and maples, *sans* caterpillars; the areas of emerald lawn; the vistas of green that stretch away to the blue of sea and sky, have never looked lovelier than in their mid-summer culmination.

HAT-CROWNS ASCENDING

Nevertheless, Nature, however fascinating, is less timely, just now, to the majority of womankind, than a new style in hats, or the latest favorite in dogs—Poms or Chows or Pekinese. Which reminds me that the crowns of hats are ascending in a surprising ratio, as the brims grow closer to the ears and shoulders. Mrs. Cornelius Vanderbilt, who has just left Beaulieu for a yachting trip, was wearing a dark-blue crin hat last Sunday that was an amazingly good example of this upward tendency. It had a very tall bell-shaped crown, and its only trimming was a profusion of self-colored malines, applied in such a softening way that the grenadier-like severity was obliterated. Her gown of dark-blue charmeuse was made quite simply with a long redingote that fell out loosely at the lower edge; for it is indicative of the latest vogue that it was entirely unconfined by bandings or cords in the familiar fashion recently the furore.

GUN-METAL A FAVORITE COLOR

That morning, at the quaint old church of Trinity, reminiscent of Washington's time, with its square padded pews and antique tall pulpit, the fashionable contingent was drawn to hear their former minister, Rev. Walter Lowrie, now located at Rome as rector of St. Paul's-Without-the-Walls. It was there that I noted a charming gray gown with a novel sash arrangement worn by a young woman whose large hat of gray Neapolitan, caught with a panache of gun-metal tips, swathed in a gray lace veil, was immensely becoming. There was a jersey-like bodice of soutachée gun-metal chiffon-cloth, and the close skirt portion of gun-metal voile de soie overlapped it at the hips. The same material formed the Dutch collar and Mitanie sleeves, as well as the new sash. This sash was in reality the back portion of the skirt, but was brought up over the bodice in sash style, and shirred under an upstanding bow, finished with a round gun-metal buckle.

THE SHADOW OF COMING EVENTS

The present week is a sort of lull preceding the tide of great events that will crowd the latter part of the season; the yacht cruise, tennis and polo tournaments, the Newport Horse Show; and the women whose clothes attract the most attention are dressing very quietly these days. For one thing, many of them are wearing mourning; but those who go to the Casino between the hours of 11 and 1 o'clock are seen, for the most part, in simple little summer frocks of linen or foulard or embroidered batiste, supplemented by stunningly smart millinery. This includes the resident members and their guests who go to enjoy the music and tennis in progress on those ideally picturesque courts; for the arrival and departure of motors, depositing and receiving attractive groups at the pretty arched entrance, is incessant between those hours. To the practiced eye, which recognizes the intricacies of elaborate handwork at a glance, the very simplicity of those dainty frocks bespeaks their French origin—and their costliness.

NEW TUNIC DRAPERY

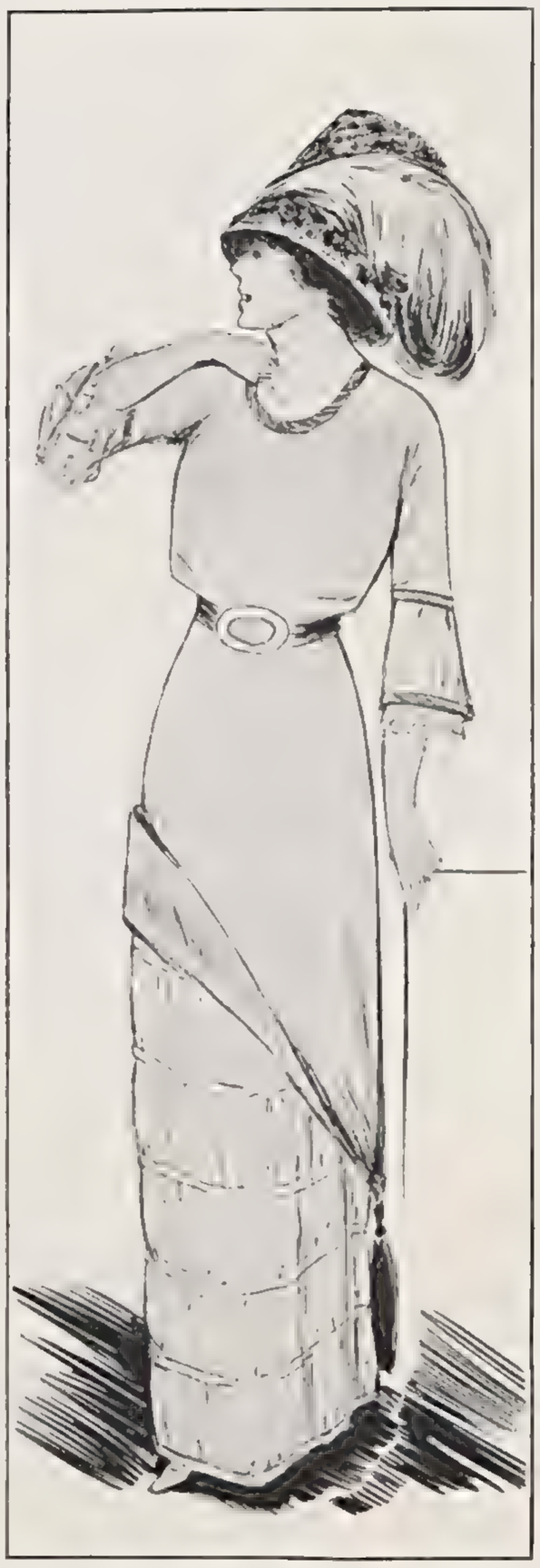
It was at the Casino yesterday that I saw the new idea in tunic drapery shown in two of the sketches. The first one was a Jeanne Hallée creation of white marquisette with small black polka-dots, and the underskirt was shirred to the hips, the shirrings being separated by a trimming made of bias turned strips of the self-material, gathered to form a sort of rick-rack band, and distinctly pretty. The straight-around tunic was turned up on one side with a facing of blue, in the shade named for that maison, and dropped on the left with a large blue tassel. A plain blue ceinture, with a round buckle, completed the untrimmed kimono blouse worn with a guimpe and undersleeves, which was finished with blue at the curve. The lamp-shade hat of blue Persian, with a drooping white heron feather on one side, was a culminating departure in style.

The other gown was of oyster-white linen faced with pale lavender, the latter color appearing in the faced upturn of the tunic, and also in the plastron and belt. The lovely hand-embroidered batiste skirt had Cluny wheels inserted, here and there, and the wide-brimmed chapeau of lavender chip had the crown made of greenish-white button roses, a broad band of black velvet being the sole trimming.

NOVELTY IN DADO BANDS

Another linen gown that I saw had a novel upturn applied to the foot of the skirt, reminding one of the pockets made on sewing aprons. The color was dull coral-pink, and this band at the foot of the skirt flared a bit at the top, being caught every here and there with large buttons. A similar suggestion formed the lower part of the blouse, overlapping a kimono guimpe of broderie Anglaise in the same tinting. Her large black hat, deeply faced on the under-brim with rough white straw, was untrimmed save for one of the black-tipped white aigrettes which promise to be the special millinery *nouveauté* for the autumn.

Her companion—a lovely Richmond girl—was wearing a costume that was quite as chic and original in its way. It consisted of a coat of cream-white ramie, cut away in front, with boxplaits at the back and immense patch pockets. The revers, made sufficiently wide to overlap the sleeves, were faced with toile de Jouy, heavily soutachée in white. The skirt displayed a band of the same around the foot, and there was a narrower one around the collarless neck. The full skirt and blouse were made of cream-colored linen marquisette, and the skirt was shirred and turned in puff fashion where it met the decorative band. Her large-crowned Panama hat, which really rested on her shoulders, had no trimming save a wide band and loops of black velvet.



A Jeanne Hallèe frock, showing a distinctive treatment of the tunic

FASHION'S PACE INCREASING

Time was—in the days of Sedan chairs—when the slow movement of the bearers gave the onlookers ample opportunity to inspect Madame's coiffure, her patches and powder, *en passant;* and so, too, when brougham and victoria were most fashionable, one caught fugitive yet satisfactory glimpses of the occupant's attire; but nowadays the swiftness of the limousine only permits a flashing impression of a face or a color, and lo, it is out of sight! Fortunately in Newport, where the oiled roads are in such perfect condition that motoring is a continual delight, the hideous tied-down veil has been largely eliminated, although the habit of wearing double veils over the face continues—a custom which Mrs. John Jacob Astor originated and always indulged, and which many Newport women favor. Except for the wind, which the face-veil defies satisfactorily, there is no especial need for protection of the costume; consequently, one sees women motoring in all sorts of pretty frocks and delightful summery colors.

PRIVATE VIEW OF A WARDROBE

One of the pretty young matrons who is very much to the fore in this season's gaieties here has given me a private view of the rare and beautiful wardrobe which has been prepared for her exigencies. One of the négligées that I liked especially was a combination of Valenciennes all-over and pale-blue chiffon-cloth, with decorations of lavender and gold. It opened over a mull petticoat embroidered in poppies with lace insets, and had long gold tassels pendant from the drooping angel sleeves. Such a Frenchy bit of elegance was it, in the way it was put together! Among the charming collection of toilettes there was a notable Callot gown of Havana brown that combined the finest cachemire with self-colored lace in the exact tint. This all-over lace was needle-run and formed a stunning coat that was lined throughout with brown chiffon and trimmed with buttons and cord loops, decoratively applied all around its edges and on the back. There was also a matching cachemire coat, lined with canary yellow for cool weather, and a high-crowned Charlotte of the brown lace, with a small wreath of yellow roses on one side.

THAT TOUCH OF PURPLE

An adorable evening gown, marked Jeanne Hallèe on the inside belt, had a turquoise blue satin skirt with a décolletée bodice of black chiffon embroidered in golden wheels and a sash drapery of the same that fell in straight lines down the back. A touch of royal purple on the corsage was a fantasy that the wearer indulges, for every article among her gowns this season shows this characteristic feature. Sometimes it may be seen only in her parasol or hosiery; frequently in the facing to a white or black hat; and occasionally in the flowers or a bit of trimming. One large white crin hat has the whole high crown covered with a profusion of purple clematis, shading from deepest purple to white—very rich and unusual. I counted five purple parasols of different styles—striped, plain, cross-barred, shirred, and embroidered. When I saw her carrying one of the five I could understand the wisdom of this provision, for the color shadow as it was cast behind the face made her look exceedingly fair; so there was method in her madness.

VOGUE POINTS

THE eyeletted blouse continues to be the handsomest of lingerie productions. Either in English or Madeira cut work it is most effective, and many models are lightened by a frill of Valenciennes and chiffon down the front, which is a good contrast to the heavier style of the embroidery.

AN exquisite tea-gown in the trousseau of an English bride is entirely of chiffon, a layer of pink over light blue, mounted on very thin pale blue crêpe de chine. The color combination gives a rainbow effect which is very beautiful.

THOSE women who can afford to keep up with the latest fancies in lingerie are adopting thin laces for its trimming, which are tinted either very faint gray or cream. These laces are sometimes real, sometimes not, but the slight coloring is most effective. In many models, instead of the wealth of tucks and plaits we have seen heretofore, the pendulum has swung the other way, and we find everything absolutely plain, with only lace to trim besides the embroidered monogram. This mode has its practical side, giving to these expensive garments a plain surface far simpler to do up. Women of taste will find this simple underwear most appealing, as it has a decided refinement of its own.

PINK, that is, flesh color, in combination with black, is in high favor for evening occasions. An exquisite gown has its chiffon satin skirt overhung with a black lace tunic. The hem of the lace is embroidered in gold thread and finished by a straight band of deep pink satin about five inches wide. The bodice shows the lace draped over the pale pink, crossing in a V both back and front, with just a bit of the deeper color peeping out of the neck, above which there is a straight piece of gold lace matching the embroidery on the skirt. The whole gown is so gracefully toned that there is nothing garish in its appearance, but it combines richness of effect with simplicity of outline.

ONE of the prettiest treatments of the tight skirts, tied in below the knees, was in black. The underskirt was well brought in by a broad band of satin ribbon which had a loose bow with loops and ends hanging to the end of the skirt. Over this there was a tunic of jetted net, cut not straight at the bottom, but in semi-circular form, making, as it were, two large scallops, one at the back and one at the front. This had a five inch fringe of jet. The bodice was draped up over each shoulder and edged with heavy bands of jet, the tight sleeves above the elbow having also a small fringe. The frock was lightened by a huge white pond lily with a great yellow centre, which was pinned at the front.



A pretty gun-metal gray gown worn at a Sunday morning service

CHARLOTTE CORDAY hats of black lace are modish, and becoming to most faces, and there is no end to their uses, as they are appropriate both with lingerie gowns or those in chiffon or satin. A fetching model was lined against the face with white lace and had a dashing jet aigrette on the left side. Another of the style of 1850 had two very exact flounces running around the edge, each headed by a row of tiny pink roses.

NO material is more popular than ninon, which in reality is a fine silk voile. It wears well and comes in most adorable shades. It is lovely in pale yellow, and a gown made from it in this color is stunning, and so simple that you cannot but admire its grace. From shoulder to hem the frock is cut in one. The foundation is a very thin crêpe de chine of the same color, and over this the ninon is laid almost plain with the fullness below the bust caught in at the left side of the waist and held by a square buckle made from weavings of the crêpe de chine.

THE short narrow skirts, with whatever fullness there is held in by a straight band or ribbon, are doubtless smart, but one cannot recommend them as graceful. All freedom of movement is impeded, and unless one is very careful, the slightest unguarded movement becomes a caricature. But the style is almost a universal one now, and is seen everywhere at smart gatherings, so there is no doubt that, for the present, at least, one must put up with it. One of the prettiest models of the narrow skirt was worn by a young girl at the French races. The material was chiffon cloth laid in tucks from shoulders to knees, half-inch tucks alternating with groups of smaller ones. The bottom of the frock was faced in pale gray satin, making a wide band reaching up above the knees. The waist was plain except for the tucking. The only trimming was a flat collar of exquisite French embroidery of gossamer quality edged with Valenciennes. Cuffs of the same turned back from the elbow. Gray suede gloves wrinkled up the lower arm, and there was a girdle of satin with a saucy little bow at the left front. This bow was repeated again just at the top of the satin flounce. The hat was a wide-brimmed fine gray straw, which drooped all round the face, but not so low as to hide the contour of the head. It was trimmed with an enormous bow of gray tulle. No one at the races was smarter than this young woman.



Two new models developed in linen and ramie; the skirts are original and novel

THE latest departure in the jeweled medallion ornaments is a setting of the jewels on hinges, so that the whole thing gives with the slightest movement of the wearer, thus greatly setting off the brilliancy of the stones. The workmanship of such a piece is exquisite, the tiny hinges being marvels of execution. The pearl ribbons that are made to hold these medallions are lovely, and each design brought out seems better than the last. A charming one is very narrow and very fine, made of seed pearls set in the form of forget-me-nots, each flower having a tiny diamond for its centre. This is included among the gifts to a recent bride. Enamel watches have a new form of setting. Outside the watch itself there is a wreath of jewels, little diamond spokes spreading out from the centre, and circled by bands of diamonds. This adds to the beauty of the watch, which in brilliant blue or green enamel is a lovely contrast to the outer jewels.

A NOVELTY in purses is a triple purse, three leather pouches in graduated sizes, hanging from chains attached to a ring that goes over the finger. One of the purses is for coins, one for visiting cards, and another for the powder puff.

A LEADING London maker, who excels in leather goods and who sets the fashion among women who wish to be exclusive in these accessories, is showing purses and note books in gilded leather, and those for evening use are appropriate and attractive and bid fair to become very fashionable. At the same shop there are exquisite bead bags mounted in gold, with a little pattern in color running through the surface. These are mounted on a gilt frame and lined in lovely satin and brocades. Most of them are square in shape with a bead fringe at the bottom.

ALMOST all the lingerie blouses shown in Paris have some touch of color about them. Either the material, which is, as a rule, handkerchief linen, has an interwoven colored design, or if plain white there is a trimming in colored linen. For instance, a lovely white blouse laid in fine hand tucks from shoulder to waist, has an exquisitely embroidered band down the front under one edge of which is inset another band of rose pink linen worked in fine tucks. The pink linen is seen again at collar and cuffs. Another white waist has a plaited frill at the front, edged in bias bands of tan linen. Both these blouses have collars attached, which now is the case in almost every model.

MOTOR coats in pongee are showing, in place of the huge buttons that have been so prominent in the last few seasons for trimming on both collar and cuffs and revers, tiny buttons covered either in the coat material or in black to make contrast. These buttons, after the new fad of the French designers, are placed with overlapping edges. A natural-color pongee coat with small black satin buttons shows this treatment.



"Wheat Sheaf House", near Morristown, home of Mr. Gustav E. Kissel. A triumph of landscape gardening

TWO SPLENDID AND WIDE-SPREADING COUNTRY SEATS IN THE ROLLING HILLS OF NORTHWESTERN NEW JERSEY

Mr. C. Ledyard Blair's "Blairsden" near Peapack

Photographs, copyright, by Pictorial News Co

Wheat Sheaf—view from plateau near the house. The sunken gar



The house itself stands upon a small plateau, surrounded by an extensive sunken garden



EXCELLENT STUDIES IN THE CONVENTIONAL BUT EXQUISITE BEAUTY OF FORMAL ARRANGEMENT OF LARGE ESTATES

Artificial lagoon bordered by tree-covered driveways



...en and poplar walk in the middle distance, while the blue Jersey hills skirt the horizon.

SMART FASHIONS FOR LIMITED INCOMES

Simple Afternoon and Evening Toilettes for the Girl at School—Separate Blouses of Chiffon and Voile—Fetching Dressing Gown—The Small Accessories of the School Outfit—Smart Footwear—A Practical Combination



No. 1. Charming three piece gown for afternoon wear

TO outfit the young daughter for boarding school should not be a difficult task, as even an adequate wardrobe does not include numerous articles: on the contrary, a great quantity of clothing for the school girl is not only in bad taste, but it is troublesome to care for, thus constituting a heavy tax on the time and strength of the student. Care should of course be exercised in selecting suitable as well as durable materials, these to be of good quality, firm texture and fixed coloring; light shades that are perishable should be avoided. As most boarding schools are in the country, where outdoor life is freely indulged in throughout the school season, there should be an adequate supply of warm clothing.

THREE-PIECE SUIT

Lovely models for young girls are now shown in three-piece suits that are suitable for wear to church as well as for any afternoon use that may require something more formal than the shirtwaist and skirt. In the first sketch is shown a gown of this class with a coat to match, the material being a dark almond green camel's hair serge. The frock is made with a panel skirt which gives a princesse line at the front and also a tunic effect. Where the surplice crosses the bodice there is a roll of soft satin the same shade as the gown piped in black, and on the skirt there are buttons of green satin joined by loops of black. The bodice portion has the advantage of fastening in the front, the little tucker, which is of green chiffon, hooking up on the left shoulder. Under this frock is worn a chemisette and sleeve pieces of eyeletted batiste in a cream tone; or one may use under it an entire guimpe, the sleeves and neck all together. School girls will find it an invaluable saving of time to have their frocks fastened in the front. The coat that goes with this is an excellent little model, very youthful and simple. Just below the bust it repeats the motif that appears on the skirt, and has a collar of black velvet and cuffs of the same material. It is preferable not to have fur trimmings attached to the coat, which can thus be worn quite late in the spring. Line the coat in a soft chiffon taffeta, the same shade as the frock. Self-tone linings are seen in many of the newest models, which proves that they are fashionable, and they are to be recommended also on the score of practicality. White or very pale linings soil quickly and look untidy when their first freshness is gone.

VOILE DRESS

For frequent wear to dinner a frock should be chosen that will be dainty and becoming, and yet at the same time durable. The model reproduced in the second illustration is an excellent one made up in a lovely shade of coral with touches of darker red as an inwoven border. This is in silk voile over a china silk lining to match. Some of the new blues, king's blue or royal blue, are also excellent colors in this style. The trimmings at neck and sleeves are loops of taffeta caught by small gold buttons; the girdle is of taffeta also. This frock is elaborate enough for ordinary evening use, and when the warm weather comes it will answer for a church dress.



No. 2. Dainty dinner frock developed in coral voile

SEPARATE COAT AND SKIRT

For everyday use it would be found more economical to provide a separate skirt with some sort of a heavy coat rather than an entire suit, as one must have a separate coat anyway, and a sweater can be put on underneath it in extra cold weather to take the place of a jacket. This separate coat may be in fur if one desire. All the shops offer well appearing coats in the cheaper skins, such as pony, at moderate prices. If one desire something a little more distinguished and out of the ordinary, have a coat of blanket material with fur collar and cuffs made after a simple conventional model such as that to be seen in the third drawing. Blankets for the purpose are to be had at any dry-goods shop. The blanket cloth has established itself as a smart sporting material, and it is seen constantly in use as tennis and polo coats. It is splendidly adapted to the needs of the school girl, being warm, light in weight and smart. The shade of tan in which it comes is an attractive color, and not easily soiled. It should have an interlining of lamb's wool and a satin lining the same as the outside. For the collar and cuffs skunk is probably more durable than anything else. To go with this there is a plaid flannel skirt kilted in broad plaits.



No. 3. Coat of blanket cloth worn with a plaid skirt

TWO BLOUSES

The fourth sketch gives a design that is suitable for a blouse in dark material, one or two of which are advised in the outfit, not only to save the continual washing of white waists, but as being better adapted for winter uses. In choosing a blouse of this kind avoid silks, as they will wear through in no time; choose either crêpe de chine, which is lovely and very durable, or, more substantial still, a cotton crêpe or a flannel. The neck piece in this blouse, of embroidery or lace, is detachable, so that the collar is always fresh and clean, the blouse lasting a long while before it becomes dingy. A good plan in making a blouse of this kind is to line the yoke and the top of the sleeves with white china silk. This takes the rubbing and soil that constant wearing produces, and may be taken out and laundered: a far daintier method of dressing than to wear the flannel constantly against the skin.

The fifth waist is a pretty model that is especially graceful in line. It is of dark blue voile made up on a thin lining for which China silk is the best choice. The buttons, loops and pipings are in taffeta. The color of this waist may be decided by what one chooses for the skirt. It is not necessary to provide white blouses, but these can be added if desired. It is wise to provide some sort of lining to wear under them in the cold weather, and these may be had in a washable mull at $1.50, with high neck and sleeves to the elbow.

FANCY WAIST

This is not an absolute necessity to the wardrobe, but in case one should wish a more elaborate waist to go with the separate skirt, this is a good model. It might be required if the girls were to go out to luncheon and were to walk in the plaid skirt and separate coat, for instance. It would be very attractive in a green chiffon over blue, or vice versa, provided that the skirt was in these mixtures. The sleeves are in white mull tucked with lace between, and a lace collar has a little plaited frill of the mull.

DANCING FROCK

Special occasions which occur from time to time during the school year, and dancing classes, call for at least one nice evening dress. Chiffon cloth will be found to wear as well as anything else; there are also some very thin gauze-like silks that will answer for it. The gown reproduced in the seventh sketch is very pretty, being ornamented with a simple braiding in self-tone rat-tail braid. The front is of Valenciennes lace, the fichu draped from the shoulders and caught by a rose. The handling of the girdle is pretty, the material being shirred on cords which are brought down in a sharp "V" to the front. The tunic falls over a plaited flounce and is caught up on the right side by a cluster of roses. Any of the light evening shades or white is pretty for this frock.



No. 4. Simple blouse with detachable yoke

A PRACTICAL WRAPPER

School girls cannot be counted upon to take particular care of their dressing gowns, therefore it is wise to select it in as serviceable a fabric as possible. Dark blue flannel is used for that in the eighth sketch, and one who has not seen the model can hardly imagine how smart and fetching this is with collar and cuffs of lingerie materials. Crimson is also a good color for this gown. The lingerie materials may of course be washed as frequently as desired, and two sets at least should be provided.

OTHER REQUISITES OF THE OUTFIT

The models illustrated cover all the needs of the wardrobe as to garments themselves, the rest of the list being mostly made up of underwear and accessories. Two hats will be adequate: one for the three-piece suit; another an outing hat that will do for sports. It might be well, however, to add a third, a little fur cap, perhaps, or small toque that will go with the separate skirt and the blanket coat. Most schools furnish a list of exactly what is required in the way of underclothes and general equipment, and from this one can gather a very good idea of what will be necessary. Usually six suits of flannel underwear, either separate drawers and shirts or combinations, are enumerated and six white drawers. There should be many pairs of woolen stockings of good weight, lisle thread ones, and for the evening wear, with patent leather pumps or patent leather slippers, either silk stockings or something in fine lisle thread should be provided. If one purchase silk, those are advised which come with cotton top and cotton heel and toe at $1.35 a pair. It is quite unnecessary to provide the girl with white petticoats. One silk petticoat for the evening will answer, and one petticoat for the daytime in one of the good silk fabric materials. These come nowadays in much lighter weights than formerly and are in every way desirable. Certain mohairs also are very presentable and they wear splendidly. Some of these are made with silk flounces. The silk petticoat should be in a light shade if it is to serve also under the dancing frock, but, after all, it would probably be better to provide one white petticoat for the festive occasions and have the silk petticoat to match the gown which is for ordinary evening use. During the winter a pair of heavy woolen gloves are needed. For warm weather chamois is the best material, as it washes to perfection and wears well. Some white gloves will be called for to wear with the nice dress, four pairs of short ones to answer for the season. The dancing frock needs elbow gloves; and for this two pairs should be provided. A sweater is indispensable, and it is more sensible now to get one in color than in white, as the former are not unattractive and they will stand the wear far better. A mackintosh also is to be provided. Such details as handkerchiefs and collars will adjust themselves.

BOOTS AND SHOES

Besides the already mentioned patent leather pumps or slippers there should be one pair of high lace boots, heavy soles and medium heels for skating, and one pair of patent leather shoes for dress occa-

No. 5. Of dark blue voile over China silk



No. 7. Rat tail braiding affords a pretty ornamentation for sheer dancing frocks

sions. Arctics or rubber boots are, of course, not to be overlooked, and it is wise to have one pair of shoes that can be interchanged with the skating boots, should these get wet.

ARTIFICIAL FLOWERS FOR DRESS TRIMMING

It is a truism that to finish off a gown with some individual touch is to give it a distinction that even the handsomest frocks lack if this personal note is omitted. Accessories change in style as well as every other department of the wardrobe, artificial flowers being this year in the lead for finishing the costume. One of the prettiest arrangements of flowers was seen at a smart London wedding, and it gives a suggestion that may be adapted with good effect by the woman of slender purse. The tone of the gown was grayish, resulting from a lace over-dress mounted on black satin. The lace was one of the new tape laces in a scroll pattern and hung tunic fashion over a tight fitting black satin underskirt that just escaped the ground. In the bodice the satin was carried up both back and front in a point, the rest of the waist, as well as the yoke and sleeves, being of lace over chiffon. At the waist line in the front there was a bunch of dark purple pansies in an exquisite quality of velvet. The effect was delightful and original.

Lingerie frocks are well set off by more delicate flowers, such as sweet-peas, pale salmon poppies or wild roses. These small bouquets do wonders in dressing one up and giving the gown a well completed air.

EASILY COPIED FRENCH MODEL

The absolute simplicity of many models turned out by leading French houses is most encouraging to those who must have frocks made at home. The baby waist and straight hanging skirt are a prominent feature of to-day's style and are easily copied by the ordinary seamstress. These gowns depend largely on their color scheme for their success, and two tones are as a rule seen in their make-up. For instance, a fascinating little costume is a combination of old blue and silver, the foundation an old blue satin slip reaching all the way to the floor, but of course without a train. Over this is hung silver-gray net, by which I mean a Brussels net in silk, not a metallic one. The bodice has the material gathered up into a round neck where there is a plaited frill of cream lace. At the neck and sleeves, at the bottom of the skirt and to form the belt there is an embroidery in oxidized silver cord, put on in squares, the cord running in opposite directions, in every other square. Such a frock as this may be embroidered during leisure summer hours, and it will be ready to put together when the time for winter dressmaking comes around.

AS TO SLEEVES

Elbow sleeves are so universal that one almost forgets the long, tight sleeve that was so recently with us. Nowadays the only long sleeve is that seen in utility garments such as the morning tailor suit or separate sporting coat. Since short sleeves entail long gloves, it is not a cheap fashion, hence we advise the readers of this column to wear chamois gloves with all lingerie gowns, as these are so readily washed at home, using kid only for such materials as are not suitable with chamois.

LACE FROCKS

Nothing is prettier than a white or cream lace frock, and this summer they are again the hight of the fashion. They are economical, as lace can be worn all the year round, and cleans to perfection, therefore a lace frock should last for several seasons at least. Cream lace with touches of black is most fetching; or, as in one model, with a belt of old blue chiffon and a knot of pink roses in a small bouquet at the front. If one looks over the shops carefully it is possible to find very good imitation laces in patterns that are well executed and in excellent quality, yet not expensive. A very soft lining should be chosen, either crêpe de chine or chiffon satin, and over this there must, of course, be a veil of chiffon to soften the lace. Such a gown will answer for all formal afternoon occasions as well as for theatre and restaurant wear. A touch of flame color with cream lace is also good.

SIMPLIFYING HOME DRESSMAKING

If women who supervise the making of their own wardrobe at home would avail themselves of a good skirt marker much time and energy would be saved and the work accomplished in the most accurate manner possible. We recommend a marker by which the skirt is marked in a moment, the measurements proving always a success. The wearer stands upon a slight elevation, the marker consisting of a chalk attached to a firm adjustable rod. The marker itself costs $4, and, if desired, a round table is supplied for $5 extra. The table is a convenience, but not necessary, as any low elevation will serve the purpose just as well. The marker is one that really cannot make a mistake.

TWO GOWNS IN ONE

It is quite possible to have an evening gown and an afternoon gown in one by following the lines of a new French model which is both simple and charming. The frock is a princess model in one long line from shoulder to skirt, folding across a little to the left at the waist line. The original model is in chiffon cloth over satin, the thin material being draped at the back in a somewhat short-waisted effect. Both back and front the gown is cut in a long, deep V edged and finished by folds of tulle. The sleeve is in one piece with the bodice and reaches to the elbow, where there are again folds of tulle attached to a chiffon sleeve lining. Just as it is the gown is lovely for evening wear, and for afternoon use there is an adjustable guimpe of fine white lace embossed with a design of gold and silver. This guimpe is made perfectly plain, its pattern being trimming enough. There is a high, straight collar and the fastening is down the middle back. It fits beautifully and is held in place by loops attached to its lower edge, through which runs a ribbon tape that ties tight and keeps it from slipping. The skirt hangs in simple folds and is entirely without trimming. Over the bust the material is carried quite smooth and without fullness, under the chiffon at the yoke being laid a band of thin silver lace that barely shows through. It is a gown adapted to heavy materials as well as thin. Velvet or velveteen would be lovely for it, as well as some of the chiffons moiré that are so much in evidence. It is not often that one finds a gown so well suited as this one to both afternoon and evening wear. There is only a slight train to the skirt, and although the underskirt is scant its cut is by no means one of the exaggerated ones that are so tight as to be awkward and ugly.

THE NEW SLIP FOR BLOUSES

As the cold weather comes on it is necessary to wear some kind of a slip under lingerie blouses. Heretofore these have been made plain, whether their material was silk or cotton, and the effect of a dead-white surface under the lingerie was often too heavy and solid. Now a clever woman has thought out a most attractive way of lightening the effect of the slip. Instead of a solid surface lengthwise, rows of insertion are put in both back and front, four or five from neck to belt, with an edging of lace at the sleeves and throat. The slip is far more attractive than what we have been in the habit of wearing.

VEILING OVER FLOWERED SILKS

Anyone who has something in the way of flowered silks stowed away can utilize it in making over a frock, by covering it with draperies of either chiffon or thin voile. Figured silk in old blue with the flowers in dull pinks and greens was covered in gray chiffon with a touch of silver at the belt and made up into the most attractive costume. This is a suggestion that will work out well in case the silks one has on hand have lost their first freshness. Blouses can also be contrived in the same fashion, making the figured lining perfectly plain without tucks or plaits, the covering also plain. A collar and round yoke of fancy net lace and cuffs of the same will turn out a smart bodice.

BODICE AND SKIRT IN DIFFERENT TONES

Among new French models there is an innovation that is not only attractive and very smart, but one that adapts itself splendidly to the needs of the small purse. This is the use of the separate color for waist and skirt. A frock that has just been imported from Paris has the skirt in charmeuse, its color a dull mauve. The bodice is in pale soft blue, and there is a girdle of green. The combination is charming and much of a novelty. The skirt is made without a lining. Over it is hung a drapery of itself which opens down the front and hangs off toward the back in a fish-tail train. The square ends hanging loose from the end of the skirt. One skirt opens at the front, and there is a loose facing of chiffon of the same color, which softens the meeting of the over and under skirts. The bodice is very simple, being merely a draping of blue chiffon over blue charmeuse, with a seamless kimona sleeve and a V-shaped neck both back and front. At the back this V reaches well to the waist, being filled in with a bit of crystal embroidery. The felt is quite the handsomest part of the gown, being a straight band of satin heavily embroidered with oxidized silver. At the left side of the back there is a hanging straight sash that reaches not quite so low as the knees. To finish this there is a bead fringe of silver. The frock is equally attractive in old blue and rose, or in gray with moss green. It is needless to say how adaptable this model is for the doing over of old gowns. A satin dancing frock may be quite good in the skirt, whereas the waist has quite given out from the hard wear it gets. By combining with the skirt the color that will suit it, one can evolve a very unusual and distinguished gown.

TO MAKE OVER A WHITE SATIN GOWN

An old white satin gown may be brought up to date by mounting over it a covering of colored chiffon. This can be done with very little outlay, carrying out the idea seen at one of the great Paris houses. The color of the chiffon was a peculiar shade of blue, between turquoise and peacock, not dark, but with much brilliancy. This was hung in a folded tunic which fell diagonally from the left shoulder down to the right side of the skirt, where it knotted and came up again to the left side of the back. The right half of the bodice was also filled in with the same chiffon. At the waist line the chiffon was tucked against the foundation and gave a good long line to the figure. There were tiny sleeves of the chiffon over net, tight fitting, and ornamented on the edge with a single row of rhinestones. These were carried across the bodice with a rhinestone ornament hanging almost to the waist. This color is the hight of smartness and is most effective. In the model there was a pale yellow rose tacked a little to the left, just below the bust.



No. 6. Attractive luncheon blouse of chiffon



No. 8. Fetching wrapper for the school girl with lingerie collar and cuffs

RIBBON FOR TAN LOW SHOES

For pumps or ties with eyelets that require a ribbon be sure not to buy an ordinary grain, which, no matter how good the quality, will not wear well with such hard usage as it gets in one's shoes, and it is more expensive than the ribbon which I recommend to you. This is an all-silk ribbon with a heavy rib running lengthwise. In an inch and a half width it costs sixteen cents a yard, and is admirable in its durability. It is to be had also in black for those who desire it.

A PRACTICAL COMBINATION

The proper sort of combination will save worlds of discomfort. By the proper sort I mean the combination with a small cap sleeve attached in which the shield is sewn. When there is much traveling to be done, especially in Europe, it is most important to lighten the luggage as much as possible and take the minimum amount of clothes. It is for such an outfit that these combinations prove themselves indispensable. For instance, it is probable that one high-neck afternoon dress is all that is included in the wardrobe, and suppose that this has been worn during the afternoon, and one desires to put it on again for dinner. By changing the combinations when dressing, one is again fresh and clean even with the same gown, and it is possible to make a quick change which would have been a prolonged one had it been necessary to put new protectors in the frock, and there is nothing more uncomfortable and untidy than to put on a gown in which the shields are damp or wet. This is equally true of blouses. Coming in from a morning's shopping a change of combination will make one fresh for luncheon. Shields will last a long time if properly washed. It is almost a necessity to do this one's self, for few laundresses, and especially the casual washwoman encountered in one's travels will take the pains to wash shields carefully. A little ammonia in the water and a thorough rubbing with soap will turn them out as sweet as when new. When they are almost dry they should be smoothed out with the hand to take away any wrinkles. Almost everyone knows that shields should never be ironed, as, of course, the heat wears the rubber, but for those who do not know this it may be wise to state it. Do not buy cheap shields, as it is the poorest economy so to do. A whole gown or waist may be ruined in a wearing because one has saved a few cents on a purchase of shields. The combination with sleeves cannot be bought ready made. The sleeves have to be added by a seamstress or one's self. Combinations with sleeves, of course, will not answer for wear with gowns in which the sleeves are very transparent. They are especially for day-time and not for evening wear.

SEEN IN THE SHOPS

Correct Indoor and Outdoor Attire for the Nurse and Maid—Silk and Lisle Hosiery—Inexpensive Traveling Wrapper—Simple Frocks for the Baby

NO chatelaine disregards the proper dressing of her maids; for such details as these denote the status of the household as to correctness of appointment. The liveries and costumes of our servants are, of course, in the main modeled after the English, who are the established authority on the subject, but a well-known firm which devotes its entire attention to this department of the household has somewhat modified the conventional English servant's dress to suit our ideas and the requirements of our climate. Everything here is patterned with exactitude, for though the models are of necessity simple there is scarcely a line in their makeup that is without meaning; and to achieve perfection in this line has entailed careful study and skilful designing on the part of these outfitters. In the first sketch is shown the full-length double-breasted loose coat for a child's nurse, which is worn with the bonnet from which hangs the crêpe de chine veil. Around the face there is a white ruche, and there are strings also of white. This coat is one that is much liked by American women. It is loose and easy, but at the same time smart and is satisfactory both to mistress and servant. In cloth lined all the way through in a satin fabric it costs $35. The bonnet and veil sell for $10.50 and come in all the colors which are shown for the coats; these being presented in gray, blue, black, brown or tan. Every coat at this establishment is made to order, so that one may be sure of good fit.

Another English costume—the cape-coat—is reproduced in the second drawing. It is a circular cape falling to the waist, which fastens at the chest with a cross strap. With this pointed linen cuffs and collar to match are worn on the outside. The coat itself is full length, double breasted in the front and semi-fitted. In cloth it costs from $35 to $38. The bonnet shown with it is of silk with a lace or velvet Alsatian bow at the front and white ruching and strings. Each bonnet is made to suit the face of the wearer, some being pointed at the front and sides, others slightly rounded according to whichever style is the more becoming. From $6.50 to $9 is asked for the bonnet.

The original of the third sketch is a suitable but somewhat less noticeable costume than the others. It is a plain coat suit for nurses, and is made in serges with a plain gored skirt or a plaited skirt and hip-length coat either single or double breasted. The coat is lined, and the price of the suit is $40.

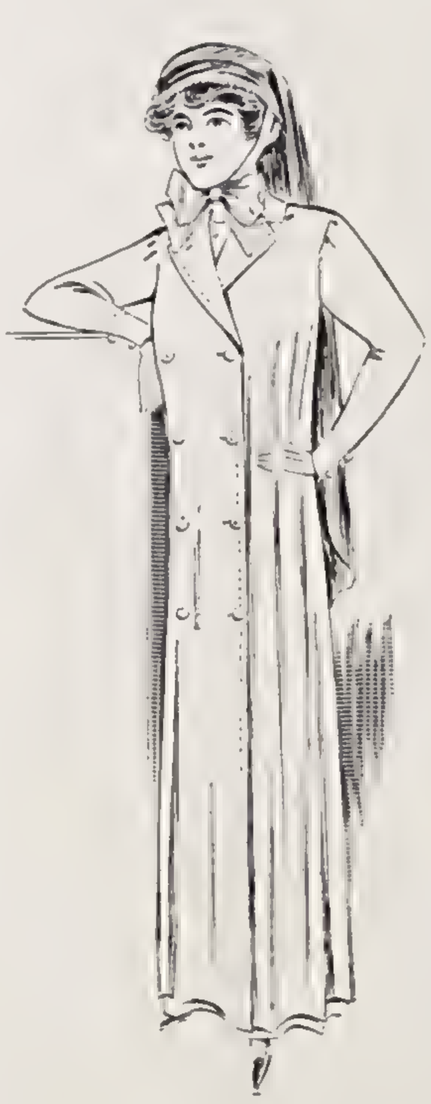
Indoor dress for a child's nurse is shown in the fourth sketch. This comes in ginghams of various colors from $1.85 up. The skirt is amply wide, but without fullness, and the waist plain, gathered a little on the collar band. With it are worn deep linen collar and cuffs and a full round apron with a high, square bib, which costs 75 cents without the bib, and $1 with. The cap that best suits this uniform is a mob cap with a little frill around the edge. This is a good model, but there are others that may be used.

WAITRESS'S MOHAIR DRESS

Nothing, of course, is more suitable for afternoon wear for the waitress than black mohair. The gown in sketch 4 is made with very little fullness, its outline being trig and neat. The front fastens with small brass buttons. Price $6.25 and up. Some people are introducing an innovation by dressing their waitresses either in gray mohair or navy blue, but this is a departure that has not as yet been generally taken up. The apron, cuffs and collar shown in this drawing are designed for state occasions only, as they are made from thin organdy and would not stand steady wear. For entertaining they are charming with their particular daintiness and sheerness. Below the waist at the front the apron is laid in a few lengthwise tucks with a broad band running over each shoulder. The trimming of the apron consists of wide hemstitching. The apron costs $2.25; the cuffs, collar and cap, $1.10 extra. There is little to the cap except its flat bow. This style of apron is also adaptable to a lady's maid.

DRESS FOR THE CHAMBERMAID

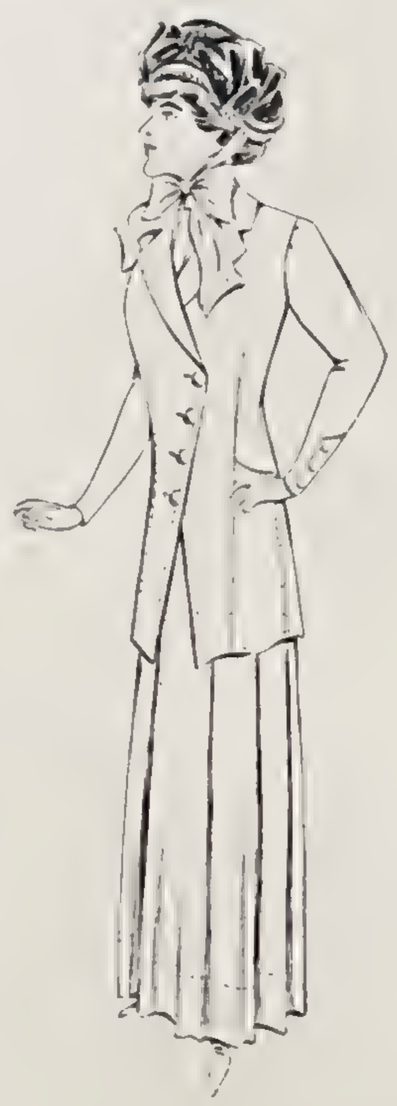
The care with which each model is designed is shown in the sixth illustration, which is evolved with an eye to making a uniform that in no way hampers active work, and yet is in every way neat. Striped ginghams are used for this, and the plain sleeve avoids all hampering at the wrist by being cut just about midway between elbow and hand, and finished with a shaped close-fitting band instead of a cuff. This gown sells at $3. All indoor dresses are to be had ready made.



No. 1. Correct style coat for child's nurse.



No. 2. English costume with circular cape



No. 3. Simple coat suit in serge



No. 4. Proper indoor dress for the nurse

CAPE COAT

Some women prefer for their nurse a suit with a three-quarter cape coat, the cape being removable and, when adjusted, slipping up under the revers and collar. This gives a costume that adapts itself to changes in temperature—a necessity in our variable climate. The coat is amply warm for ordinary weather, and the addition of the cape makes it comfortable for bitter days. In serge it costs $40; in cloth, $46.

STOCKINGS

Open-work stockings have come back with a rush after retirement of a year or two. In black the designs are exquisite, more delicate and lacelike than ever. They are to be had from fifty cents up, and also in white and tan, and a number of colors to match gowns.

Nothing could be more desirable than a lisle stocking which is hand-embroidered in polka dots. There is considerable work entailed in the embroidery, and the stocking is one of such fine texture that it compares favorably with silk, the handwork being the same that is used on silk. These are procurable in dark blue embroidered in a lighter shade, in blue and black, and all black, also black with colored dots, white with white dots, taupe and tan; price $1.75 a pair.

Lisle stockings embroidered in clocks are very smart, and come in black and white and other combinations. One may have three, four or five clocks; price from fifty cents up.

SILK HOSIERY

The silk stocking which has a cotton top and sole has become a standard, and is now made with every improvement, as it is more in demand than almost any other hosiery in the market. It is woven two or three inches longer than the usual length and has an extra wide spread at the top. The texture is fine and sheer. Price in all colors, $1.35.

Embroidered silk stockings range anywhere from $2.45 up to the prohibitive sums that are asked for the most elaborate examples. Black grounds are to be had worked in patterns either self-toned or in contrasting colors. Colored embroidered stockings are shown from $3.65 up. The silk stockings with clocks in colors are extremely modish this summer and are very lovely. The clocks are put in in every shade imaginable, and $4.50 and upwards is asked for them.

Lace insets have grown to be a favorite style of hosiery decoration with exclusive women. They are not cheap, of course, but are to be had in good qualities; all black, at $3.95. This is the most reasonable price, and the fancier treatments cost accordingly.

Ribbed Silk Stockings.—The two-toned ribbed stockings are exquisite, though far too extravagant for the majority. For the summer season they combine all the delicate and light colors. White is shown with turquoise blue, pale green or violet. Pink and sky blue go together, and a lovely one is a king's blue and white. These are to be had for $8.75 the pair.

Grenadine and Lisle.—This stocking I highly recommend. It is somewhat a novel combination of materials and gives as nearly as anything I have seen the effect of a handsome silk stocking. It is striped with one bar thin and one bar thick, and is most becoming to the instep and foot. All the standard colors are shown in it—navy blue, white, black, green and tan; price $1.25.

VENTILATED SHOE-TREE FOR MEN

This is made of aluminum, and is easily adjustable to fit any shoe. It is very light, and in every way superior to the wooden tree. It gives perfect ventilation, and neither corrodes nor rusts, while in traveling it lightens one's luggage. Price $1 the pair.

PRACTICAL MARKER

Every woman who undertakes her own dressmaking after a paper pattern, should invest in a marker that simplifies the work and executes it in an exact fashion. The chalk fits in the handle and comes in contact with the rubber wheel, which makes the mark; the perforating tracing-wheel being attacned to the marker. Any ordinary school chalk will do for the device when the original piece is used up and any color may be used. For cutting bias trimming folds, or plaits, there is an adjustable marker that gives a perfect bias without measuring, when once set. This is a great

time and labor saver, and can be absolutely relied upon. Complete with the bias tracer, the marker costs $1. The marker by itself is 25 cents.

WRAPPER-CORSET

An inexpensive traveling wrapper in either silk or albatross; this costs $4.50. It is bound in soft-toned satin and has a rag-



No. 6. Gingham dress for the chambermaid



No. 5. Black mohair dress for a waitress

lan sleeve that runs up to the collar. It comes in dark blue and gray; also in pink and that shade known as rose of the Alps.

A useful exercising corset costing $1 a pair is warranted not to rust from perspiration. It is cut on good lines and is perfectly satisfactory for exercising and common use.

BABY UTILITY BOX

A charming gift for a new-born babe which will prove most useful to the mother is a roomy cardboard box, filled to the brim with the necessary articles for baby's toilet. The box itself is decorated on the lid with a pen and ink sketch of storks, and in the center of it is printed an amusing verse about the contents. The articles (each wrapped in white paper and baby ribbon with a short appropriate verse attached) consist of a good sachet, a pure baby soap, a roll of absorbent cotton, a thermometer for the bath, the ever-necessary safety pins, little orange sticks for use in applying cotton, a sponge, talcum powder and boracic acid. After removing these and enjoying the wit of the verses, the mother will find at the bottom a pretty sachet pad, covered with dainty dimity and scented with orris root. Such a gift, costing only $2.50, cannot but be appreciated day after day as its different portions are made use of.

HAND-MADE PILLOW SLIP

Care must be taken that the material for the infant's pillow be soft and not covered with embroidery where the little head is to rest. An excellent style may be had for $2.75. This has a deep hemstitched border, and at the four corners is placed a dainty combination of openwork embroidery, French knots and a scroll of delicate featherstitching. Soft down pillows to fit any size come from 50 cents up, and if a silk slip in color is desired as a lining to the white one, these may be had at the same shop for $1 each.

MORNING AND AFTERNOON DRESSES

Since many mothers prefer the most simple of frocks for their babies for everyday wear, a specialty style is now being shown by a certain shop noted for its juvenile clothes. This frock, cut on extremely pretty lines, for babies who have just discarded the clumsy, infant dress, is of white barred dimity, the invisible pattern so tiny that it is suitable for even the smallest tot. It is made with absolutely no trimming except the dainty edging of Valenciennes lace at the neck and wrists. Laid in close gathers at the neck, it hangs in a full effect down to the deep hem, the latter to be lengthened when necessary. Made entirely by hand, it costs $2.50.

This same shop keeps a fascinating line of imported dresses for children from two years old up to six. One attractive model of fine, white nainsook is made in the long-waisted effect with a short, full skirt. The little yoke which at the front is brought down into a point, is trimmed with sprays of hand-embroidered flowers, as is also the skirt just above the hem. The tiny cuffs are laid in fine tucks to match those below the yoke, and all the seams are finished with a narrow beading. As a finish, nothing could be prettier than the graceful shoulder bows and shirred girdle of satin ribbon. This frock costs $8.50 or $9, according to the size.

LIGHT-WEIGHT COATS

To wear with the dainty apparel described above are little autumn coats of cream white cachemire. The cape collar, and in fact all the edges of the coat and sleeves are finished with a hand-embroidered scalloping in white silk. This may be had in the long ulster or reefer style for $9 or more. Scalloped in a machine stitch which gives a wonderfully good effect, it costs only $6 for the smaller sizes.

NEW MATERIAL FOR SLIPPERS

Each season a novelty in footwear is sure to appear, and this summer the use of Panama straw as a slipper material has attracted much attention. Many styles of it are being shown at the different shops, but one unusually attractive variety is in the form of a pump. Cut on shapely lines, with a moderate-sized vamp, it is finished in front with a square buckle of tan leather. The upper edge is bound with a narrow piece of the same leather and the pretty Cuban heels are covered with the straw. Price $10 a pair. When worn with a belt and parasol of raffia (which articles appeared for the first time last summer) the effect will be very girlish and charming.

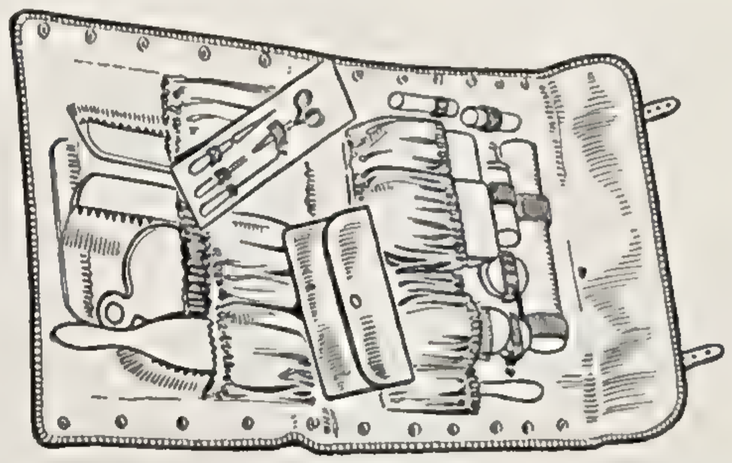
SUMMER STATIONERY

Writing materials are quoted at half prices, and the thrifty will take thought and lay in a full stock. A box containing 100 sheets of paper and envelopes to match costs $1, or exactly a penny a letter. For convenience, upon request a little envelope of sample papers in many kinds of white, blue, buff and pale pink will be sent, and on all orders for five or more boxes the freight will be prepaid. Naturally, the first purchasers will have the widest choice, but the sale will probably last well into the month of September. I might add that the name of a very good firm is to be found under the envelope flap.

IN THE WESTERN SHOPS

[This department is conducted for the convenience of those who live far from the Eastern cities. For addresses, as to where the articles mentioned are purchasable, apply to Vogue's Western office, 652 People's Gas Building, Chicago. A stamped and addressed envelope should accompany each inquiry.]

THE nightmare of packing with which most of us are more or less familiar has happily vanished with the coming of the compartment trunk, and the school girl who, unused to packing, suddenly finds herself confronted with the task will rejoice to find a trunk divided into spaces exactly suited to her needs, which not only reduces the work to a minimum, but enables her to find desired articles at once, and she may travel comfortable in the knowledge that her frocks will arrive at the other end without being creased or shaken up. Such a trunk is shown in the first illustration. It is very strongly made, and while the division of the interior must have been the work of a woman's hand, the outside shows plainly the hand of a clever workman who knew the treatment most trunks are accorded in this age of haste, and manufactured accordingly. Strong, brass corners and locks and wood-



Showing the fittings of the dressing case

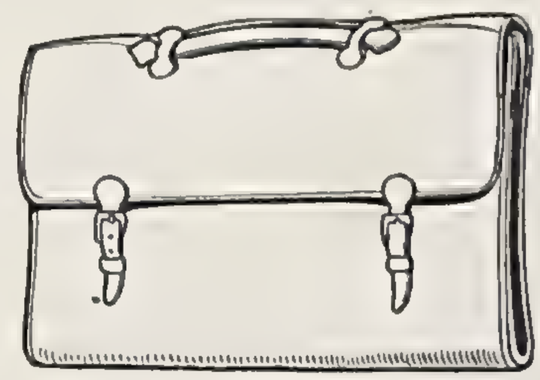
en protection strips, also brass bound, help to make this trunk strong enough to last a lifetime. Another good feature is that it stands on one end like a wardrobe for packing, thus making stooping unnecessary. The largest compartment is for dresses and is spacious enough to hold fourteen. It is fully equipped with hangers of two kinds—the ordinary one over which one slips the shoulder part of a garment, and another especially made for one-piece dresses, which enables them to be packed without creasing from the knees down, which as a rule happens. The next compartment in size is fitted for bodices, with a bar and hangers; but where only one trunk is to be carried, this can easily be transformed into a hat box. Besides these two, there are places for shoes, corsets, lingerie, neckwear, handkerchiefs—in short, all the articles a woman wants for her personal comfort. The price is $40, and larger sizes of the same model are to be had at $50 and $60.



No. 1. Strong trunk divided into compartments

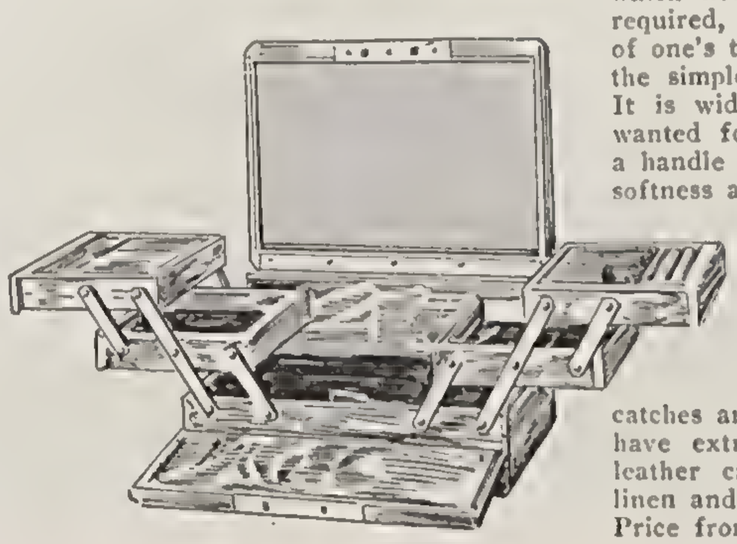
SUIT AND DRESSING CASES

Another boon to the traveler is the dress-



No. 2. Dressing case in morocco

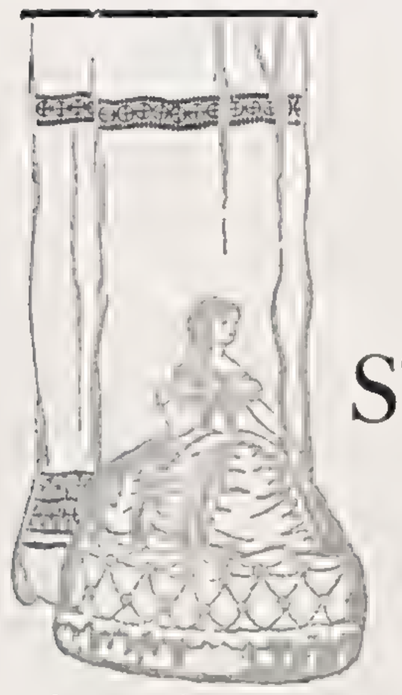
ing case, illustrated in sketch two. This is made of morocco in several colors—red, blue, green and black, and is lined with moiré of the same shade. It is fitted completely not only with the ordinary toilet articles, but with brushes for clothes and hats, pin box (for all sizes and kinds), cold cream and powder boxes and a small workcase all in French ivory, which fit in the most convenient way into flat pockets. The case measures 16x10 inches, and while it closes in the ordinary way with straps and buckles; it is also equipped with strong, press studs down each side which keep it closed fast; so that, when required, it can be easily opened and all of one's toilet articles spread before one in the simplest and most convenient fashion. It is wide enough to hold all the things wanted for a night's journey, and it has a handle by which it may be carried. The softness and flexibility of the leather make it also of practical value for packing in a suit case. Price $27.



No. 3. Trinket case in seal grain leather

Suit cases of strong cowhide in tan or black are well fitted to stand the hard wear of school life. They have strong catches and lock of brass, and the corners have extra protection in the shape of a leather cap. They are lined with plaid linen and have a shirtwaist fold in the lid. Price from $5 up. The same suitcase with

(*Continued on page* 53.)



PLAYERS ON AND OFF THE STAGE

"Up and Down Broadway," a Belated Summer Success—Shakespearean Masque and Actor's Garden Party at London—Coburn Players on Columbia Campus—Finesse and Strategy of the Opera World.

SOMEWHAT belated but, nevertheless, apparently welcome to a typically New York first-night summer audience, came "Up and Down Broadway," a few evenings ago, with Eddie Foy, Emma Carus and attendants galore. Produced so late in the season, one felt inclined to view this medley as a musical comedy after-thought, until it was observed that a printed official statement announced it as "a more or less incoherent résumé of current events, theatrical and otherwise." No one will dispute the incoherent part of it, yet the affair was a meritorious example of its kind, and there were plenty of onlookers at the Casino who expressed approbation with vigor and the smiling countenance.

"Up and Down Broadway" is clever in spots, even if it does not maintain an unvarying standard of superiority throughout. Melville Ellis' knowledge of the fitness of things in costuming and color designing was further demonstrated at frequent intervals throughout the performance, and the able stage management brought forth some praiseworthy groupings and effective ensemble pictures. Judicious pruning of several scenes and "bits"—which would seem inevitable—will help the whole, and, while the directors are about it, they will do well to eliminate a suggestive Chinatown dance, participated in by a young woman and a young man, that is neither pertinent nor edifying.

The great and crowning success of the evening was not—as might be supposed—annexed by either of the stars, but by two modest young men appearing on the programme as Berlin & Snyder. One sang and the other played a pianoforte accompaniment to two songs of their own composition—"Italian Love" and "Oh, That Beautiful Rag." The singer has not gained a wide reputation, as yet, but, if his artistry in "Up and Down Broadway" is adhered to, his future promises to shine with true brilliancy. Refinement of method, in particular, distinguished the work of Mr. Irving Berlin, and he was compelled to repeat "Oh, That Beautiful Rag" until the progress of events threatened to be stopped.

Everything was impressively solemn, at the beginning, with the High Brow Club sitting in state on Mt. Parnassus, weighing the damage caused by the "low brow" antics of *Momus*, the club janitor. What more fitting that *Momus* (Eddie Foy) should be expelled from the immortal precincts by means of an aeroplane, obligingly left behind by an investigating theatrical manager, and that his journey should land him directly in the midst of Broadway's nocturnal activities?

Afterward, *Apollo* (George Anderson), *Melpomene* (Emma Carus), *Terpsichore* (Vida Whitmore), *Thalia* (Phyllis Gordon), *Erato*, (Martin Brown) and others of the High Brow Club descend from the hights to prosecute the duty, intrusted to the faithless *Momus*, of reforming the commonplace theatrical tendencies of Broadway's masses. Of course they, also, fall into the ways of the habitues of the thoroughfare and wind up in vaudeville.

Of the eleven scenes shown during the two acts, the home of the High Brow Club on Mt. Parnassus, the Actor's Field Day at the Polo Grounds, the Interior of the Café d'Lobster, Chinatown, and the stage of the Tabloid Opera House were the best. "The Pretty Little Girl Inside," "I Want a Lot of Girlie, Girlies," "1861," and "The Ghost of Kelly" embody the best efforts of the composer, Jean Schwartz. Edgar Smith's book had frequent bright lines, and the lyrics of William Jerome were satisfactory if not remarkable. Emma Carus is efficient in a vigorous way, but, unfortunately, she was under comparison with others (Eddie Foy and Irving Berlin), which did not result to her best advantage—in spite of what our friend Mrs. Malaprop says.

MISS ASQUITH IN SHAKESPEARE MASQUE

EXCEPTIONAL interest has been displayed in the appearance of Miss Elizabeth Asquith, daughter of England's premier, in the rôle of *Puck* in the Masque of Shakespeare, which was given, June 30, in the gardens of the Earl of Londesborough's residence, St. Dunstan's, Regent's Park. Miss Asquith is by no means wholly inexperienced in performances of a histrionic nature, though the part was the most important she had ever attempted. It is predicted that she will yet cause even more favorable comment because of her remarkable talent.

The performance was given under the auspices of the Shakespeare Memorial National Theatre Committee, and the work itself is from the pen of Edith Lyttleton (Mrs. Alfred Lyttleton). A number of those who appeared in the production were previously members of the organization which was seen in the same author's "The Pilgrimage of St. Ursula," when it was presented at the Court Theatre. The Lady Eileen Wellesley, the Hon. Irene Lawley, the Hon. Frances Lyttleton, the Hon. Victoria Sackville-West, the Hon. Venetia Stanley, Mrs. Winston Churchill, Miss Daisy Benson, the Hon. Guy Charteris, and some sixteen others, including Lady Winifred Gore, filled more or less prominent positions in the cast. Special mention is due Misses Frances Tennant and Ruth Lyster for their artistic interpretations of the characters "Poetry" and "Fancy."



Miss Tennant as "Poetry" and Miss Lyster as "Fancy" in the Shakespearean Masque.

THEATRICAL GARDEN PARTY

SOCIETY folk figured conspicuously in the recent theatrical afternoon garden party given for the benefit of the Actor's Orphanage Fund at the Royal Botanic Gardens, Regent's Park, London. The zest with which the participants entered into the undertaking was no less noticeable than the co-operation extended by those who attended, contributing their portion substantially with cheery goodwill. There was good music and good humor everywhere.

In the National Memorial Theatre, Mr. Cyril Maude presented Messrs. Leo Trevor and John Harwood's burlesque drama, "The Pick of Oakham," a performance which won a considerable measure of popularity. At Lord George Grossmith, Jr.'s side-splitting Imperial Circus Mr. George Ali was fashioned as a pony, and he capered about in true equine fashion, to the evident delight of the spectators. In the same circus performance Princess Gladys de Hompé appeared as the strongest woman in the world, and Miss Phyllis Broughton occupied the position of honor at the unique hair-dressing and hat-trimming competitions—which caused no little amusement — with Mrs. George Alexander sitting solemnly as judge.

Competing cricket elevens, made up of distinguished players of both sexes, crossed bats under the respective leaderships of Miss Vane Featherstone and Mr. Charles Hawtrey, while, at another vantage point, Miss Marie Lohr made a charming picture as manager of the Temple of Flora. Subscriptions of one shilling were received for the large and resplendently dressed doll, garbed for the occasion by Miss Irene Vanbrough, who succeeded in costuming the figure in a perfect replica of the character which she played in "Trelawney of the Wells."

Altogether, the affair was voted a perfect social and financial success, and the size of the assemblage one reflecting distinct credit upon those who spent time and labor to bring the results up to the exceptional point desired.

COBURN PLAYERS AT COLUMBIA

A SERIES of plays given on the green at Columbia University from July 25th to 30th by The Coburn Players drew large audiences and proved unusually entertaining. Euripides' "Electra," Percy Mackaye's "The Canterbury Pilgrims," and the Shakespeare plays, "As You Like It," "Romeo and Juliet," "Twelfth Night" and "Much Ado About Nothing," were capitally fitted to the occasion.

The undertaking was given in connection with the summer session of the department of English, and served a useful mission as well as one possessing features not purely educational. A detailed consideration will appear in the next issue of Vogue.

THEATRICAL GOSSIP

TAYLOR HOLMES, who is to make his appearance shortly in James Forbes' "The Commuters," was the headliner on the bill of July 25 at Keith and Proctor's Fifth Avenue Theatre, and his stories were well told. A sketch by Porter Emerson Browne on department store life, and called "The Dutchess," was performed by Beatrice Ingram and her colleagues. "A House of Cards" proved entertaining as presented by Ethel Fuller and her supporting company. Ferry, the Human Frog, is an artist in the much overdone line of contortionism, and the others who appeared did what they had to in a manner that pleased the audiences.

Hammerstein's Victoria still retains Polaire as a feature, and recently the champion boxer of the world was introduced for a two weeks' engagement. The other offerings were of average worth only.

Mme. Pilar Morin, who owns the rights of the silent drama, "L'Enfant Prodigue," for the United States and Canada, will give a special performance of the play under the auspices of the Society of the Building of Arts at Bar Harbor (Maine) on August 15th. Afterwards she will present the play at several of the principal summer resorts under the patronage of various societies. An American company has been engaged for the performances and will appear in the play in a New York theatre during the latter part of August.

The complete cast of Charles Marks' "Three Million Dollars"—a musical comedy by Edgar Allan Woolf, Anatol Friedland and David Kempner—opened at Atlantic City July 25th. The leading members of the cast were May Boley, Mark Smith, Dorothy Brenner, George Lydecker, Arthur Conrad, Carolyn Gordon and George Barbier.

To the Russian dancers, Pavlowa and Mordkin, and the company that is to support them this season, will go the honor of opening the newly remodelled Chicago Auditorium, the new home of the Chicago Grand Opera Company. It is said that $150,000 is being spent in the reconstruction of this house and that it will be, when completed, one of the finest auditoriums, acoustically and otherwise, to be found.

G. P. Huntley, the English comedian who scored so decisively in the recent all-star performance of "Caste" at the Empire Theatre, New York, is to return from the other side at the close of his vacation to appear with Hattie Williams in an adaptation of Caillavet and De Fler's comedy, "Le Bois Sacre." The play is said to be a satire on the urgent demands of many women for the legion d'honneur. Mr. Huntley will play the rôle of *Count Zakouskine,* and Miss Williams that of *Francine Margerie.*

Laura Hope Crews, who made so much of the leading feminine rôle in "Her Husband's Wife," will probably be elevated to the position of star when that play goes on tour after the New York fall engagement. As a matter of fact she has been the star right along, for no one has conceded to Henry Miller any such position, despite the fact that his name is printed in conspicuous letters on the posters outside the theatre and on the house programme.



Mr. A. G. Vanderbilt finds Miss Lohr "in trade" at the Garden Party

Billie Burke is now abroad spending her vacation at the resort where Otis Skinner is trying to rest after a strenuous season. The former is to have a new play in January, but the first few months of the next season will be given over to "Mrs. Dot."

Marie Doro, who has not gone far in the direction of success, will have a new play in the fall. It is called "Miss Electricity," by William Gillette, and opens September 25th at the Park Theatre, Boston.

Lee Shubert is quoted as saying that he does not intend that Charles Frohman shall have an American monopoly on the good things dramatic, in London. To show that Mr. Shubert really has such an attitude whether or not he made a statement to that effect, it is only necessary to know that W. A. Brady, one of his chief allies, reached London during the latter part of July, bent on securing options on one or two London theatres, to say nothing of the best plays available for production in our own country.

Said Mr. Brady: "Now that Mr. Frohman and Mr. Klaw have gone back to America, I have a clear field to myself and shall put it to good use. We purpose establishing a representative in the British metropolis and in Paris, so that every good play that comes out in either city will have to be fought for. I might mention, too, that we expect to get our full share of the desirable material."

Fred C. Whitney, who produced the charming comic opera, "The Chocolate Soldier," reached London on the same steamer with Mr. Brady. He sailed for the purpose of personally superintending the presentation to Britishers of the same Johann Strauss creation, and believes that it will make an impression as favorable as that attained in America.

Edmund Gerson, representing L. S. Sire, the American manager, is another of the invaders of English stage precincts. Mr. Gerson has leased Perry's Theatre, where May Robson will appear for a season, beginning August 22nd. It may be remembered that it was at Perry's Theatre that "Mrs. Wiggs of the Cabbage Patch" scored such an emphatic success.

MARGARET ANGLIN IN "ANTIGONE"

ACCORDING to western newspapers, Margaret Anglin attained a considerable artistic stature in her recent performance in Sophocles' tragedy, "Antigone," presented in the Greek Theatre of the University of California. The occasion marked the first attempt at the interpretation of this rather exacting character by Miss Anglin.

Walter Howe and Eugene Ormonde played the rôles of the two brothers who killed each other in combat—*Coryphaeus* and *Creon*—and the remaining members of the very large cast are spoken of as having been competent. Such dramatic performances as this, which had the services of George Riddle, the reader, as director and of Walter Howe as manager of the stage, cannot be overestimated. They make for progress and for the best in the field of drama.

MUSIC

MUSIC may have charms to soothe, but it appears to have a considerable capacity for attracting the desirable dollar as well. Recently matured plans for the coming season indicate that it will be the most active America has ever known, and, likewise, that other countries will experience a similar sensation.

A. F. Adams, American managing director of the Quinlan International Musical Agency, returned from abroad a few days ago, laden with contracts and musical news. This organization succeeds to the control of the Wolfsohn Bureau, and now, by reason of a long-established foreign business, including branches on the continent and in Australia, is prepared to handle world tours for artists and societies worthy of such a cause.

The most important contract closed by the Quinlan Agency during the American managing director's stay in London was for the appearance in this country of Lilli Lehmann, the great German soprano. She will make a first re-appearance in New York some time in September of 1911, and is to sing in song recital in most of our larger cities.

"The musical public of this country has always accorded to Mme. Lehmann the recognition that her art deserves," said

(*Continued on page* 46.)



Miss Lily Elsie signing her target at the Rifle Range, Theatrical Garden Party, St. Regent Park, London



Miss Evelyn Beaumont, Mr. Wauri De Frece and Miss A. Carlisle counting their takings on the Rifle Range



The standing figure is wearing a hat of yellow leghorn with facing of black velvet; trimming of black lace, a wreath of pink chiffon roses and pale blue forget-me-nots. Scarf of Alice blue crêpe de chine with brown marabeau. Middle figure: Hat of black straw with old rose plumes, and a "pelerine" of rose satin with deep silk fringe and border of marabeau. Right figure: Boudoir cap and jacket made of white batiste and Valenciennes. Middle panel: Night gown case of embroidered batiste over pale blue silk; a dainty little china lady with a dress of lace trimmed mauve satin to be used as a tea cosy; boudoir box of exquisite real lace over satin. One of the baby bonnets is of finely embroidered batiste, Valenciennes and pale blue ribbons; the other is of real Irish lace with Valenciennes edging and pale blue streamers. Purse of scarlet morocco with a long silk cord. Opera bag of brocade, gold lace and cord. Clock and box combined of carved silver. Boudoir cushion of cream lace over pink satin with a pale pink silk fringe; Marie Antoinette roses and pink corded roses form a trimming.

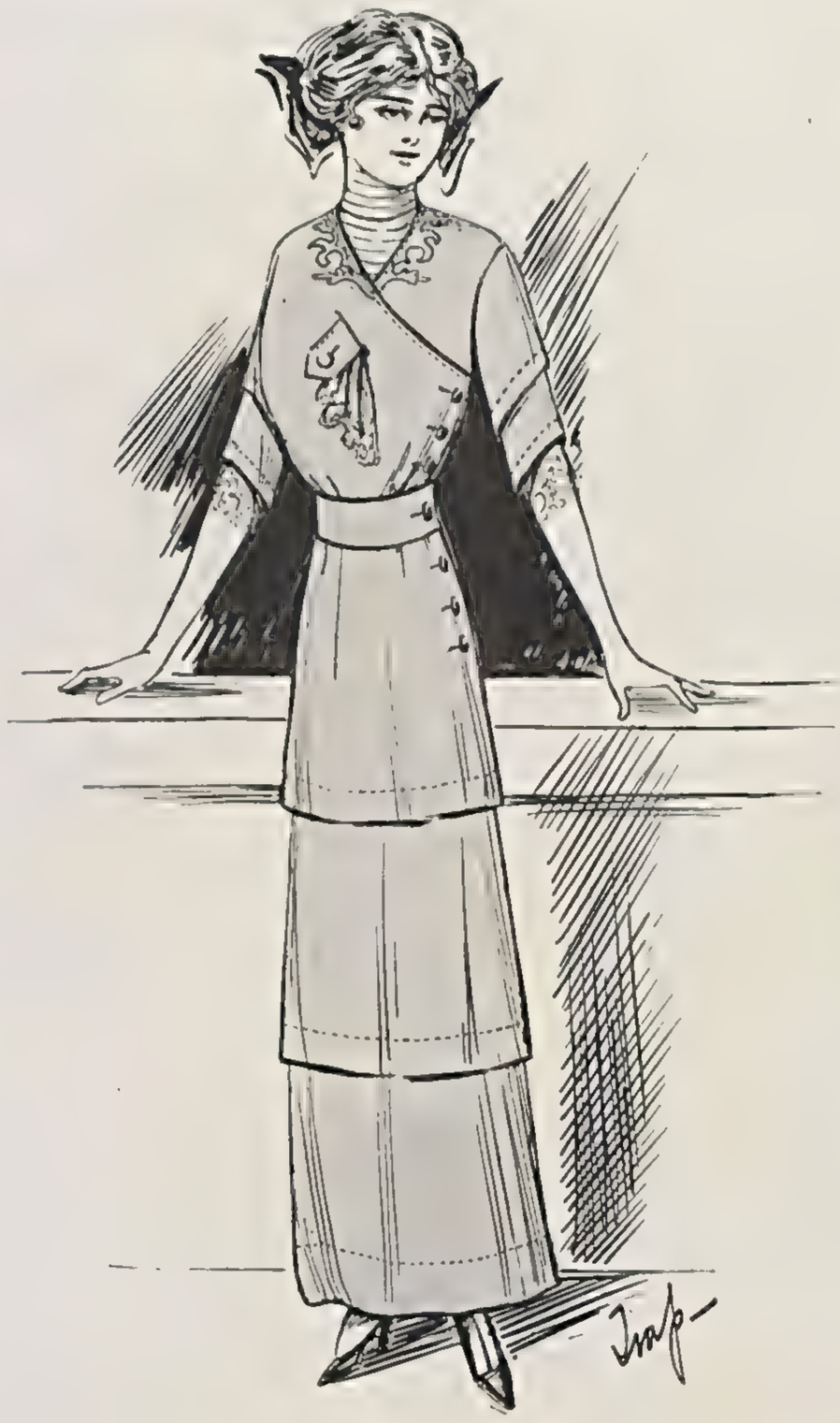
From John Wanamaker

LATE SUMMER IMPORTATIONS FOR MILADY'S WARDROBE AND BOUDOIR

SMART NEW ACCESSORIES AND TWO LACE BONNETS FOR INFANTS



Simple dress of tan cheviot with a flat collar of soutache embroidery



Model in dark blue serge with a detachable guimpe of white batiste



Of green nattè with cuffs and pockets of a darker shade

WHAT A GIRL WILL NEED FOR A YEAR AT A FASHIONABLE BOARDING SCHOOL

THE purchasing of a suitable wardrobe for a young lady who is going to spend a year away from home in a fashionable boarding school, is by no means an easy task. It is the desire of every parent—especially every mother—that a daughter be well dressed; present a prepossessing appearance. To be badly gowned not only places her at a disadvantage, but very often tends to make her awkward, uncomfortable and sullen. Taste and good judgment, and not money alone are required for correct gowning. A really expensive and elaborate wardrobe is absolutely inappropriate for a young girl. Indeed, one of the most select schools in a fashionable New York suburb, a school of very high priced tuition and patronized by some of the most fashionable people limits the number of dresses for each pupil to five. This, of course, is quite sufficient for the country, but if New York, Washington or Chicago is to be one's residence, extra costumes will be needed for attending theatres, operas, teas, receptions, etc.—for such diversions are a part of every girl's education at a smart finishing school.

These lists will probably be helpful in preparing a wardrobe for a country school:

Underclothes: Six chemises, six pairs drawers, six short-sleeve shirts, six long-sleeve shirts, six night dresses, twelve pairs black hose, two pairs silk hose, two pairs corsets, four petticoats, twenty-four handkerchiefs.

Dresses: Two school dresses, one tailor-made suit, two dinner dresses.

Wraps: A raincoat, an ulster, fur coat (if possible).

Miscellaneous articles: Six pairs gloves, two hats, set of furs, two pairs boots, pair slippers or pumps, bedroom slippers, two wrappers, dressing sacque, hot water bag, two laundry bags, napkin ring, umbrella, rubbers, work basket.

Extra things needed for a city school: Three-piece tailor-made suit for matinees, teas, etc.; an extra evening gown for opera and special occasions, theatre wrap, evening hat, extra white kid gloves—six pairs of short and three pairs of long will be none too many.

When purchasing a wardrobe it is a good idea to keep to a one-color scheme, for this will prove to be both economical and useful. Blue is a pretty color to choose for a young girl—although brown or gray or green are also good, but neither red nor purple is a happy selection.

Underclothes are the first item to be considered. Above all, these should be both substantial and simple. Do not buy the lace-trimmed domestic garments. Hand-made French underwear, simply trimmed with a bit of hand embroidery, is in by far the best taste, and will be found to look better and last much longer than any other kind. White ribbons run through the underwear is in better taste for a young girl than the colored ones. If underdrawers are worn, not less than six pairs will suffice. The night dresses should be of the same style as the drawers and chemises, and these may be low neck and sleeveless, unless a convent is being attended.

Twelve pairs of substantial black hose will be none too many, as the school girl is usually rather averse to using a darning needle, and torn hose are most deplorable. If the stockings are changed every day they will last very much longer. Two pairs of silk hose or very fine lisle to wear for special occasions with low shoes, are very nice to have, and also one pair of white stockings to wear with bedroom slippers when one is confined to the room. An extra pair of corsets should always be kept on hand.

Two dozen handkerchiefs will not be too many. Half of these should be white, for ordinary use, and plainly marked with indelible ink. The other dozen may be of finer quality, embroidered with the young lady's name or initials.

A change for dinner is always required, but only very simple frocks are needed. A washable dress in white, pink or blue is nice for one dress, and the other may be of foulard or silk cachemire, in old rose or Nattier blue, as these shades are more serviceable than other light colors. If red is becoming, as it very often is to a young girl, an all-red dress with a yoke of cream or white lace may be chosen.

If the opera, smart concerts or receptions are to be attended, an extra evening dress will of course be necessary. White, pale blue, pink or yellow are the best colors to select for this gown, and as to material we would suggest crêpe de chine, marquisette or chiffon cloth. This gown may have a V, square or round neck and short sleeves. Trains are, of course, barred, as a young lady is not supposed to wear long train skirts until she has made her début. A simple evening wrap, of light broadcloth, should be worn with this gown. We would advise also the wearing of black or bronze slippers in preference to the more elaborate light satin footwear.

Gloves are an accessory which must also be carefully attended to. Two pairs of gloves for everyday use will be needed—and one should be fleece or fur lined, if spending the winter north, and the other pair of heavy dark kid. An extra pair of gray or brown castor gloves for better wear is desirable. Two pairs of short white gloves and one pair of long ones would be quite sufficient for the country, but for town use, at least six pairs of short white glacé kid gloves and two or three pairs of long white glacé or suede gloves will be absolutely necessary.

A set of furs will be needed to wear with the tailor suits. Chinchilla, pointed fox, mink or silver lynx are the most suitable for a young girl. Do not under any circumstances buy ermine or white fox. There are several of the best boarding schools in New York City which absolutely forbid any of their pupils wearing these furs, as they consider them inappropriate for street wear.

Important items which must not be overlooked are—two wrappers, one heavy and one light; a washable matinee to wear when combing the hair, two laundry bags, an umbrella, rubbers, and last, but not least, a work basket, which will contain needles, threads, two thimbles, bodkins, scissors, buttons, hooks and eyes, tape measure and white tape.

All underwear, and as many of the other garments or articles as possible, should be plainly marked with indelible ink, or preferably the woven tapes, the full name being used. These tapes may be procured at any well equipped notion counter.



Presidents, Kings, Queens and the World's Leaders use

THERMOS

Why not you?

THERMOS in the hands of Lieutenant Peary was carried to the top of the World; it accompanied Lieutenant Shackleton to within 111 miles of the South Pole; the Colonel Roosevelt Expedition to Mombassa; the Richard Harding Davis Expedition to the Equator, in the heart of the African Congo; the Wright Brothers, Count Zeppelin, and Curtiss through Cloudland; is in the White House with President Taft; a good servant to the crowned heads of all Europe; and best of all, is contributing to the comfort of millions of people throughout the thirty civilized countries of the globe.

Every need of the family, from infancy to old age, has been provided for in THERMOS. Every home that shelters small children has requirements that can be met in no other way—save through THERMOS. For the health of young children, THERMOS is a necessity—for THERMOS is sanitary. Liquids fed to infants from THERMOS are germ-free. THERMOS not only saves sickness, but saves labor. In the night time, hot or cold beverages are always ready—without loss of sleep. In the sickroom THERMOS proves a blessing and affords hot chocolates, broths or cold drinks at the exact moment wanted. THERMOS tea or coffee pots are a real necessity in any household where various members breakfast or lunch at different hours. There is no longer any need for reheating tea or coffee for each member of the family. With a THERMOS tea or coffee pot each member may have the same excellent tea or coffee whenever they are ready for it. A THERMOS BOTTLE in your husband's lunch box or the children's means hot tea, coffee or chocolate whenever they want it. With a THERMOS decanter you can serve your favorite beverages just as wanted, when wanted. With a THERMOS jar your roasts or solid foods, ice-cream and ices, can be served at any temperature desired. The THERMOS humidor preserves the moisture, the flavor of the leaf and the original strength and aroma of cigars, cigarettes or tobacco. Made in silver trimmed mahogany or Circassian walnut. THERMOS is indispensible for Automobiling, Yachting, Hunting, Fishing, Golfing, Boating, Sickroom, Nursery, Office, Factory, Home or Travel. THERMOS keeps contents hot 24 hours or cold 3 days. Works both ways. Lasts a life time. No chemicals used. Please be cautious. Look for the name THERMOS on every genuine article. Prices from $3.00 up. Sold the world over.

AMERICAN THERMOS BOTTLE COMPANY

Thermos Building, 243-247 West 17th Street, New York

THE FINE ART *of* MIS-EDUCATION

By E. N. VALLANDIGHAM

UPON a certain public occasion not many years ago the French Minister of Education declared, as he held up a text book in sight of an assembly which he was addressing, that at that moment all children of a particular grade in the public schools throughout the republic were reciting the lesson to be found upon a certain page of the volume he displayed. No such triumph of centralization and uniformity has been reached by our Federal Government in the education of this country, and, indeed, we still lack a Federal Minister of Education, but the steam roller of college entrance requirements has been steadily doing its best for many years past to flatten out to a single level by its well-nigh irresistible weight, not only the public but as well the private schools of the United States. Parents are guided in their choice of schools by a great variety of motives—such as the question of health, that of religious training, of business advancement for the boys, of social opportunities for the girls—and with none of these things do college entrance requirements necessarily interfere, but the parent who is seeking a rational education for a child finds the college entrance requirements standing like a lion in the path.

The situation was different a century ago, when schools were comparatively few, and girls went not to college, but stopped with the "finishing school." The boys were put to Latin and Greek somewhere between the ages of five and ten, and many a poor parson of classical attainments prepared his sons at home to enter college in the junior year, thus saving the fees of the freshman and sophomore years. Such lads sometimes had read the whole Latin and Greek course of the day before they reached the age of fourteen. As to the girls, the kind of things they learned at school may be recovered from an examination of school catalogues and educational advertisements as they appeared in the newspapers of the last century's first decade. For example, Miss Martin announced in 1807 that she had removed her seminary from Broadway to No. 6 Carlisle Street. Only twelve young ladies were admitted "as day scholars," and attendance was from 10 A. M. to 3 P. M., rather luxurious hours. The first session was "appropriated to needlework, etc.; the latter part to writing, arithmetic and French," an order which no doubt indicated the superior importance of household arts and intellectual accomplishments in the opinion of the day. Five years earlier, at "Bethesda (select) Boarding School," at Paterson, N. J., young ladies were taught "reading with propriety," grammar and a few other things, along with "the use of the globes," plaster work, tambour lace work, embroidery," in a very superior style, cloth work, print work, "paper mashee," marking, darning, needlework, mending silk stockings, filigree, "raised and flat"; French, drawing, etc. "In this seminary," says the advertisement, "every vice is shunned with care, and every indulgence allowed that consists with improvement of the mind and health of the body. Holidays given only at the option of the parents or guardians." Apparently "Bethesda (select)" went in for fads and accomplishments, and how remote its curriculum sounds from that of a girls' school in the present year of grace! Even as late as 1841 a ladies' seminary near Pittsburg announced in its catalogue: "Besides all that may be done to improve the understanding and give accomplishment to manners, it is designed always that systematic regard shall be had to health, and the cultivation of right affections of the heart. . . . One evil passion subdued or prevented—one wrong moral habit corrected—one perverted form of feeling restored to a state of health—one generous susceptibility happily unfolded—one spiritual lineament rightly impressed on the opening face of the soul—is of greater account than a system of geography laid up in the memory, or a treatise of grammar successfully lodged in the understanding. Music, painting, and drawing are poor accomplishments in comparison with right sentiments and feelings."

When one recalls the thinness of the education provided for girls two generations ago, and the mingled cant and snobbishness in the text of private school catalogues, the faults and defects of preparatory education in these days seem almost trivial. Perhaps the most strongly felt influences in the private preparatory schools of the present day are college entrance requirements and inter-scholastic athletics. From the latter the girls' schools are almost exempt, but college entrance requirements loom large in schools for either sex. Because of current dissatisfaction with the pressure of college entrance requirements, preparatory schools are now in a transitional state. A teacher of French in a public high school declared the other day that he would not prepare another class for college, but would henceforth teach his pupils the French language, and trust to their being able to meet college entrance requirements without having those requirements forever dangled before their eyes. Such a declaration takes courage and few teachers there are with the hardihood to live up to a threat of the kind. Nevertheless, the rebellion is coming and a new step in preparatory education is imminent.

When the standardization of college entrance requirements was invented the laudable aim of the inventors was to lay out such a preparatory course as should assure at once fitness for college work and a well rounded education and training up to the time for entering college. The school men had made insufficient allowance, however, for the disposition of youth to choose the line of least resistance, and particularly the disposition of practical American youth to work for the definite and specific object of "points" rather than for that somewhat nebulous thing, education. The moment the average girl or boy has had enough of any subject to assure the rather low mark demanded by the college entrance examiners, the preparatory school finds the utmost difficulty in keeping the pupil at work in that subject. Teachers, in spite of themselves, fall in with the notion of the pupils, and come to sympathize with the eager and practical young folks who are trying to beat the college at its own game.

Many preparatory schools make a manful effort to meet college entrance requirements without sacrificing the true ideal of education, and in some private preparatory schools one finds still a strong personality as a continuing influence throughout the whole course—something that is almost impossible in the great public schools with their crowded class-rooms and hive-like, huge buildings. Almost everywhere, however, except in the few schools that do not profess to prepare pupils for college, it is difficult to get the best disciplinary and cultural results out of a course which the average pupil, with the characteristic practicality of American youth, looks upon as definitely shaped toward the simple and concrete object of assuring college entrance. The outcome of the strife between true ideals of education and the definite and practical aim of the average pupil is often distressing, especially in the matter of English literature. In this subject the teacher has to reconcile the irreconcilable—to compass at once the definite and almost sordid object of the pupil, and the double ideal of discipline and culture. Tasks are set with the design of cultivating initiative and self-reliance, so that literature comes too often to the pupil in

(*Continued on page* 44.)

EDUCATIONAL BUREAU

REALIZING the perplexity that sooner or later confronts every family in the country when the question of "which school for the boy or girl?" arises, Vogue has established an Educational Bureau. Its purpose is to aid the readers of Vogue in choosing preparatory schools for their children, and to furnish detailed information about colleges, technical schools, etc. Parents wishing such information may address the head of the Educational Bureau with full assurance that their letters will receive thoughtful consideration and prompt response.

INQUIRERS should indicate as fully and clearly as possible the character of the school they are seeking, the preferred geographical situation, the limit of cost contemplated, and all other details which may guide the Bureau in giving accurate and helpful information.

EVERY inquiry will be answered by a personal letter from the head of the Bureau, giving all the information at his command, and indicating several schools which are best fitted to the requirements as stated. The Bureau will also take steps to place correspondents in immediate communication with the authorities of such schools.

VOGUE is thoroughly equipped to undertake this work. The Educational Bureau is well organized, and is provided with comprehensive files of information about schools all over America.

THERE is no charge for this service. It is offered gratis to the subscribers and friends of Vogue.

ALL communications should be addressed as follows:

Educational Bureau

The Vogue Co., 443 Fourth Ave., New York

The PRESERVERS of MY GOWNS

The Old Firm **Rees & Rees** *Established 1864*

CLEANERS *and* DYERS

We are the Experts

Robes, Evening Gowns, Street Costumes, Waists, etc., perfectly and beautifully cleaned and returned ready for immediate wear.

Delicate and Hand-Made Laces cleaned and tinted by experts.

Lace Curtains Cleaned by us *Look Better, Hang Better* and *Wear Better* than if cleaned elsewhere.

Tender and *Delicate Curtains* have special attention and are cleaned separately.

Blankets are kept in shape and returned with that *soft, downy finish* that can only be obtained by *knowledge* and *experience.*

Portieres and *Draperies* cleaned by special process, every particle of dust being removed, or if desired, they can be *re-dyed* to match your new furnishings or *wall paper.*

We store your *Lace Curtains, Blankets, Portieres, Draperies, etc.,* during the *summer months without extra charge.* They are thus ready for you when required in the fall.

If you want good work send for us.

Let Us Quote Prices

Branch Offices

New York, 479 Fifth Ave., opposite New Library
" " 307 Fourth Ave., near 23rd St.
" " 928 Sixth Ave., near 53d St.
" " 1456 Broadway, near 42d St.
" " 2071 Broadway, near 72d St.
" " 2367 Broadway, near 86th St.
" " 2631 Broadway, near 99th St.
" " 265 Columbus Ave., near 72d St.
" " 418 Columbus Ave., near 80th St.
" " 279 Lenox Ave., near 124th St.
" " 622 Madison Ave., near 59th St.
" " 766 Madison Ave., near 66th St.
Brooklyn, 472 Fulton Street
Boston, 418 Boylston Street
Philadelphia, 1723 Chestnut Street
Atlantic City, 907 Boardwalk
Worcester, 424 Main Street
Magnolia, Mass., Donchian Building, Lexington Avenue.
Bar Harbor, Maine.-68 Main Street.
Narragansett Pier, Opposite Post Office, Rhode Island.
Watch Hill, R. I., Manhassett House.

Correspondence Solicited

SPECIAL SUMMER ANNOUNCEMENT

All Cleaned Gowns, Waists, Robes, Automobile Suits, etc., are returned in perfect condition in 3 days from the receipt of the same at our works.

Executive Offices and Works:

232-234-236 EAST 40th STREET, NEW YORK

Telephone at all Branches



To Every
Particular Woman

A Marinello Bleaching Outfit is a real boon to the woman who cares for comfort or appearances.

It means that you can have all the outdoor pleasures you want, enjoy wind and water and sun to your heart's content, without fear of a hideous, sunburnt, wind-roughened and reddened skin.

Read what one good authority says about

MARINELLO
Bleaching Outfit

"Here is a composite treatment for the skin which I can heartily recommend. It is absolutely reliable. You can be certain that its continued use through the trying summer months will keep your skin white, soft, beautiful.

"You can feel perfectly safe in using it as often as needed. Its only effect will be to add to the attractiveness of your skin. I know what the skin needs. It demands care, nourishment, soothing cosmetics to retain its fine texture, its soft tints, and I know that the Marinello Bleaching Outfit is just the thing to meet all those requirements perfectly.

"I advise you not to try to get through the summer months without it.

"EMILY LLOYD,
Author of 'The Skin, Its Care and Treatment.'"

Marinello Bleaching Outfit consists of Bleaching Lotion (for refining pores and making flesh firm)
Refining Powder (used with Lotion for making mask)
Whitening Cream (for penetrating into deeper layers)
Lettuce Cream (for cleansing without soap)
Vegetable Powder (really clings and protects)

This outfit is packed in convenient, handsome case, needs little space. Write for it now, and get the full season's benefit to your skin.

MARINELLO CO.
57 Washington Street
Western Methodist Book Building
CHICAGO



"The Weeders" at a meeting in Miss Gertrude Ely's garden

FLOWER-GARDEN CLUBS, *For* MATRONS *and* MAIDS

Some Practical Garden Organizations that Flourish in the Fashionable Suburbs of the Quaker City—"The Weeders"—A Representative Example

WHEN the prudent and equable founder of Philadelphia conceived the idea of a great city, it was his dream that the City of "Brotherly Love" should become distinguished among cities as "a green country town." From quaint prints and histories of its early days we can see that the very alluring title was at one time appropriate. But alas for dreams of even so great a man as William Penn! The sway of commerce has made land too precious in Philadelphia to permit of very much "green" space, and unless some of the local improvement or city beautiful societies fight a valiant fight we shall see a gradual disappearance of such scanty verdure as now survives.

It is probably because the tradition of William Penn's ideals for Philadelphia were so treasured in the hearts of his people, that when the years wrought a great change in the fair city, many betook themselves to the countryside to find in the still unmolested spots the solace and inspiration needed by the busy city worker. And so, while comparatively few green spots are to be seen in Philadelphia proper, the outskirts abound in pleasant retreats and the suburbs vie with one another in developing the beauty of their parks and gardens.

Among the numerous interests of the suburbanites of Philadelphia are the garden clubs for women. These institutions are unique in the vicinity, and probably not duplicated in any other place on this continent—certainly not in the way in which the clubs here are conducted. With a wise consideration for social intercourse, balanced by a great deal of encouragement for flower culture, the members feel that their permanence is assured. It seems fitting that women should employ themselves with the cultivation of flowers, for from time immemorial women have been compared to flowers in poetic simile, or given their delicate beauty in rich metaphor. Since the poets and painters alike love to associate women with flowers, what more natural than that they turn to them now to study them at close range in garden clubs?

The two most flourishing of these social garden organizations are "The Garden Club" and "The Weeders," the purpose of both clubs being the same—namely, the cultivation and study of flowers. The former organization is composed largely of matrons; and the "weeders" are of the younger set, though it frequently happens that matronhood does not mean an immediate transition into the Garden Club. A condition of admittance which seems to be conscientiously observed is that the members of both clubs shall actually work among their flowers and contribute occasional papers on flower culture. A chance attendance at one of their meetings convinces one that these amateur gardeners have not neglected any of the details of actual gardening, and that a successful venture with flowers occasions great pride in individual members of either club.

While the well-known American resorts or the attractive places of Europe may claim members of both of these clubs for the warm summer months, the spring and autumn find the clubs in full swing. The number of members in each is limited, and the privilege of attending meetings is jealously guarded by the lucky ones admitted. A round of meetings gives the double privilege of seeing the gardens of the various members and of partaking of the hospitality of the mistresses or the daughters of the lovely homes in the matchless suburbs of the Quaker City.

The meetings are conducted with a cosy informality, but the program of the year covers a wide range of subjects. All matters profitable for the individual members to know about are examined minutely. The lives of gardeners who achieved distinction in their peculiar pursuits, and the construction and care of the Italian, French or German gardens—now imitated so much in this country—are considered with great care. The amateur gardeners themselves often extend their study into a wider field by a course in the distinguished botanists, such as John Bartram, Meehan or others whose love of perpetuating the aesthetic in flowers and plants has been enhanced by scientific training. The research into the lives and the experiments of these great men certainly gives a solid basis of work to garden club members, and bids fair to lift them into a class far above that of ordinary flower faddists.

From such broad topics as the historic study of great gardens and distinguished

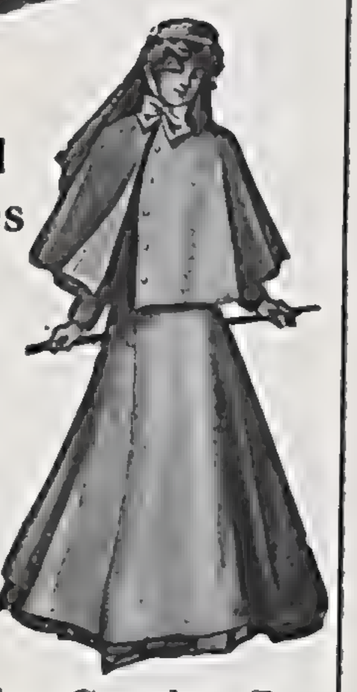
Nurses Outfitting
ASSOCIATION
52 West 39th Street
Near 5th Avenue New York



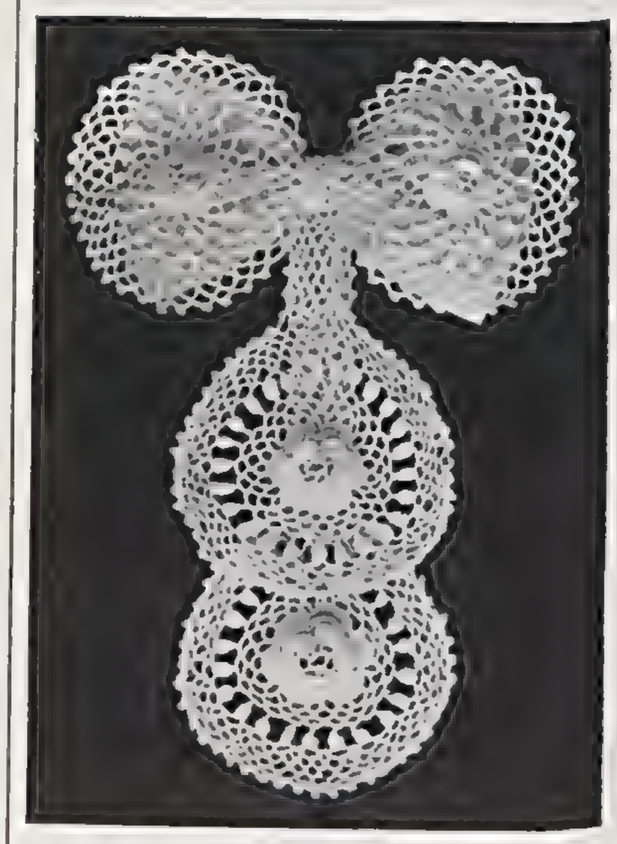
Correct Uniforms for Maids

For House and Street

New **Imported Novelties** In Uniforms
Aprons
Collars
Cuffs
Caps
Etc.



Send for Catalog B



Real Irish Crochet
Collar and Jabot, 50c.

The bow measures 5 inches across, and the jabot measures 6 inches long.
Sold separately, 25c. each.

Irish Lace Edging, 25c. a yard.
Irish Lace Insertion, ½ inch wide, 30c. a yard.
Irish Lace Pattern Books, 10c., 15c., 25c. each.
Real Irish Lace Thread, all numbers, 1,000-yard spools, 35c. a spool.

HURM ART SHOP,
32 West 22nd St., New York.

botanists, the club members turn cheerfully to practical details of gardening, and often the bi-monthly meetings have such subjects for discussion as the types of soil, the parasites of plants, and the season for recurring crops of flowers. The enthusiasm for flower culture must be attended by a love of detail which encourages members to understand, and indeed often to undertake in person, the drudgery of the actual garden work—such as soil preparation and similar labor.

Twice a year plants are exchanged and many a beautiful species of pansy, larkspur or poppy finds a resting place in the garden of a neighbor. The individual tastes of members are encouraged by the arrangement of flowers, and there is just as much opportunity for individuality in gardens—so flower lovers will tell you—as in other types of culture. When the formal business of these meetings is over, the papers read and the questions answered, there ensues an informal social time, during which a trip, headed by the hostess, is taken to the garden of the house where the meeting has been held, and where the plants are compared to those of other gardens.

These two clubs extend the influence of their flower love to people less fortunate than they by giving financial aid to the children who are workers in the school-gardens of Ardmore and Bryn Mawr. These tiny plots produce specimens of which their youthful owners are just as proud as are the members of the Gardeners and Weeders of any of the countless charming varieties which are on exhibition at the flower show in the country club at Haverford under the management of Mrs. J. Maman Rhodes.

Among the many prize winners for fine specimens this year were Mrs. H. W. Sellers, Miss Gertrude Ely, Mrs. C. A. Griscom, Mrs. Hinckle-Smith and the Misses Heckscher. Miss Ellen D. Williams, president of the "Weeders," has a genuine interest in flowers, as well as a keen intelligence in other affairs besides the local garden clubs. A farm school for women, to be opened in the autumn at Ambler, is under her especial patronage, and the school-gardens for children receive a share of her interest.

Mrs. Horatio Gates Lloyd, the president of the "Gardeners" Club (still another organization), is also a woman of diverse interests, and combines a grasp of the larger issues of the day with an appreciation of the aesthetic both in plant life and the plastic arts.

Miss Angela Nalle is the secretary of the Weeders Club, and Mrs. Francis von A. Gabeen, Jr., is the treasurer of the same club as well as one of the active members of the Sedgely Boat Club.

The officers of the Garden Club of Philadelphia for the year 1910 are Mrs. C. Stuart Patterson, Mrs. J. Willis Martin, Mrs. Charles Biddle, Mrs. C. L. Borie, Mrs. E. A. Goodman, Miss Elizabeth Smith, and the Board of Gardeners consists of Mrs. Henry M. Fisher, Mrs. Edward S. Sayres, Mrs. Edward E. Coxe, Mrs. Wm. Redwood Wright, Mrs. James D. Winsor, and Mrs. W. W. Frazier. A large number of associate members in New York, Washington and places of lesser importance enjoy many of the benefits of the Garden Clubs.

CONCERNING ANIMALS

MANY will recall that, two years ago, the time permitted to elapse between resting, feeding and watering of live stock being transported privately or by common carrier, was extended from the original twenty-four-hour period to twenty-eight and even thirty-six hours. That it was accomplished through the "interests" over-riding the vigorous opposition of the various humane societies was well known at the time, but it now begins to appear that those same interested cattle barons are not playing fair even with their allies, the Governmental Department. Suits have been filed in a United States Circuit Court by a Federal attorney, aggregating 140 alleged violations of the twenty-eight-hour term. Three railroads are defendants—the Pittsburg, Cincinnati, Chicago and St. Louis, the Fort Wayne and Chicago and the Pennsylvania—while the penalties may amount to as much as $70,000. In individual honors the Pittsburg, Cincinnati, Chicago and St. Louis takes first place, with 114 distinct indictments to its discredit!

Alarm at such conditions should arise not from sentimental considerations only, but from plain, cold, scientific facts. It is one of the commonplaces of science that whatever distresses the animal tends to render its flesh unwholesome as a foodstuff. The milk of the mammal mother turns to a poison under the influence of extreme fear or anger. Corelated with the findings of the Boards of Health of New York and Chicago (in regard to cause and effect relations between meat-eating and cancer), the over crowding, lack of proper feeding and general brutality attendant upon live stock shipments can have but one meaning to all advocates of pure food policies.

WILD ANIMALS SUFFER AT SEA

The menagerie and zoo animals make at least one sea voyage in their lives, and it is most interesting to learn, through scientific sources, that the only wild creature that likes such outings is the polar bear. All others are violently opposed to a trip on the water, the tiger suffering most of all. Elephants express considerable distaste, and horses are such very bad sailors that they frequently perish during the voyage. From first to last the fate of the wild animal which is brought out of its forest home to amuse the race of man, is tragic in the extreme, and it seems as though the humane sentiment of the age must soon become developed sufficiently to put an end to this needless misery.

THE HORSE'S WAY—MAN'S WAY

A correspondent requests that this department give at least a summary of the debt man owes to the horse, detailed in a recent issue of "Our Dumb Animals." No other animal equals the horse in usefulness. He brings help when the house is aflame; he drags the harvest feed for millions; he scurries over the ground to bring the physician to the birth bedside; he paces slowly onward as he drags us to the grave; he carries joyous children on his back, and he thunders to the hospital with the clanging ambulance. Through the streets he drags the iron pillars for the skyscrapers, and over the boulevards of the park he sweeps with fashion and beauty. In the midst of plenty he carries food in abundance to countless homes, and in the time of starvation he yields up his own body to keep life in the famished human frame. And how does man requite his faithful servitor? The horse is driven at terrific speed for long distances; he is compelled to wear rough and heavy harness over o sore and lacerated back, dragging after him heavily laden wagons; he is forced to pull tremendous loads up steep hills, being often cruelly lashed to make him speed. After a long day of dreadful experiences he is poorly housed and often scantily fed. At the end of a period of splendid service in front of a carriage, fire engine or as mount to a police officer, he is sold to some Jew or Italian peddler. He is over head-checked, his mouth tortured with different varieties of pain-inflicting bits and he is deprived of his weapon against the attack of flying insects—docked. Could ingratitude be more base in its manifestations?

BRIGHTER DAYS DAWNING

A beginning has been made, however, in saving the municipal horse from his erstwhile cruel fate of peddler's victim. Fire Commissioner Waldo held a conference with some women interested in humane work, when plans for saving the old animals from drudgery were discussed. As a result the Commissioner developed a scheme whereby he has established a kind of pension fund. The superannuated horses are to be turned over to certain of the city departments where only light work is required of them and where they are to be treated humanely. Those of the fire horses that are given over to the Department of Correction, will go to Blackwell's Island, where they can browse on the grass during the intervals between light tasks. Other city departments are finding easy work for these old horses, which seems not alone a more humane way to dispose of them, but a better money investment as well. The city pays from $350 to $400 each for the fire horses, and these have been sold heretofore to junk dealers and peddlers for $70 after having given as few as three years' service in the department. Recently a group of eleven, no longer fit for the strenuous fire service, one had been sixteen years in the department, one eleven years, one eight, on seven, one six, and five only three years each. It is to be hoped that police and street cleaning horses will also be provided for humanely, after their work in these two departments is over, and such hopes are soundly justified by the increasing interest and enthusiasm shown by the general public toward the entire movement. Hardly a day passes that the press does not bring us news of significant acts of kindness to animals—in some cases even of heroism being displayed in their behalf.



The beautiful tone and finish of the mahogany standing woodwork of this room is the strongest feature in its decorative color scheme which is composed to harmonize with the woodwork.

IN planning the decorative treatment of your house all adjoining rooms should be considered together. The first point to settle is the treatment of the standing trim and floors.

If you are undecided as to the best wood to use and the most durable and attractive color and finish to employ, write Margaret Greenleaf, Consulting Decorator for the Murphy Varnish Company, sending a draft of your floor plans and stating your needs. Full and complete color schemes with specifications, sample panels, wall coverings, etc., will be sent.

If you use the materials of the Murphy Varnish Company, you are entitled to this service without charge.

It is a courtesy extended by the company to its customers.

The white and ivory enamels, the penetrating oil stains in natural tones suited to all woods. Nogloss Varnish and Transparent Wood Finish Interior afford a selection which will meet all requirements. For artistic beauty as well as durability these materials are unsurpassed.

Address Department of Decoration

Murphy Varnish Company

345 Fifth Avenue New York

PNEU FORM



YOU may sit at ease in an armchair and direct the fitting and draping of your gowns if you possess a Pneumatic Dress Form.



LADIES who have their dressmaking done at home need not stand for hours, nor undress forty times a day at the dressmaker's request to "Just let me try this once more, please."



Call and see demonstration, or write for Fashion Book C-26.

When not in use let the air out and pack Form and stand rods in the box base until wanted again, or the Form may be left inflated ready for use.





Inflated lining with petticoat, ready for fitting skirt.

PNEU FORM COMPANY
322 Fifth Avenue New York

All below linings on same size form



WHAT THEY READ

HARPER'S HANDY BOOK FOR GIRLS. EDITED BY ANNA PARMLEY PARET. ILLUSTRATED. HARPER AND BROTHERS, $1.75 NET.

MRS. PARET'S endeavor has been to bring together in this stout volume of nearly three hundred and fifty pages valuable information for girls as to home decoration, arts, crafts, needlework, entertaining, outdoor life, physical culture, and amusements for all times, places and occasions. Subjects as wide apart as making home aquaria and woodcarving are here discussed and illuminatingly illustrated. There is a warning word as to ill executed pyrography, and the tone of the book is wisely restrained in its advice as to all matters of decoration. The decorative treatment of various rooms in a house is discussed in detail. Simple carpentry is treated at sufficient length. When the subject of leather work is reached girls are wisely admonished to content themselves with a few simple tools, as to the designs illustrated, they are also of gratifying simplicity. Clay modeling and plaster-casting are technically discussed, but there is the warning word as to the necessity for long and painful training if one is to produce anything worth while in the plastic arts. Simple dressmaking and hat trimming are discussed at length, and amply illustrated. The like is true of embroidery and general needlework. Private theatricals, picnicking, and the seemly preparation of the dining table are sensibly discussed and practically illustrated. It should be said for the book that in the matter of illustrations the compiler has consistently resisted the temptation to sacrifice the practically helpful to the merely decorative, and no picture has been inserted simply because it is pretty. The book would have been the better for a full index, though the table of contents partly supplies this need.

THE UTILITY OF ALL KINDS OF HIGHER SCHOOLING: AN INVESTIGATION BY R. T. CRANE. CHICAGO. WITHOUT IMPRINT.

If Mr. Crane had enjoyed some of the advantages that he so earnestly despises, he would not have fallen into the error of conspicuously misnaming his book on its title page. It should be called "The Inutility of All Kinds of Higher Schooling," for he gives about 325 pages to reaching the conclusion that all education above the grammar school is worse than useless. His method of reaching this conclusion was partly by an appeal for information direct to educators, graduates, and employers, partly by the more direct appeal to his own inner consciousness. He finds that by the admission of a great many who love learning, the old-fashioned academic education has little or no value in preparing a man for a business career, and Mr. Crane sets no great store by the opinion that the higher culture makes for virtue or happiness. Going further, he comes to the conclusion that almost all technical training is to be had to better advantage and at less cost in practical business, and by means of intelligent reading than at technical schools and colleges. Upon this branch of the subject it must be owned that Mr. Crane exhibits a woeful ignorance, since it is notorious that the surest way to success in the various engineering professions is a faithfully followed course in a good technical school or college. Mr. Crane's triumphant inquiry as to how a $2,000 or $3,000 a year professor can prepare a youth to become a $5,000, $10,000 or $50,000 a year engineer emphasizes nothing except Mr. Crane's own limitations.

Mr. Crane is right, however, in thinking that youths who seek in the schools a technical training have to waste far too much time by the way. Our preparatory schools and our colleges are laden with much useless educational lumber. Furthermore, it is a grave mistake to suppose that every lad who can go to college should do so. There are thousands of boys idling through college who would be much more usefully employed in almost any kind of manual or mental labor that would help them to a living. The picked man should go to college, and the picked of the picked should have the highest culture that the colleges can give. It is really the fault of the colleges that a book as silly as Mr. Crane's is entitled to a moment's consideration.

MANUAL OF GARDENING: A PRACTICAL GUIDE TO THE MAKING OF HOME GROUNDS AND THE GROWING OF FLOWERS, FRUITS AND VEGETABLES FOR HOME USE. BY L. H. BAILEY. THE MACMILLAN COMPANY; $2 NET.

Professor Bailey's new book opens with an "explanation" in lieu of preface, from which we learn that the volume is a combination and revision of the main parts of two other books, his "Garden-Making" and his "Practical Garden Book," together with much new material, the outcome of ten years' experience since the earlier books appeared. The explanation also expresses the author's amiable belief that an interest in gardening will naturally take the place of many desires that are much more difficult to gratify. It is this agreeable thought that suggests much in the delightful opening chapter of the book, which the author entitles "The Point of View." In this chapter he insists that every family may have the essentials of a garden, if it be only a few plants in window boxes or in the humble tomato can.

Having disposed of the matter of sentiment in this opening chapter, the author gives the next five hundred and twenty pages of his book mainly to the immensely varied practical considerations of his subject. This work, be it understood, is intended to be a guide not only as to the growing of vegetables for table use, and flowering plants for decoration indoors and out, but to aid all who would plant and arrange the home grounds with taste and convenience. The eighty pages given to questions of landscape gardening bear more especially upon the larger features of grounds, ornamental and useful. Tools, the handling of land, and the handling of plants occupy the next two chapters, which are sufficiently illustrated, and not over illustrated with meaningless pictures, a fault that finds place nowhere in this admirable book. The protection of plants from their natural enemies, and the growing of ornamental plants are subjects amply discussed in the next two hundred pages. Then follow nearly one hundred pages upon the growing of fruits and vegetables. Miscellaneous "seasonal reminders" are discussed in the closing chapter, and an index that might well be somewhat fuller, swells the book to nearly five hundred and forty pages.

Almost every important question that the amateur gardener is likely to ask finds answer, and brief and clear answer, in this excellent manual. Professor Bailey is never indefinite, he does not gush about the beauties of nature or the joy of gardening, but he does tell the unlearned what they need to know. With this book, moderate intelligence, and proper industry and perseverance anyone should be able to garden with gratifying success, though the author warns the sanguine that even the best gardeners have their failures.

THE TECHNIQUE OF SPEECH: A GUIDE TO THE STUDY OF DICTION ACCORDING TO THE PRINCIPLES OF RESONANCE. BY DORA DUTY JONES. HARPER & BROTHERS; $1.25.

This book is difficult enough to demand close attention, interesting at every page, and of sufficient importance to justify whatever effort the intelligent reader may find necessary to master it. The author, whose business it is to teach the scientific mastery of the speaking voice, writes with the utmost clearness, with no touch of charlatanry, and with the authority of one who has mastered her subject. Her theory, which she seems amply to demonstrate, as to the source of vowel resonance, and the importance of the tongue as an organ of speech, is certainly one of great interest and significance. She is fully alive to the unpleasing quality of many American voices, but she affirms that "any voice, unless marred by positive deformity of some organ of speech, may be made harmonious and

PRICKLY HEAT



Speedily Relieved by

CUTICURA

Soap and Cuticura Ointment. These pure, sweet and gentle emollients have no rivals for summer rashes, itchings, chafings, sunburn and bites and stings, as well as for everyday use in preserving, purifying and beautifying the skin and hair.

Sold throughout the world. Depots: London, 27, Charterhouse Sq.; Paris, 10 Rue de la Chaussee d'Antin; Australia, R. Towns & Co., Sydney; India, B. K. Paul, Calcutta; China, Hong Kong Drug Co.; Japan, Maruya, Ltd., Tokio; So. Africa, Lennon, Ltd., Cape Town, etc.; U.S.A., Potter Drug & Chem. Corp., Sole Props., 133 Columbus Ave., Boston.

☞ 32-page Cuticura Book, post-free, a Guide to the Best Care and Treatment of Skin, Scalp, Hair and Hands.





"Simple as a tooth pick."
CLEANS
all size set
Rings and Studs
effectively and quickly. 9 assorted, in combination package. At jewelers or by mail for
10 Cents (stamps)
Mid-Continent Specialty Co., Inc.
321 Commerce Bldg., Kansas City, Mo.

agreeable, if not actually beautiful." Again, relating this thought to her own theory, she says, "no, . . . no one need despair of speaking his own and other languages correctly, even with distinction, provided he has the patience to apply to his speech the laws deduced from the principle of vowel resonance."

Much of the book is given to the discussion of the physical organs of speech and especially of the tongue, and the text is illustrated with carefully prepared diagrams, some of which we think might well have been somewhat more detailed. The various sounds of the vowels and the consonants in the great European languages are discussed, and the variety and beauty of English vowel sounds are especially emphasized. The chapter on vowel resonances is technical, but not beyond the reach of any intelligent reader with a little patience. It is followed by an extremely interesting chapter on articulation. Here the author discusses the consonant "r," and indicates very clearly the usage of the best speakers in sounding this letter as it occurs in various combinations. We are inclined to take issue with her as to the sound of "r" in such words as "star," which she would have us pronounce almost as staah, for we believe that a softened consonantal sound of "r" may properly be preserved in such words. We incline to think, also, that the "th" in toothsome is properly the "th" of "tooth" rather than the resonant "th" of "with." We do not find that in discussing the pronunciation of "luxury" she has indicated that of "luxurious," which retains the "gs" sound, once, we believe, proper to the noun. It would have been well, also, had the author indicated the proper onomatopoetic pronunciation of "sough," which word loses so much of its living significance as commonly pronounced. It would be interesting also to know the author's opinion as to the influence of mental and spiritual moods, habitual and occasional, upon speech. Indeed, one who has so thoroughly mastered the physical science of speech should go on and give us a treatise on its subtler relations. Meanwhile let us be grateful for what she has so admirably done.

WITH THE YOUNGER BOOKLOVERS.

A SUMMER camp in the Adirondacks furnishes the picturesque background to "The Lass of the Silver Sword" (The Century Company, $1.50), a story by Mary Constance Du Bois. The camp is rented by twenty girls who go to it direct from boarding school, and a jolly time they have in their forest home on the border of a lake. There is a boys' camp conveniently at hand, and many are the races and picnics the young people have together. Some of the girls founded a society and called it "The Order of the Silver Sword," with "Caritas et Veritas" as its motto. While trying to be kind and helpful to each other the members occasionally become involved in scrapes. Indeed, there are recorded several serious escapades that cause much anxiety to the little fräulein who has Camp Huairarwee in charge. "The Lass of the Silver Sword" is a merry and wholesome tale and will doubtless prove attractive to many youthful readers.

W. O. Stoddard, Jr., has written in "Longshore Boys" (J. B. Lippincott Co., $1.50) a wholesome and lively story of adventures in a small boat. There is plenty of humor in the tale, especially in the chapters that tell of the negotiations for the purchase of the boat, and the subsequent moving accidents by flood are told with realism and spirit. Such a book ought to please every wholesomely constituted boy, and certainly cannot harm any such reader. The illustrations in color, though far from excellent, are bright and dramatic.

L. M. Montgomery, whose "Anne of Green Gables" is likely to be for many years a favorite with young people, and even with many of mature age, has written "Kilmeny of the Orchard" (Boston: L. C. Page & Co., $1.50), a love story of Prince Edward's Island. The sole touch of originality in this story lies in the invention of a heroine who can hear perfectly, but is unable to speak. As the inhibition upon her speech lies in causes psychological and not organic, the cure is not a thing for surgeons or physicians, but for the person who can make the proper appeal to the mind and heart of the subject. The interest of the tale lies in the solution of the problem presented by the girl's defect, but there is charm in the naive innocence of this long sequestered and beautiful young woman. "Anne of Green Gables," however, is worth a great many such books as this new story.

"Commencement Days" (Boston: L. C. Page & Co., $1.50), by Virginia Church, is a sentimental story of life at a girls' college and elsewhere, in which the element of heredity is strongly and effectively insisted upon. Some of the dialogue is spirited and natural, but much of it is rather stilted. The illustrations are made from photographs of posed figures and groups, without the intervention of an artist's pencil, and the effect is singularly stiff and lifeless.

"The Little Knight of the X Bar B" (Boston: Lothrop, Lee & Shepard Company, $1.50), by Mary K. Maule, is a western cowboy tale with a mystery. It is the little hero of the story about whom the mystery clings, and the reader's curiosity is piqued for a long time before the origin and identity of the boy are brought to light. Meanwhile, between the appearance of the lad at the ranch which gives name to the book and the solution of the mystery there are adventures with man and beast, broncho busting, gunplay and the other traditional incidents of the cattle country, all to the accompaniment of the ingenious western slang that is a necessary ingredient of such a book. The author has done her work with skill and effect.

STUDIES IN CARE AND TRAINING OF CHILDREN.

DR. L. EMMETT HOLT writes a new preface dated 1909 for the fifth edition of his manual, "The Care and Feeding of Children" (D. Appleton & Co.), long recognized as an authoritative book. It was originally copyrighted in 1894, and there were new editions in 1897, 1903 and 1906. The author has retained the catechism form in this the new edition, believing that what is thus wasted in space is gained in convenience. He tells us that the chapter on infant feeding has been largely rewritten for this edition with a view to simplification. The book has nearly 200 pages of text besides the index, and there are blank pages for memoranda.

A new text book on hygiene, designed for grammar schools, is "The Building and Care of the Body" (The Macmillan Company, 40 cents net), by C. N. Millard. Some of the most important bodily organs and functions are explained, and mainly excellent advice is given as to diet, habits of eating, bathing, ventilation, and the care of hair, teeth and eyes. Some clear and simple illustrations aid the understanding of the text, while other pictures are included apparently by way of entertainment for the student.

Constance M. Foot, whose "Science Through Stories" had considerable success, has written "Insect Wonderland" (New York: John Lane Company, $1.25 net), a little volume with large, leaded type and many illustrations, the text of which is designed to interest children of kindergarten age in the marvels of the insect world. Curiously enough, the first chapter is given to the spider, and some of it is occupied in showing why he is not an insect. These stories are in the form of conversations between insects, and other creatures, a questionable method of nature-teaching. Characteristics of the ant, the grasshopper, the rose-beetle, the butterfly, the bee, the moths and other insects are thus conveyed.

"Among School Gardens" (New York: Charities Publication Committee; $1.25, postpaid) is a new volume published on the Russell Sage Foundation, and the work of M. Louise Green, a woman physician who has the degree of Ph.D. from Yale. The book has 380 pages, with nearly 100 illustrations and 15 plans and diagrams. Its special interest for the ordinary reader lies in the story it has to tell, and to illustrate, of the extent to which gardening has become part of the public school curriculum in all parts of the Union, but it has an important practical interest for all persons in any way responsible for public school management, for it furnishes a wealth of valuable information as to methods of school gardening, tools, plants, manures, seeds, seasons, and expenses. It is surprising to learn the extent to which gardening has been carried by some schools, especially of the Middle West and in New England. The appendix of the volume contains extremely detailed planting tables, an outline in garden study relating it to the other work of the school, some testimony as to the educative value of the subject, and a considerable bibliography.



Fiskhats

"The Hats of Quality and Style"

Exclusive Designs in TAILORED and DRESS MODELS now on display to the Trade, in our various Show Rooms, located as follows:—

NEW YORK
225 Fifth Avenue

CHICAGO
103 Wabash Avenue

ST. LOUIS
1013 Washington Avenue

STYLE F&C QUALITY

ASK YOUR DEALER FOR *Fiskhats*

D. B. FISK & COMPANY,
Chicago.
(Wholesale only.)



You can always depend upon the up-to-date style of

"Country Club" Knitted Coats

Our experts are constantly studying the trend of fashion and alert to embody in their designs the best features and salient points that go to make the classy garment.

We show many new conceits in our "Country Club" Knitted Coats, which are handsomely illustrated in our Coat Brochure, which is mailed free upon request.

These coats are made in all colors such as Oxford Gray, Tan, Regal Blue, Navy Blue, Baby Blue, Dead Grass Green, White or Black. Also the latest Paquin colors in Peacock Blue, Net Brown, Red, Reseda, Old Rose, London Smoke, Amethyst, etc.

Priced from $6.50 to $25.00

Finished with ocean pearl buttons, white or to match trimmings as desired.

No. 55—Russian Blouse Knitted Coat. 30 inches long, high military collar, knitted belt, ocean pearl buttons. **$10.00.**

The Healy Coat Shop, 220 Woodward Ave., Detroit Mich.

FROM PARIS FOR YOU MADAME

DIRECT from the city of lovely complexions and beautiful women comes this package of samples of the Simon products so that you may see for yourself that these dainty French preparations are different. ¶ You have already tried half a dozen kinds of cold cream. But have you tried **Creme Simon**? Fifty years on the dressing table of every European woman of beauty and refinement. You want it on your dressing table now! Because

Creme Simon is positively greaseless and can be removed instantly by cold water.

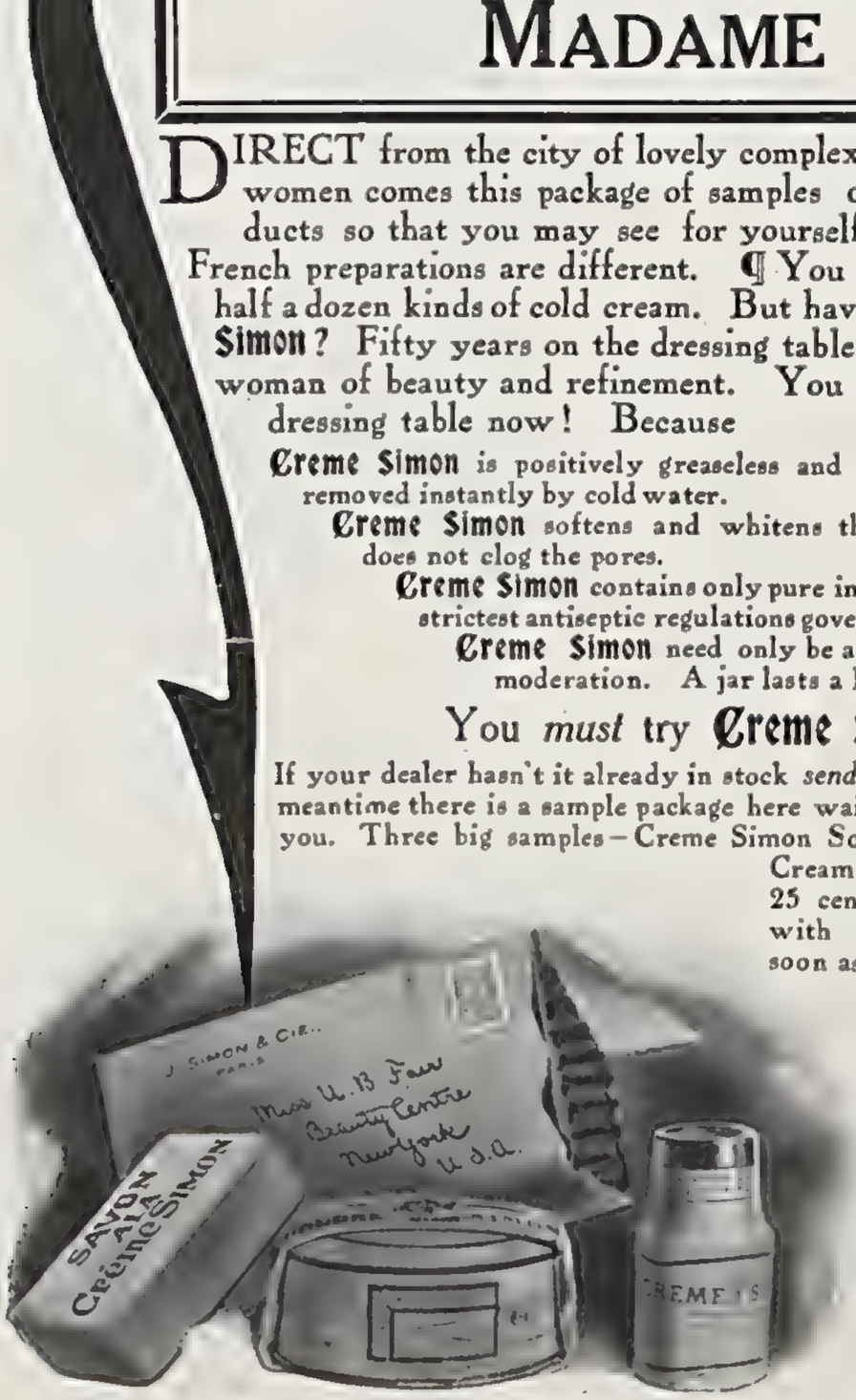
Creme Simon softens and whitens the skin and does not clog the pores.

Creme Simon contains only pure ingredients. The strictest antiseptic regulations govern its manufacture.

Creme Simon need only be applied lightly and in moderation. A jar lasts a long time.

You *must* try Creme Simon

If your dealer hasn't it already in stock *send us his name.* In the meantime there is a sample package here waiting to be mailed to you. Three big samples—Creme Simon Soap, Face Powder and Cream—Costing us at least 25 cents, will be sent you with our compliments as soon as we get your address and 10 cents to cover duty import. Just send us *your name, your dealer's name* and five 2 cent stamps—your package will be mailed you at once.



J. Simon & Cie
2&4 Cliff St., N.Y. City
Offer 405

Teachers, parents who take an intelligent critical interest in the education of their children, and all citizens who feel the important relation of the public school to the life of the community, will find it worth while to read and keep for future reference Harold Waldstein Foght's very comprehensive book, "The American Rural School: Its Characteristics, Its Future, and Its Problems" (The Macmillan Company, New York; $1.25 net), an interesting historical, descriptive and theoretical discussion of popular education in the rural districts of the United States. There will be many surprises in this volume for those who are unfamiliar with the recent progress of rural schools. Professor Foght is by no means a blind optimist as to our schools. He thinks teachers underpaid, and he regrets the withdrawal of the male element from the teaching force. He points out many particulars in which European rural schools are superior to most of ours, and urges the intelligent adoption of whatever is best wherever it may be found. The school garden he regards as a matter of great importance, and manual training he recognizes as of much educative value. Our indebtedness to Sweden in this matter he fully acknowledges. The school library, which is really a school district library, he discusses at considerable length, and at the end of the chapter on this subject he gives lists of suitable books for the young. In the appendix are important data upon pictures and other artistic objects in the schools, lists of suitable plants for study, rules for recognizing symptoms of common diseases, and a variety of other valuable matter.

LITERARY CHAT

DR. WILLIAM JAMES ROLFE, the Shakespearian scholar, died in the second week of July at the home of his son, in Tisbury, Massachusetts, of infirmities incident to old age. He was born at Newburyport in 1827, and was graduated at Amherst College in 1849. From that time onward he was teacher, editor, author, and, above all else, student of Shakespeare. His first published work dealing with Shakespeare was his edition of "Craik's English of Shakespeare," which he issued in 1867. He published also a "Life of Shakespeare," "Shakespeare as a Boy," and eventually a complete annotated edition of the plays. Dr. Rolfe was also a frequent contributor to the magazines, the author of several text books in science and history, and the editor of Tennyson, Browning and other poets. Rolfe's edition of the "Plays of Shakespeare" is intelligently annotated, and in the main not over-annotated, though zealous teachers of the young have too often used the Rolfe notes unwisely. The defect of the edition from the adult point of view is the too frequent and extensive expurgation of the text, rendered necessary, according to the view of the editor, by reason of the fact that the plays were to be used in mixed classes of boys and girls. It would be unjust, however, to say that Dr. Rolfe showed himself squeamish in his dealing with the text of Shakespeare, and his contribution to the popularization of the plays in America was really important.

"Criminal Man," announced by the Putnams, is a resumé of Lombroso's work on criminal anthropology prepared by his daughter, the wife of Ferrero the historian.

THE FINE ART OF MIS-EDUCATION

(*Continued from page* 38.)

the guise of dry detail, critical, biographical or chronological. Careless boys and girls, whose untutored natural taste would lead them to read current novels of romantic adventure or the sporting page of the newspaper, and whose diction is a rich melange of schoolboy cant, new slang and questionable grammar, are expected to read the minor poems of Milton, and give forth at examination critical opinions upon those exquisite but highly artificial masterpieces. What wonder if, repelled by the antiquated Greek setting of these lovely creations, the pupils make no attempt to appreciate and enjoy the beauty of the poems, but content themselves with memorizing whatever the notes furnish as to meter, plan, recondite allusions, and classical mythology, history or literature! The preparatory schools, under the pressure of college entrance requirements, are doing much to render literature hateful to American youth, in demanding of unformed girls and boys critical opinions that come to most of us only with years and wide reading. Few masters of literature could enter college were they asked as prerequisite to pass college entrance exainations in their own works.

To escape from this intolerable situation the schools must approach literature in a spirit the very reverse of that embodied in the college entrance requirements. Literature is a fine art that the young must be led to enjoy in a measure proportioned to their mental and spiritual development; and the way to such enjoyment lies not in a laborious critical analysis of a few masterpieces; especially it does not lie in the minute study of our earlier and more difficult literature. It lies rather in the reading of the best that has been produced in the present or in recent times, together with the simpler and nobler great things of all periods that are of universal appeal. Perhaps the happiest school training in literature is provided by the keenly appreciative teacher who reads much aloud to her pupils, watches eagerly for signs of kindling interest in her hearers and permits her own enthusiasm for the beauties of prose and verse to overflow spontaneously and artlessly in her talk. It is such teaching that makes the study of literature a delight and not a task, that sets youthful feet in those ways of pleasantness, those paths of peace by which we are privileged to escape now and again from the weariness, the canker and the fret of daily routine, domestic or commercial.

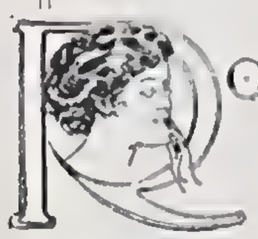
There are signs that the private preparatory schools for girls are soon to be less docile in their attitude toward college entrance requirements. More women are attending college than ever before, but a full college course with a degree is not a strong lure to fashionable girls and is perhaps less attractive than it once was to many of no social pretensions who do not expect to use their education as a means of livelihood. Many young women from fashionable or merely comfortable homes, after finishing their preparatory course and even taking college entrance examination, enter society instead of entering college. Two or three years of gaiety and European travel may end in marriage, or in such disillusionment and ennui as shall lead a girl to take a partial course at college that she may have other occupation than mere frivolity. Even the technical colleges have some such students in their domestic science courses, while the schools of art and music attract a great many. This social manifestation is likely to lead some of the stronger private schools to break definitely with the thralldom of college entrance requirements and such a break will certainly come when the public schools find courage to demand emancipation from similar restraint.

With the foreshadowed revolt against college entrance requirements, is going on another development in the private schools of this country. When the public high school system developed, it gradually destroyed many old and moderately endowed academies throughout the United States. Some of these were absorbed into the public school system, and in parts of the country this process of absorption is still going on. In the richer and older communities, where the public school system first reached high development, a new system of endowed schools is growing up in answer to the needs of the comfortable classes who find the public schools overcroweded. The elaborate equipment of the public schools makes it necessary that such private schools should be well housed, and admirably officered and equipped. It is becoming harder and harder for a city school to maintain itself in an ordinary private dwelling, or for a country boarding school to get on in somebody's abandoned mansion built in the barbaric taste of the mid-century period. The cost of competition with the public school system has made the charges of private schools necessarily high, and many that are not regarded as expensive exact tuition fees of from $150 to $300 a year, while a few boarding schools charge $1,000 a year for each pupil, and some even more. The endowed schools are intended to give the best possible physical and intellectual opportunities for a relatively moderate sum, though even their fees are high in comparison with those of fifty years ago.

With a view to ascertaining the opinions of readers as to preparatory education, Vogue hereby invites those interested in the subject to indicate in letters of not more than two hundred words each their ideal of what a preparatory school should be. Vogue will publish in a future issue such letters as seem most significant and suggestive, with or without the names of the writers, according as they may indicate in sending the communications.

Dr.
J. PARKER PRAY'S
TOILET PREPARATIONS

No. 1932 Guaranteed under the Food and Drug Act, June 20, 1906.



ROSALINE

The marvelous natural healthy coloring it imparts to the cheeks and lips has made it wonderfully popular with fashionable women. The closest scrutiny fails to detect it, nor can it be displaced by perspiration or bathing; of the highest value as a beautifier and purifier of the skin. A 25c. trial box will convince you.



HY-GEN-IA
FACE POWDER

A refreshing and medicinal face powder for beautifying the skin. It will not clog the glands or pores of the skin.
Flesh and White, 50c. a box.



CREAM VAN OLA

The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth. Boxes 25c. and 50c.
There are cheap imitations of the above preparations on the market. Be sure the name of Dr. J. PARKER PRAY is on every article.
Send stamp for illustrated booklet
Dr. J. Parker Pray Co.
Established 1868
12 E. 23d St., N. Y. City
Sole Manufacturers and Proprietors

EXCLUSIVE FOOTWEAR
To Your Order
Made in any design to match your gown



No. 56
"Wellesley"
Edward Hayes Patent.



No. 67
"Wellesley"

Illustrated Catalogue Upon Request.
Write for Measurement Blank.
Satisfaction Guaranteed.

E. HAYES
Ladies' Custom Shoe Maker
9-11 W. 29th St. *Bet. 5th Ave. and B'way* **New York**

SOCIETY

CALENDAR OF SUMMER SPORTS

AUTOMOBILING

Aug. 15.—Start of the Munsey Tour from Philadelphia with Washington, D. C., as final destination.
Aug. 19-20.—Second 24-hour race of the season at Brighton Beach Track, under the auspices of the Motor Racing Association.
Aug. 21.—Mount Ventour Hill Climb, Vonclusien, A. C.

AVIATION

Aug. 24-Sept. 4.—Deauville, France.
Sept. 5-10.—Exhibition flights by Wright Brothers at Hamline, Minn., and Lincoln, Neb.
Sept. 9-18.—Aviation meet, Bordeaux.
Sept. 17.—Gordon Bennett balloon race; elimination race at Indianapolis, Ind.
Oct. 18-Nov. 2. — Gordon Bennett Cup, America.

GOLF

Aug. 17-20.—Trans-Mississippi at Denver.
Aug. 17-20.—Lake Geneva, Wis., C. C., Invitation Tournament.
Aug. 18-20.—Essex County, Mass., Annual Tournament.
Aug. 22-26.—Altoona C. C., Open Tournament.
Aug. 23-27.—Onwentsia Club, Annual Tournament.
Aug. 25-26.—Open Championship at Deal, N. J.
Aug. 25-27.—White Mountain Open Golf Amateur Champion Tournament; Waubec Golf Club, Jefferson, N. H.

RACING

Aug. 29-Sept. 10.—Sheepshead Bay.
Sept. 1, 3, 5.—Maryland United Hunts, Baltimore, Md.
Sept. 12-Oct. 8.—Gravesend.
Sept. 26-Oct. 8.—Belmont Park.

HORSE SHOWS

Aug. 23-25.—Bar Harbor, Me.
Aug. 31-Sept. 1.—Warrenton, Va.
Sept. 5-Sept. 7.—Newport, R. I.

POLO

Sept. 22-27.—Newport.
Aug. 29-Sept. 3.—Buffalo.
Sept. 5-10.—Dedham, Mass.

TENNIS

Aug. 15.—Newport Casino, Newport, R. I. U. S. N. L. T. A. Championship in Singles, Doubles, and Interscholastic Singles.

BENCH SHOWS

Aug. 30.—Lehigh Valley Kennel Club, Rittersville, Pa.
Aug. 31.—Wilmington Kennel Club, Wilmington, Del.
Sept. 3d.—Monmouth County Agricultural Fair Association, Red Bank, N. J.
Sept. 7.—South Side Kennel Club, Islip, L. I.
Sept. 7-8.—Chester Co. Agricultural Association, West Chester, Pa.

ENGAGED

Bell-Kissel. — Miss Mary Dutilh Bell, daughter of Col. Samuel Bell, of Philadelphia, to Mr. Rudolph H. Kissel, of Morristown, N. J.

Frewen-Sheridan.—Miss Claire Frewen, daughter of Mr. Moreton Frewen, of London, and granddaughter of the late Leonard Jerome, of New York, to Mr. Brinsley Sheridan, of London.

Glover-Roberts.—Miss Charlotte Leroy Glover, third daughter of Mr. Henry S. Glover, of 1047 Fifth Avenue, to Mr. Lewis Roberts, of Yonkers.

WEDDINGS

Fish-Dick. — July 16.—Mr. Stuyvesant Fish, Jr., son of Mr. Stuyvesant Fish, was married to Miss Mildred Dick, only daughter of Mr. Evans Dick, of Philadelphia, at St. Philip in the Highlands, Garrison on the Hudson, N. Y., on July 16.

Lawrance-Dix.—August 3.—Mr. Charles Lanier Lawrance, son of the late Charles Lawrance, was married to Miss Margaret G. Dix, youngest daughter of the late Rev. Dr. Morgan Dix and Mrs. Dix, on August 3 at St. Mark's Church, Mt. Kisko, N. Y.

Mengies-Davenport. — July 27. — Mr. Frederick Graham Mengies, of New York and London, was married to Miss Hetty Gouverneur Davenport, daughter of the late J. Alfred Davenport, of this city, on Wednesday, July 27, in St. George's Church, Hanover Square, London.

Nevins-Taylor.—July 26.—Dr. Russell H. Nevins, of Waterford, Conn., was married to Miss Alexandrina Taylor, daughter of the late Alexander Taylor, New York, in the Church of the Heavenly Rest, July 26.

Townsend-Sherwood. — July 27. — Mr. James M. Townsend, Jr., son of Mr. James M. Townsend of New York, was married to Miss Cynthia Sherwood, daughter of Mr. Arthur Murray Sherwood, at the country home of Mr. Sherwood, Skenwood, on Lake Champlain, on July 27.

Wadsworth-Diel.—August 4.—Dr. William Scott Wadsworth, of Philadelphia, Pa., and Miss Frances Elizabeth Diel, daughter of Mr. Frank Diel, of Syracuse, N. Y., were married on Thursday, August 4.

WEDDINGS TO COME

Sherman-Gillespie.—September 8.—Miss Irene Sherman, eldest daughter of Mr. W. Watts Sherman, of New York and Newport, will be married to Mr. Lawrence Gillespie, of New York, in Trinity Church, Newport, R. I., on September 8.

Alexandre-Hoppin.—September 10.—Miss Helen Lispenard Alexandre, daughter of Mr. John E. Alexandre, of New York, now at Lenox, Mass., will be married to Mr. Bayard C. Hoppin, of New York, at the residence of Mr. and Mrs. Alexandre, on September 10, at Lenox.

Deacon-Peabody.—September 15. — Miss Edith Deacon, daughter of Mrs. Edward Parker Deacon, will be married to Mr. George Lee Peabody, at Newport, on September 15.

Best-Carroll.—September 15.—Mrs. Annie Livingston Best, daughter of Mrs. Clermont Best, will be married to Mr. Arthur Carroll, son of General Howard Carroll, in New York, on September 15.

Fish-Cutler.—October 8.—Miss Rosalind Fish, daughter of Mr. Hamilton Fish, will be married to Mr. John Cutler, of Brookline, Mass., at St. Philip's in the Highlands, Garrisons, N. Y., on October 8.

Cassard-Wainwright.—October 26.—Miss Mary Emily Cassard, daughter of Chaplain William G. Cassard, U. S. N., will be married to Paymaster Dallas Bache Wainwright, U. S. N., on October 26 at St. Paul's Church, Fredericktown, Md.

FOREIGN TRAVEL

Cedric. — Liverpool, July 23. — Judge Charles H. Beckett, Miss Beckett, Mrs. Bruce Brown, Mr. Percival Pollard and Mr. C. M. Williams.

R & S
TRADE MARK REGISTERED
SILK & WOOL POPLIN

FOR Yachting, Tennis, Golfing, Motoring—for every kind of Summer Outing Dress, R & S Poplin is as suitable and serviceable as it is beautiful, being wrinkle-proof — pin-proof — fray-proof — fade-proof—and practically wear-proof.

It combines the desired smartness of appearance with extraordinary wearing quality, appealing particularly to women who must consider the cost of clothes as well as their attractiveness.



Remember, R & S Poplin is the Poplin by which all others are judged. Pay less and you get less.

80 colors, 6 weights, 3 widths, retailing from $1 to $1.75 per yard.

"Coleen"	42 in. wide
"Dubleen"	40 in. wide
"Killarneen"	40 in. wide
"Vourneen"	24 in. wide
"Arleen"	24 in. wide

Sold in the Silk or Dress Goods Departments. Ask at *both* counters.

Other R & S Silk Specialties are R & S Silk-and-Wool Crêpon and R & S Lining Satin—pure dye—guaranteed for two seasons.

Look for the R & S Shamrock Trade Mark on the selvage—our Guarantee of "Satisfaction or New Goods."

If not at your dealer's, write for Free Samples, Shade Card and name of nearest R & S dealer.

REILING & SCHOEN
The Silk Specialists
57 Greene St., New York

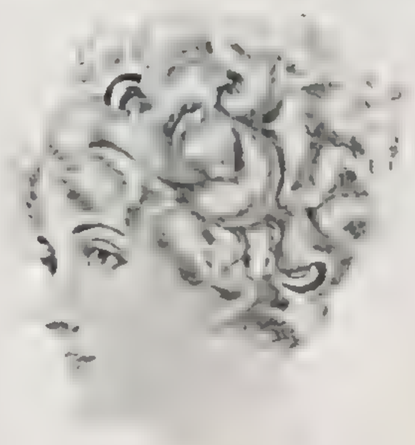
R & S
TRADE MARK REGISTERED



Charlotte Corday
of Satin and Lace
Special $15.

Our
Mid-Summer Sale
of $25 and $35 Hats
$5.00

TURNEY
MILLINERS AND IMPORTERS
Models to the Trade
9 E. 35th St., Near 5th Ave., **New York**
Telephone 7199 Madison
Send for Illustrated Pamphlet free



Mme. THOMPSON'S
Wonderful
HAIR DYE

Its immediate and lasting results prove its **superiority** over **other** dyes.

It does not stain the scalp. No fear of injury to the hair. No need of an after shampoo.

All shades matched perfectly.

Free demonstration daily from 10 to 12 a. m.

Prompt attention to mail orders.

Price, $2.00

Mme. THOMPSON
12 West 31st Street
New York

ART NOTES

EXHIBITIONS NOW ON

New York. National Arts Club. Summer exhibition of works by former pupils of the Art Students' League. Until autumn.

Kennedy's. 61 Fifth Avenue. Wood engravings by Dürer.

Ehrich's. Paintings by British masters of the eighteenth century.

Lenox Library. Political cartoons of American history.

Astor Library. Photographs from the A. A. Hopkins' collection of portraits by Italian painters.

Buffalo. Albright Art Gallery. Fifth annual exhibition of selected works by American artists.

Cincinnati. Seventeenth annual summer exhibition of works by American artists.

Pittsburgh. Carnegie Institute. Summer loan exhibition of works by American artists. Until September 30.

Poland Springs. Maine State Building. Sixteenth annual summer exhibition of works by American artists. Until autumn.

Washington. Congressional Library. Etchings and fac-similes of Whistler's etchings.

Worcester. Art Museum. Thirteenth annual summer exhibition of oil paintings by living American artists. Until September 18.

GOSSIP

THE artists who contributed to the rotary exhibition of the American Water Color Society have received notice that their paintings would not be returned before the autumn of 1911, in order to permit of a wide exhibition of the circuit, which during the recently completed tour included the cities of St. Louis, Buffalo, Columbia, Mo.; Pittsburgh, Grand Rapids, Toledo, Cincinnati, Indianapolis, Detroit and Chicago. The paintings for the next rotary exhibition, which will be the sixth held by this society, have already been selected, and so great has been the success of the traveling show that each year it is gaining in size, quality and importance. There is no more admirable way of bringing the work of our painters before the people of the country at large, and their effect in stimulating the smaller towns to the establishing of art galleries in connection with libraries, the holding of exhibitions and the forming of permanent collections is well recognized. Already there are many excellent summer loan exhibitions, and year by year the interest in art matters is growing, and they are becoming better appreciated as a factor in education.

It is said that the new art museum to be erected at Seattle, under the auspices of the Washington State Art Association, will be the largest west of Chicago. The estimated cost of the building, which is to be of sandstone and will have an auditorium capable of seating 3,000 persons, will be $500,000, and toward it the sum of $350,000 has already been raised.

The Federal Art Commission appointed by President Taft this year is made up of three architects, a painter, a landscape architect, a sculptor and a layman, as follows: Daniel H. Burnham, Thomas Hastings, Cass Gilbert, Francis D. Millet, Frederick Law Olmsted, Daniel C. French and Charles Moore.

For the season of 1910-1911 the Boston Society of Arts and Crafts has announced exhibitions in textiles and embroidery; jewelry and silverware; leather work; wood work; copper, brass, pewter and iron work; ecclesiastical work; pottery and basketry, to begin on November 3 and continue almost uninterruptedly until May 16.

MUSIC

(Continued from page 35.)

Mr. Adams shortly after his return home, "And it is my opinion that her coming appearances will cause what may justly be termed a sensation. When I left Europe she was preparing for a Mozart festival, which she is to give at Salzberg in August, and the fact that she is personally engaging the artists and directing the productions indicates the extent to which her activities reach.

"I had hoped that we might shift Mme. Schumann-Heink's next season's engagements to permit her to accept an offer to appear with Mme. Melba in opera in Australia next spring, and I even brought with me a contract prepared for her signature, but the matter could not be arranged. Mme. Schumann-Heink cannot be released from singing with the Beecham Opera Company in London during the coronation season—in May and June—and there is no chance of securing a cancellation of subsequent appearances arranged for her at Beyreuth and Munich.

"Ranking next in importance to the Mme. Lehmann contract is the one we made with Efram Zimbalist, a twenty-year-old Russian violinist who is astonishing critical Continental audiences by his playing. He will not come to America until the fall of 1911, but when he does he is likely to provide us with violin performances of a character seldom heard.

"Josef Hofmann has consented to forego his usual January vacation during the approaching season and to remain here an additional month—all of which will help in making it possible for the many musical societies, who could not secure his services last year, to be taken care of. Mischa Elman, too, will extend his American season for the public's benefit, permitting his playing at least twenty more concerts than the schedule originally called for.

"A number of American opera singers have been placed by our organization with the Beecham Opera Company for the London season, next spring, among them Louise Homer, Alma Gluck, Marguerite Lemon, Clarence Whitehill, Allen Hinckley and Herbert Witherspoon. To many the knowledge that John McCormack, of the Chicago Grand Opera Company, will be available for concert work during the coming fall, winter and spring will prove unexpectedly welcome. We arranged with Andreas Dippel, during my London stay, for the exclusive rights to the services of this young tenor, outside of opera, and he will have been heard in recital and with most of the large symphony orchestras and choral societies before the summer of 1911."

For the first time since he disposed of his Manhattan Opera Company plant, Oscar Hammerstein appeared on the streets of New York a few weeks ago, looking ill and worn out. Mr. Hammerstein had just returned from Paris, where, he asserted, for the most part he had been under medical care. At the same time, the resourceful Hammerstein took pains—with his next breath—to state that he purposed building an opera house in London to be ready for his personal supervision in 1912, and that he should produce, in English, comic opera this fall and winter at the Manhattan, in New York.

"Hans, the Flute Player," now running at the Apollo Theatre in Paris, "Hashesh" and "L'Etoile" have been secured by Mr. Hammerstein for use at the Manhattan, while Victor Herbert and Rita Johnson Young are now at work on an opera in which Mlle. Emma Trentini will star under the Hammerstein direction. The first named comic opera will be given its premier performance at the Manhattan on September 12th.

The singers already engaged for the New York Hammerstein company are Sophie Brandt, who has been heard in musical comedy on Broadway; Felicia Lyne, a young coloratura soprano; Robert Maitland, baritone, who has been singing at Covent Garden, London; M. Chadel, a French baritone, and Frank Pollock, tenor, once with the Bostonians and, earlier in his career, tenor of Plymouth Church quartet when Dr. Frank Gunsaulus was pastor there.

THE NEXT VOGUE

When the first touch of fall tints the leaves my lady's earliest thought is of her autumn bonnet. She may be willing to wait a week or a fortnight, perhaps, for her gowning modes, but for her bonnets, never! And just when she begins to feel conscious of her need Vogue will be on the news-stands with fifty of the newest, the smartest, of the French model hats, photographed and drawn at Paris exclusively for Vogue and rushed to America by express steamer. These hats are the choicest of the first authoritative showing of such famous designers as Carlier, Georgette, Marie Louise, Virot, Marie Crozet, Suzanne Talbot, Lewis, etc.—pages and pages of them, together with full descriptions.

In this number also will be found the regular departments of Vogue and an illustrated article of great interest on The Younger Queens of Europe.

DATED SEPT. 1st
PRICE 15 CENTS
ON SALE AUG. 25th



CLOCKS
for **Summer Homes**

Here is a seasonable offering of high grade eight-day French lever clocks. Best quality workmanship and accurate, reliable timepieces. Strikes hour and half-hour on a cathedral gong. The cases are of polished rosewood inlaid and embellished, making them very attractive and a welcome addition to the furnishings of any home.

Prices range from $10 up.
The one illustrated above is $12.

GLASSWARE
and **FINE CHINA**

Come to us for your every need in fine china and glassware. Here are a few summer requirements of which our line is complete:

Cottage dinner sets
Guest room sets
Serving trays (Sheffield Plate)
Water, champagne, highball, cocktail glasses, etc.

Inspection and correspondence invited on all matters pertaining to the best in china and glassware.

D. B. Bedell & Co.
22 West 34th Street, New York.

"Mum"
takes all the odor out of perspiration

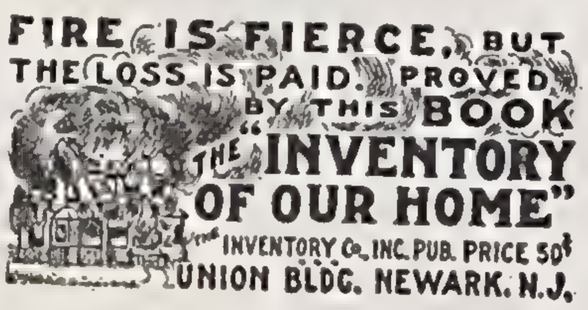
Easy to use. Takes less than a half-minute to apply enough to keep the body sweet and clean for the whole day and evening.

Does not irritate the skin, nor check perspiration, nor injure the most delicate clothing.

Has no odor of its own, but gently neutralizes other odors.

25c at drug- and department-stores. If your dealer hasn't "Mum," send us his name and 25 cts., and we'll send it postpaid.

MUM MFG CO 1106 Chestnut St Phila



VISITORS to New York should not fail to visit the

HURM ART SHOP, 32 W. 22nd St.

An unusual assortment on exhibition of varied stock, including brasses, bric-a-brac and art needlework. Just opened a large stock of English hats, suitable for town and country. English scarves to trim same. These hats cannot be found elsewhere.



Gives A Perfect Contour

The function of La Walohn Corsette is to bring the figure into beautiful contour and with perfect comfort. The "figure-shaping" is done entirely by scientific tailoring of the garment—not by pressing and squeezing.

LaWalohn Corsette

REG. U.S PAT. OFF.

is a brassiere that overcomes the unsightly bulging of the corset top, and imparts a beautifully smooth surface, over which a gown fits to perfection.

The perfect material—Dr. Deimel Linen Mesh—is delightfully soft, cool and hygienic—"The garment that breathes"—and the Walohn boning keeps the figure always in graceful contour.

The illustration shows Style 548 (price $1.50), one of our many styles. Ask your dealer for La Walohn Corsette.

Write us, giving dealer's name, for our latest Booklet, showing many styles of figure-shaping Brassieres.

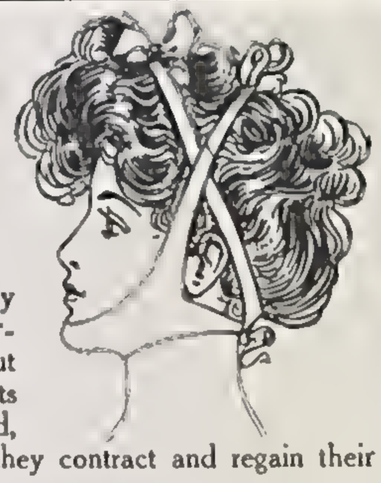
BENJAMIN & JOHNES
60 BANK ST., NEWARK, N. J.

HB

BIEN JOLIE TRADE MARK

Miro-Dena Mentonniere

(CHIN SUPPORTER)



A marvelous, patented French invention — the only device in the world which will positively prevent or overcome the double chin, the drooping mouth, the lines about the nose and mouth or the wilted throat. It prevents abnormal tissue formation, rests and supports the tired, weak and relaxed muscles—holds them in place while they contract and regain their natural strength and firmness, insuring a perfect contour.

The Miro-Dena China Supporter has no rubber to overheat and wilt the skin, to cut the hair or give way with the weight of flesh. It can be adjusted more and more firmly from time to time as the muscles contract—is durable, can be laundered easily and without damage, and is *the only device of the kind in the world which will hold firmly to the head and will not slip off when wearing*

On sale at Toilet Articles Departments of the leading stores or, address

MIRO-DENA CO., Lock Box 432, Madison Square Station, New York City

Mme. Aphe Picaut

Ostrich and Fancy Feather Boas, etc.

Repairing, Cleaning and Dyeing

38 West 34th St., New York

Telephone 6512 Murray Hill



Our work has given satisfaction for over fifty years to many of New York's representative families. And we feel that we can also satisfy you.



Sonya New Automobile Box

Dr. Dys' Sachets de Toilette and Produits Sonya

The Sonya Automobile Box has every conceivable requisite for the care of the skin while touring.

Box complete, in leather case, with lock and handle, $20.00.

CONTENTS OF BOX

1 Jar Creme de Beauté.
1 Bottle Rosée de Beauté.
1 Bottle Rejuvenating Milk.
1 Jar Rejuvenator.
1 Bottle Lotion Rosée.
1 Savon Supra.
Poudre de Beauté.
Eye Wash and Eye Glass.
12 Cotton Puffs.
Box Complete, $20.00.

Full directions accompany every box, and expert advice on skin treatment is given to any one asking for it.

Dr. Dys' interesting booklet, "More Than Beautiful," sent free on request.

V. Darsy

4 West 40th Street, Dept. V., New York



COPYRIGHT 1909 BY DORA T. COOK

CHILDREN'S APPAREL

To order

Exclusive Styles
Original Designs

INFANTS TO SIX YEARS

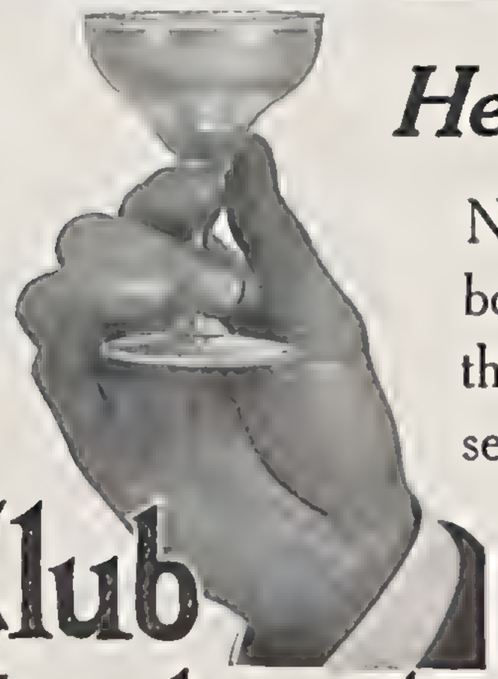
Layettes and handmade goods a specialty. Estimates gladly furnished. Send 2 cent stamp for Mail Order Catalog V.

BABYCRAFT

TRADE MARK

182 State Street
SPRINGFIELD MASSachusetts





Here's to You!

No fuss, no trouble, no bother. You simply strain through cracked ice and serve.

Club Cocktails

Martini (gin base) and Manhattan (whiskey base) are the most popular. At all good dealers.

G. F. HEUBLEIN & BRO.
Hartford
New York London

Dr. Dys'
Sachets de Toilette



known in Paris, London and New York as the beautifiers par excellence, are composed of seeds and exotic flowers in a most scientific way to retain youth for the young—to regain it for those who have lost it.

There are seven different kinds of Sachets to meet the requirements of different complexions as well as of different ages.

Dr. Dys' creams, lotions, soaps and powders are as delightful as they are beneficial.

V. DARSY, 4 West 40th St., Dept. V, NEW YORK
Send for Dr. Dys' interesting free booklet, "More Than Beautiful"

THE WELL-DRESSED MAN

UNTIL he has reached the age of ten years a boy's dress may be left to the care of his mother, but from that time on it is of the utmost importance that his father take the matter in hand, for his wardrobe then begins to follow in its main characteristics the fashions—or perhaps I should say the forms—of more mature years, and to be governed by the same general rules of good style. There must be modifications and exceptions in certain respects, of course, for until the eighteenth or nineteenth year, depending on the degree of development and maturity, such things as the silk hat, the full dress evening suit and the frock coat are quite beyond his province. But, barring any exaggeration or extreme in cut and finish, his sack suits, Norfolk suits, long trousers, knickerbockers, shirts, collars, neckties, etc., should be as correct in style and shape as those of the young man, and their materials—bearing in mind that the suit fabrics must not be of too pronounced design, and that his haberdashery must be rather simple—should be quite as carefully selected in respect to quality and good taste. This does not apply with quite the same force to the dress of younger boys as to that of those of fourteen years or over, but good style is good style from the earliest age on, and just so soon as the boy begins to follow the fashion of the man, that fashion should be as correct for him as for the man, not merely something that will fill a necessity. There has been some little improvement on the part of the makers of boys' clothes in recent years, but there is much room for more, and when they get to turning out shirts, collars, neckties, stockings, gloves, etc., as good in style as those for young men, we may perhaps expect to see less of the slipshod in the appearance of our youngsters of from ten to fifteen. However, the fault, where it exists, is largely due to the carelessness of parents—and the "Oh, he is only a child; anything will do for him" kind of spirit, for it is quite possible to find smart-looking, well-fitting things, if one will take the trouble and not scrimp too much in the cost.

Almost all the materials of which young men's suits are made are correct for the boy of over ten years, and his sack coats should be made on exactly the same lines, except that there should be no extreme whatever of cut or finish. If short trousers are worn with them they should be full and baggy over the knees, and when long trousers are put on these should be cut exactly as are those for young men, and made with buckles on the sides and belt loops. No boy or man in this day should wear suspenders. On sack coats for young boys patched pockets, with or without flaps or button finish, are usually stylish, and lap or strap seams give a touch of informality. Norfolk jackets are exceedingly good for school or outing, and as for men, the smartest materials are the Scotch and English tweeds and homespuns in brown and gray mixtures. A boy's stockings should always be fairly thick—not the thin cotton variety—and when he wears knickerbockets, after he has reached the age of long trousers, they should be of mixed worsted similar to those worn by men, and preferably ribbed. His shirts should also be of the same cut and fabrics as those worn by young men—that is to say opening all the way down the front and having link cuffs attached—but the fronts should be plain, rather than plaited, and the patterns should not be too bright or striking. Most of the collars made especially for boys are of poor style—I mean those similar to the collars of young men—and for this reason special care should be given to their selection. Their shapes should be exactly the same, and there is no reason why they should not fit and meet in front quite as well as do those of the man, though this is frequently not the case. The man's four-in-hand and bow tie (in proper length and size, of course) is also the correct tie for the well-dressed boy, even if it be of less fine quality silk, and it should match or contrast well with the shirt it is worn with, and be carefully and correctly tied. And so on with the belt, gloves, boots and shoes, though as regards the latter, except for evening dress, they should not be of patent leather.

For outing, dark blue flannel or serge sack coats, or "blazers," with plain white flannel trousers and white duck shoes are effective for dress, while the khaki suits are good for general knockabout wear in the country. White flannel or duck trousers, with white flannel or cheviot shirts, having low, long-pointed collars, and bright red, or dark blue neckties, belts and hose are also extremely stylish for the country, and suits of tan whipcord, or khaki, with tan leather puttees and white cheviot stocks are smart for riding. A light gray homespun Norfolk coat and knickerbockers, with dark brown stockings, makes another good suit for a boy—indeed it is only a matter of good style, and some little taste and care to dress him well—but one cannot expect him to dress himself correctly unless one give him proper things and instruction in how to wear and care for them. It is by no means necessary that his clothes and haberdashery be of the latest and most expensive kind, but they should, at least, be of correct style and intrinsically pretty in pattern and coloring.

And this is the father's duty, not only to the boy but to the man to come, for in dress, as in other things, too much emphasis cannot be put on the importance of early training. This is the time when his taste should be developed along right lines; when he should be taught to discriminate between the refined and vulgar in pattern and coloring; when he should be shown how to take proper care of his wardrobe, and, above all, when habits of neatness and scrupulous cleanliness should be formed. I do not mean to imply that a liking for "finery" should be encouraged, but rather a liking for refinement. It is not vanity, but self-respect that should be stimulated. To teach a boy that ostentation and cheap show is bad form is not to make him a snob, nor does it make him a prig to insist that his hands and nails shall be clean, his hair brushed and his clothes fresh when he appears in public. In short, it is not fashion but good style in dress that should be pointed out to him, and these general ideas once instilled by illustration and example are likely to stay with him all his life.

Up to fourteen years of age, the Eton suit, consisting of black unfinished worsted coat and waistcoat, striped gray trousers, wide white linen collar and black or dark blue four-in-hand tie, is a fashionable style for semi-formal wear, and with the dinner coat suit comprises about all there is in the way of "dress" clothes. From fifteen to eighteen a boy may have a black morning coat and dinner coat suit like those of the young man out of his "teens," and should otherwise dress similarly, and from eighteen—possibly seventeen if he is well matured—he may wear a frock coat and full dress evening clothes, although avoiding such extremes as figured waistcoats, jeweled buttons, etc.

As soon as he is old enough to wear them a boy should be taught how to tie his neckties correctly, how to fold his coats and trousers, how to adjust a scarfpin, how to wear a watch chain—in brief, how to put on his clothes, and how to put them away when he takes them off. How.

AS SEEN BY HIM

(*Continued from page* 16.)

information from the advertising tradespeople who kindly furnish the thrilling information that the bride's cake came from so and so, whereas Madame So and So made the gowns; another firm supplied the auto in which the happy pair started out on their honeymoon. As a rule, reporters of newspapers and magazines are admitted to a species of private view, the day before the ceremony itself. The bride and bridegroom have their photographs in each of the illustrated journals, and it would perhaps be in better taste and more prudent if the list of wedding gifts were not published. But when a Royalty sends something or puts in an appearance, there are whole paragraphs of gush. Now that the good donor of Indian shawls has passed on and her kindly son has also been gathered to his fathers, I wonder what the present royalties will give. But then it is not the gift—it is the attention.



This Charming Conceit

illustrates an exceedingly novel and dainty HOUSE GOWN made up in exquisite old Rose all silk soft Satin Messaline. It has rich border of heavy shaded Roses or handsome Persian design and the edge is handsomely bound with heavy ribbon to match and trimmed with silk cord and tassels—the design is elegantly exclusive. It can be obtained in above described shade or any other desired color..... **$10.50**

St. Leon

Importer
PARIS
AND
NEW YORK

2135 Broadway, New York
Bet. 74th & 75th, Phone. 3630 Col.

The Low Price Is the Result of Direct Buying, Eliminating the Jobbing Importers.

INSPECTION INVITED, OR SHOP BY POST. Mme. St. Leon gives personal attention to all Post Orders, and assures complete satisfaction if choice of selection is left to her. Give measurements, stating color desired and garment will be forwarded on receipt of check or money order.

ESTABLISHED 1818

Brooks Brothers,

CLOTHING,

Gentlemen's Furnishing Goods,

BROADWAY COR. TWENTY-SECOND ST.
NEW YORK.

Youths' and Boys' Department. Complete School and College Outfits, Clothing, Furnishings, Hats, Shoes, Trunks, Bags and Dressing Cases.

"A Memorandum of Things Taken to School" Mailed Upon Request

ALSO ILLUSTRATED CATALOGUE

MRS. ADAIR

ANNOUNCES HER

ANNUAL SALE!

DURING THE MONTH OF AUGUST

A REDUCTION OF 20%

WILL BE MADE FROM ALL THE PRICES OF



REGISTERED TRADE MARK

None Genuine Without the Trade Mark Word "Ganesh."

MRS. ADAIR'S GANESH TOILET PREPARATIONS and APPLIANCES

Contained in her regularly published price-list which will be

SENT FREE ON REQUEST

IT IS WELL TO REMEMBER that the success of Mrs. Adair's preparations and treatments have attracted many imitators. Their concoctions are without the true merit of "Ganesh" Preparations. The genuine Ganesh Preparations can only be obtained at Mrs. Adair's addresses which follow:

MRS. ADAIR, 21 W. 38th St., New York
'PHONE 3475 MURRAY HILL

92 New Bond St., London, W.; 5 Rue Cambon, Paris; Branch in Madrid.

Be sure it's the GENUINE UNDERBERG



Don't take a substitute



A Boy and His Books

September brings together again "the boy and his books"—a good combination, provided the boy is properly nourished with foods that build brain and muscle in well balanced proportion, supplying the bounding buoyancy and vitality that are needed to make a real boy.

The food for the growing boy or girl is

Shredded Wheat

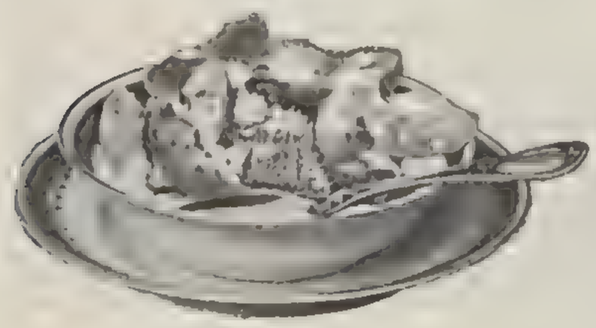
It contains all the body-building material in the whole wheat grain made digestible by steam-cooking, shredding and baking. Two Biscuits with sliced peaches, berries or other fruits make a complete, nourishing, wholesome meal.

Heat the Biscuit in the oven to restore crispness, then cover with sliced peaches and serve with milk or cream. Nothing so delicious or wholesome in the sultry Autumn days for children or grown ups. Try it tomorrow.

Made by the

SHREDDED WHEAT COMPANY

Niagara Falls, N. Y.



LAWN GAMES *for* CHILDREN

JOYOUS PLAY THAT BRINGS YOUNG MUSCLES INTO ACTIVITY—CROQUET, ARCHERY AND THE SPORTS WHERE SKILL IS ACQUIRED BY PRACTICE—ROMPING MERRIMENT THAT BEGINS WITH SONG, AND ENDS WITH IMITATION.

CHILDREN'S lawn games are easily classifiable into three distinct divisions: those requiring skill; those where activity and running arouse daring and emulation; and those where song and the element of imitation are combined. Children resemble sheep somewhat, in that they will always follow a leader, and the problem of their entertainment is easily solved, oftentimes, by a little oversight and suggestion from their elders. Once started, they will do the rest themselves. Moreover, they like to have a repertoire of games from which to choose, for variety is necessary if their interest is to be maintained. If forced to play the same game day after day, they become bored and listless; unless it be a game of skill where practice gives them superiority over their companions, and individual prowess wins.

Among such games, the old-time favorite—croquet—is again in the ascendant, and every well-appointed country home is supplied with its croquet ground. Practically, the game remains unchanged, although where the players become expert—as many children do—there is a new variety of heavy iron wicket used, very strong and durable, and the polished hardwood mallets are made with shorter handles and longer heads than formerly, the balls of boxwood. A distinct novelty, but a first cousin to croquet, which boys and girls are taking to most kindly, is known as "Discus." Instead of wickets, there are metal convex discs fastened to the ground; painted yellow with red rings, except the central one, which is red with yellow rings. The short-handled mallets are pointed at one striking end and tipped with rubber. The object of the game is to deposit the balls in the cup-like part of the discs; which is rather more difficult than merely making the wickets' round to goal.



GAMES THAT REQUIRE A RACKET

Many of the lawn games in vogue require the use of a racket, and in tennis children find much delight, if everything be prepared for them. Battledore and Shuttlecock—another old-timer like tennis—brings all their grace into play, and one can see no prettier picture than a number of well-dressed children running about a lawn with their parchment rackets, trying to keep the feathered shuttlecocks from alighting. Another popular racket game is known as "Tether Ball," and is unusually suitable for children. A firmly imbedded pole, about eight feet high, has a netted tennis ball suspended from its top by a bit of fishing-cord until it hangs about two and one-half feet from the ground. Two players with rackets are engaged, and their object is to wind the ball around the pole by batting, the opponent trying to resist this effort, and to wind it for himself.

NEW GAMES OF SKILL

Other games requiring skill are Ring Toss, Grace Hoops, Quoitette (which resembles the old slate game of Tit-Tat-Toe on a larger scale) and Basket Ball; also two new ones which the children are popularizing. Both of the latter are made on stands and require nicety of aim at a certain distance. One of them, the Ball Game, is especially attractive, as it has all of the bright colors in its balls and cups. These painted wooden cups are set pyramidally on a board, and each cup has a movable wooden indicator in its side, bearing a number. Whenever a ball drops into a cup, this indicator flies up, and the counting feature makes the game. The netted balls are also of all colors, and the gayety and movement make their appeal to young people. The Frog Game is not colorful, but it possesses an element of humor which pleases them. A funny old green frog squats on top of a desk with holes in the top; his mouth is wide open, and the children become very skilled in aiming their metal chips for that aperture, which counts higher than any other.

All things considered, there is nothing so picturesque and charming for children as Archery. They become so expert in handling their bows, and in aiming their arrows at the bull'e-eye, that it is a delight to watch their aimiable rivalry. For a lawn party, where there are many children, Archery makes an ideal entertainment, and it is a popular fad to invite them to appear as squaws and chiefs. These costumes are easily copied from a model, either in khaki or turkey-red, enlivened with Persian strips, beads and yellow fringe. For such an occasion, a decorated wigwam makes an attractive lemonade tent; and later may serve as a temporary hiding-place when more active games are started.

RUNNING GAMES

Of all the running games that children play—for it is thus they grow—none is so attractive as the game possessing the element of mystery; and for this reason, and also because numbers are unlimited, any form of "Hide-and Seek" delights them. There are many different varieties of this old game, of which "I Spy" and "Sheep Guard" will serve as examples. In the former, the one counted out, to be "It," blinds his eyes and counts 100 while the others scamper off to hide. When he has finished counting, he cries, "One, two, three, look out for me!" and endeavors to catch all of the players in turn by clapping goal and shouting, "One, two, three!" for whomever it may be; the first one caught becoming "It" the next time. Any player who is nimble enough to reach goal first, before the Spy, may save himself by saying, "One, two, three for me," and if all are thus fortunate, the Spy must serve another time.

"Sheep Guard"—known also as "Yards Off"—is similarly played, but this has a greater element of daring. Instead of counting 100, one of the players throws a stick—half of a broomstick will answer—as far as possible in any direction, and all run to hide while "It" must walk—not run—to find the stick, and return with it to goal. He starts in search, and the finding and clapping are the same as in "I Spy," except that if any of the hidden ones can steal to base and throw the stick, they have the privilege of calling out, "Sheep guard!" and all prisoners can hide again, forcing the same Spy to be It indefinitely. The *last* one caught always becomes the next Spy. "The Sheep and the Wolf" is a similar game, the Wolf being "It."

VARIOUS GAMES OF TAG

There are no fewer than sixteen known varieties of "Tag"—possibly there are many more—and all are good exercise and provocative of laughter. "Tag" is of very ancient origin, and is played in all countries. "Wood Tag" is one of the most interesting, the players being saved from the pursuer only by touching wood.



The "NEWPORT" Price 20c.

The Most Fashionable Collar of the Season

Slater TRADE MARK

Women's Tailored Collars

Plain and Embroidered

See that the name *"Slater"* is stamped on the band of all your collars.

If your dealer does not handle "Slater" Collars, write us.

All inquiries answered same day as received.

SLATER, APPLE & CO.

28 East 22nd Street, New York



Beauty *for* Every Woman

can be obtained by using

DENNEYS' Cleansing Cream

One of nature's valued assistants in producing and maintaining a

Beautiful Complexion

It not only preserves the complexion but removes all facial blemishes suffered from sharp winds, sun, changes of climate, etc.

Imparts that delightful feeling of youthful energy so necessary to the full enjoyment of a strenuous life.

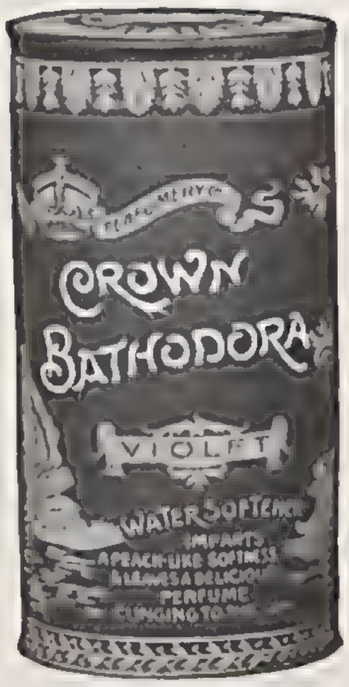
Tubes 25c; Jars 50c and 75c

All Dept. Stores or by mail prepaid.

Denney & Denney

15th & Walnut Sts., Philadelphia, Pa.

In 2 sizes and 4 odors: Rose Violet, Crab Apple Blossom, and Mitcham Lavender



"The Crown

TRADE MARK

Has It"

BATHODORA

A pure, fragrant, delightful Bath Powder. Always have it with you.

A WOMAN'S face is her fortune, and a clear, clean complexion doesn't hurt a man, either.

A fine skin, rested nerves, cool, comfort and delicious repose may all be secured by using **BATHODORA** in the bath.

It softens, scents and purifies the water, and is a delicious tonic for the skin.

Every wash-stand and every bathroom everywhere should possess a carton of **BATHODORA.**

Crown Lavender Salts Purify the Air and Invigorate.	**Lune de Miel, a deliciously Sweet New Scent.**

Sold at Department and Drug Stores.

Special Offer: Bijou bottle of **Lune de Miel,** also generous sample of **Bathodora** and our book "The Bath Luxurious," sent for 10 cents postage and your dealer's name.

Write Dept. E To-day

Crown Perfumery Co. of London

30 East 20th Street **New York**



The HEALTH OF THE OUTDOOR WOMAN

is proverbial. With ***health*** comes ***beauty***—and both go far to make a successful life. Thousands of American women know that

ANHEUSER BUSCH'S

Malt-Nutrine

has brought them the priceless boon of health. To poorly nourished and anaemic women it is a downright blessing.

Declared by U. S. Revenue Department ***A Pure Malt Product*** and NOT an alcoholic beverage. ***Sold by druggists and grocers.***

Anheuser-Busch ***St. Louis, Mo.***



"Let Us Clothe Your Baby"

Stuart Baby Shop

21 & 23 West 34th St. (Opposite Waldorf-Astoria Hotel) New York City

Devoted ***exclusively*** to Babywear and Nursery Needs. We sell ***every thing*** for Baby from birth to three years. Call or

Write for New Catalog

It is the completest presentation of Baby Needs ever issued. It illustrates and describes hundreds of

Bargains for Baby

from birth to three years—dainty, healthy, handsome garments, gift-things, etc. Hand-made goods a specialty.

You can select your Baby's outfit from its pages just as satisfactory as though you personally visited Stuart Baby Shop. Better goods, better styles and prices far lower than elsewhere.

We Deliver Free

all orders for $5.00 and over. Get this beautiful Baby Book and save money on your Baby's Clothes. Enclose 2c. stamp. Write now.

STUART BABY SHOP, 21 & 23 West Thirty-Fourth Street, New York City

This Novel NEGLIGEE



An exclusive St. Leon model, is entirely hand-made. The illustration shows it in pure white fine all-wool French Albatross elaborately trimmed with French Dresden Ribbons in pale shades of blue, finished at foot with deep hem of embroidered hand-stitching. Or it comes decorated with hand crochet around scallops trimmed with dainty Bows. In Albatross, white and all the delicate shades, Crochet or Dresden Ribbons **$12.50**

In best quality Messaline or Crepe de Chine, $22.50. In Jap. Silk with ribbon or crocheting, $15.00.

St. Leon

Importer

PARIS AND NEW YORK

2135 Broadway, NEW YORK

Bet. 74th & 75th. ***Phone 3630 Col.***

The Low Price is the Result of Direct Buying, Eliminating the Jobbing Importers.

INSPECTION INVITED, OR SHOP BY POST. Mme. St. Leon gives personal attention to all Post Orders, and assures complete satisfaction if choice of selection is left to her. Give measurements, stating color desired and garment will be forwarded on receipt of check or money order.

The Perfect Reducer

By this simple, harmless method, the wearing of the famous

Dissolvene Rubber Garments

Produce Positive Results

Worn with comfort by men and women

Agents:—Mme. Des Rocher, 145 Tremont St., Boston, Mass. Miss Kaufman, 34 E. Washington St., Chicago, Ill. Miss Geiss, Pennsylvania Ave. and 5th St., Pittsburg, Pa. Mrs. Green, 732 Main St., Buffalo, N. Y. Mme. Leuenberger, 101 Geary St., San Francisco, Cal.

Send for Booklet V, or call

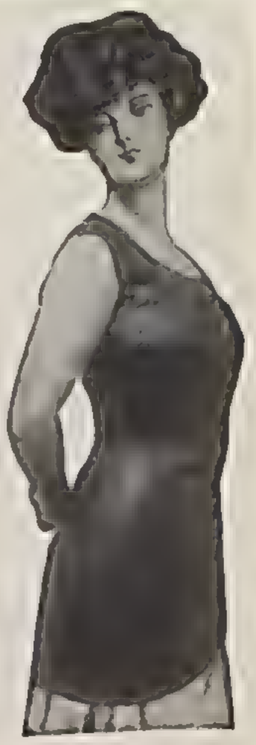
DISSOLVENE MFG. COMPANY

Astor Court Building, Adjoining Waldorf-Astoria

18 West 34th Street - - New York

Phone 3594 Murray Hill.

Rubber Face Masks remove Tan, Freckles and all impurities of the Skin Price $5.00 prepaid. Chin Bands, $2.00.



Save Your Complexion At The Seashore



Sun and wind are fatal to even the hardiest complexion, unless proper measures are taken for its protection. The glare of the sun over water produces sunburn, freckles and other disfigurements. And after a dip in the ocean, the skin is certain to suffer if it does not receive proper treatment.

The remedy is very simple. By the daily application of

Dr. T. Felix Gouraud's

Oriental Cream

or Magical Beautifier

the complexion will be preserved against the damaging effects of life at the seaside. It is delightfully bland and pleasant in its action—*and its application positively cannot be detected.*

Price $1.50 per bottle

For sale at best dealers, or sent direct on receipt of price.

Seaside hotels often provide an inferior quality of soap for their patrons. Do not run the risk of damaging your complexion by the use of ordinary soap. Carry a cake of

Dr. T. Felix Gouraud's

Italian

Medicated Soap

in your valise, and let us send you a supply for the whole seaside vacation.

Gouraud's Italian Medicated Soap

is most soothing in its effect on face, neck and hands. It cures inflamed skin, whether caused by sun, wind or dust. Invaluable to the woman who motors, or enjoys other out-door sports. A single cake will convince you that you ought never to be without it.

Price 35c per cake

Obtainable of all dealers, or by mail.

Send 5c. in stamps for a book of **Gouraud's Oriental Beauty Leaves**, a dainty little article of perfumed leaves to carry in the purse to quickly improve the complexion.

FERD. T. HOPKINS
Proprietor
37 Great Jones St., New York

ON HER DRESSING TABLE

A NEW face cream deserves all that one can say in the way of praise, since it fills a unique place and works so satisfactorily that it can hardly be too highly commended. Remarkable as this is, in every way its greatest benefit is gained by women who have passed thirty years of age and whose skin is beginning to lose the snap and brilliancy of youth. This is where it fills the highest use, since a very few applications will show the value of its extremely whitening, softening properties, and for young women whose skin is prone to undue dryness, it is hardly less valuable. A leaf of history is attached to this cream. The formula comes from the days of the French Empire, and although it was lost for three-quarters of a century, it was again brought into requisition over a score of years ago. Its discoverer was at that time one of the most brilliant face specialists we have ever had in America and the cream made nothing short of a sensation when introduced. Death removed the maker and litigation of a most tiresome kind has retarded the reproduction of this really fine and unusual preparation. It has now fallen into no less competent hands, and for the first time in many years is again offered for the beautifying of womankind. A few insignificant changes have been made so as to bring it completely up to the times, but in essentials this is the same product used by many of the most famous beauties of Napoleon's court. It produces a transparent fresh appearance of skin, and is exceedingly whitening. The cream is also an excellent base for powder and is like nothing else of which I know. It is to be applied at night when retiring, and will have entirely disappeared long before morning. In the instance of a woman of forty-five or fifty, whose skin has become tawny and dry, it is especially to be recommended. Price, $1.50 a jar.

A private chemist of considerable note has brought to perfection a petroleum hair tonic which has more than usual merit, and in fact promises to create quite a stir because of its remarkable growing qualities. It is composed of a specially prepared petroleum oil and other valuable ingredients for the remedy of baldness, dandruff and such diseases of the scalp as will cause falling hair. The value of petroleum as a hair grower has been recognized for years, but the crude oil is both irritating and disagreeable. This preparation contains a refined product which enhances its value as a hair tonic and is entirely free from irritants. Its regular use will stimulate the growth of hair, keep it soft and glossy, cleanse the scalp and prevent baldness. We are assured that it is free from any substance that could dry or fade the hair, such as alcohol, corrosive antiseptics or cantharides. This preparation is a genuine novelty and it seems sure to come into immense favor because of its indisputable merit and the confidence inspired by the name of its able maker.

Economy of space and the necessities resulting from apartment-house living have evidently been the basis of the idea which has evolved a complete little combination dressing table and writing desk which when closed has the appearance of a pretty drawing-room table of mahogany. It is a marvelous little invention, beautifully designed and exceedingly useful where a boudoir must be made of a room ostensibly devoted to other purposes. Triplicate mirrors fold into the top drawer, making the writing surface of the desk when used for this purpose. Collapsible wings give great additional surface, and everything is easily accessible. The price in solid mahogany is $35. The same ingenious maker has produced the prettiest and daintiest of bed boxes to hold women's hats, shoes or other light articles. As its name suggests, it belongs under a bed and runs easily on castors, the centre one of which is made especially prominent so that the box can be readily swung on it and either end of the box reached with ease. Both inside and out it is covered with flowered cretonne or denim in any color scheme desired, or to match the hangings of the room where it is to be used. The box is light, though strong, and has two hinged covers, besides stout silken loops by which it is to be drawn along. Price $10.

There is a new shoe rack which is exceedingly convenient in closets, but can be put up anywhere. This consists of a specially arranged board at the back with a round cloth-covered rod running from end to end, sufficiently extended to slip the shoes behind it. It is not at all expensive and decidedly useful where space is more or less limited. A shoe closet made by the same people is also a convenient dressing-room accessory, keeping the shoes and slippers immaculately clean and free from dust. There are four tilting drawers in each, the length being governed by individual choice.

[*Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.*]

FASHION DESCRIPTIONS

PAGE 9

LEFT FIGURE.—Charming little frock of ecru net with an embroidered dot. The bodice is made in surplice effect and is trimmed with lace. Lace flounces trim the skirt, which is slightly banded around the bottom.

MIDDLE FIGURE.—Dress of fine French organdie in pale pink and blue, trimmed with a heavy cotton cord and tassels.

RIGHT FIGURE.—Frock of the palest yellow crêpe de chine with a deep lace yoke. Belt of bronze satin, finished with dainty chiffon roses.

HAPHAZARD JOTTINGS

BRUTE BRAVERY AND TRUE HEROISM

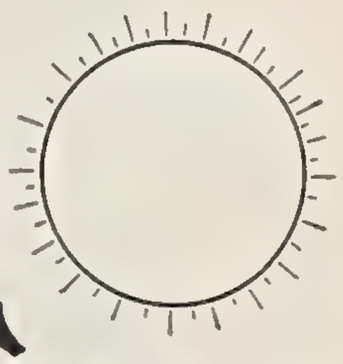
AN effective answer by Andrew Carnegie to the fallacious claim that war is the mother of valor is being circulated by the Peace Society. Mr. Carnegie shows how physical courage was first developed by men as a result of their preying upon each other like wild beasts at a time when moral courage was unknown. No such thing as civilization, he says, was possible until war became infrequent, as long intervals of peace were necessary for civilization, which is the mother of true heroism, to take root. It is the heroism inspired by moral courage that prompts firemen, policemen, sailors, miners and others to volunteer and risk their own lives to save those of their fellowmen. The late Richard Watson Gilder's answer to the false idea that brute force employed against our fellows ranks with moral courage displayed in their service, is brought to mind by this discussion:

"'Twas said, 'When roll of drums and battle's roar
Shall cease upon the earth, Oh, then no more
The deed, the race of heroes in the land.'
But scarce that word was breathed when one small hand
Lifted victorious o'er a giant wrong,
That had its victims crushed through ages long;
Some woman set her pale and quivering face
Firm as a rock against a man's disgrace;
A little child in silence suffered, lest
His savage pain should wound a mother's breast;
Some quiet scholar flung his gauntlet down
And risked, in Truth's great name, the Synod's frown;
A civic hero, in the calm reign of laws,
Did that which suddenly drew a world's applause;
And one to the pest his lithe young body gave,
That he a thousand thousand lives might save."

Perspire!

—But Keep Sweet

Refresh the skin, free it from perspiration odors, keep it sweet and wholesome with



EverSweet

TRADE MARK



A scientific deodorant cream preparation, pure, antiseptic and delightful to use. Apply to armpits, feet, anywhere; dosen't interfere with skin functions as powder does.

Drug or dept. stores, or by mail, 25c

Free Sample

If your dealer hasn't "Eversweet," learn at our expense the pleasantness of its use by getting free sample. Write and send dealer's name.

The S. R. Feil Company
5904 Central Avenue
Cleveland
Ohio



Mould Your Figure

Dr. Jeanne Walter's New

Elastic Rubber Garments

Worn Instead of Corset



These garments, by shaping the body gracefully, reduce the size of your figure. They are more comfortable than corsets, as they bend easily with the body. Send for descriptive folder to the address below.

Reduce Your Flesh

You can safely and speedily reduce your superfluous flesh in any part of the body and thus improve your figure, by wearing



DR. WALTER'S

Famous

Medicated Rubber Garments

for Men and Women

Neck and Chin Bands, $3.00
Chin only, - - - $2.00

Also Union Suits, Stockings, Jackets, etc., for the purpose of reducing the flesh anywhere desired. Invaluable to those suffering from rheumatism. Write at once for further particulars

DR. JEANNE WALTER
Inventor and Patentee
Suite 847-45 West 34th St.
New York

CONCERNING TRAINING AND GYMKHANA RIDING

PART VI—"THE MAKING OF A HORSEWOMAN."

(*Continued from page 17.*)

ance; whereas if the weight goes to the right, the legs naturally lose their grip, the balance cannot be regained, and a fall is inevitable. Never, under any circumstances, let go of the reins when you feel yourself being thrown, for, in case you do not fall free, this is your one chance for self-preservation, in that you still have partial control of the horse, and if you keep your head, you will in all probability avoid injury.

On the contrary, if a horse in shying succeeds in turning halfway around, do not turn him back in the direction from which he has shied, but, instead, pull him quickly and completely around and you will have him back in his original position and going in the direction in which he started.

If a horse rears, give him his head immediately and throw the weight as far forward as possible; this tends to force him back into position. If he backs or kicks, keep his head up by the use of the snaffle, sit close and do not let your left leg go back.

It is never wise to strike a balky horse. Beating does nought but confirm his obstinacy and keep his mind on the balking; but rather distract his attention or else let him stand quietly and show him no opposition, for your acquiescence will often be such a surprise to him that he will start of his own free will; this is the time to show determined opposition, and forcing him to stand when he is anxious to go is an ideal antidote for balking.

When riding with others, remember there is a "riding courtesy"—you have your comrade's horse to consider as well as your own inclinations. If the other horse gets excited and inclined to pull, and if your horse begins to forge ahead, keep him a trifle back, for there is nothing more annoying than the "galloping friend," who will not take the trouble to control her mount and so gets the other horse nervous and unmanageable.

Never "cluck" to your horse, the average horse will obey a slight signal on the reins; failing this, touch him in the side with the heel of your stirrup foot or else with your whip on his flank, but it is as inconsiderate as "clucking" to use your whip with force if there is another horse close to you, for the sight and sound will startle him unnecessarily.

If your horse lays his ears back and bites at the other horse, do not pull his head away, for that will put him in a position to kick the other horse; instead, pull him back and keep his head straight.

Never raise the hand to the hat with the whip or crop, but always place the whip in the bridle hand.

In mounting from the block, the foot should never be placed in the stirrup first.

A most important fact to be remembered, both for yourself and your mount, is that a horse must never be girthed after being mounted. First, because it is very dangerous mounting with loose girths, as, in case of a sudden swerve or the horse becoming frightened at something and running away, the saddle will twist and so may be the cause of a very serious accident. Secondly, a horse being girthed after the rider has mounted generally results in his being girthed too tightly, which causes him great pain and makes him apt to stumble, lag in his gait and become exhausted unduly.

A bad trait some riders have is that of twisting around in the saddle towards the left, sometimes even placing their hands on the horse's quarters to aid in looking directly behind. In this case, upon a sudden swerve or anything startling the horse, there might result a serious accident. Should it be necessary to look back one should bear in mind to look over the right shoulder.

I have dwelt somewhat upon the matter of bridle-path courtesy for the simple reason that I believe that thereby hangs the basic pleasure in riding. The fact that the spice of horsey comeraderie and competition seems to increase with years and to successfully outlast the hottest of summer weather, encourages me to develop the gymkhana idea in a new division, my own enthusiasm for that particular phase making it a pleasant task.

GYMKHANA, COSTUME AND MUSIC RIDES

There are various gymkhana games and contests, such as the stall race, potato race, affinity race, egg and spoon race, and many others.

The stall race is the same as the old-fashioned juvenile game, "Going to Jerusalem," except that, instead of chairs, wooden stalls are placed in a row and as soon as the music begins the riders gallop around the ring, and, upon its sudden cessation, dash for the stalls. There is always one more rider than there are stalls, however.

In the affinity race, the riders canter from one end of the ring to the other, holding hands; they then dismount and the man puts the lady up and, again holding hands, they race back to the goal.

For the potato race, parallel lanes are laid out—as many lanes as there are contestants. Each lane is furnished with an empty basket at one end, and a pile of potatoes at the other—the number of potatoes in each pile being constant. The riders, after selecting each a lane unto himself, mount beside the baskets and, at the sound of the gun, race to the other end of the course, dismount, seize a potato, ride back, deposit it in the waiting basket and continue the process until all the potatoes are transported. This is an exciting event and never fails to elicit great amusement. The race is sometimes varied by equipping the riders with lances and requiring them to spear the potatoes from the saddle and carry them "on the point" to the basket.

The egg and spoon race seems very simple, but is really the most difficult of accomplishment. A large wooden spoon is given to each rider with an egg placed in it. The rider must not touch the egg with his hand but balance it in the spoon, racing to a given point around the ring. If the egg is dropped, the rider must go back, get another and begin over again. The one who reaches the goal first, with the surviving egg balanced in the spoon, is the winner.

Music rides indoors are very popular in the riding schools and clubs. Usually there are about sixty or seventy riders in the drill to music. They start riding by twos and go through various figures, sometimes riding four and eight abreast. The drill master stands in the middle of the ring and gives the necessary orders. After the drill, various games are played, such as push-ball, indoor polo and jeu de bras. The evening is usually ended by an exhibition in jumping.

Costume rides are sometimes very beautiful—the riders appearing in drill, attired as cowboys, Indians, Napoleons, gypsies and clowns. The women frequently assume such rôles as queens and flowers.

A very pretty feature of the indoor riding is the tandem class; this, given in drill and with twelve or more riders, makes a beautiful showing.

IN THE WESTERN SHOPS

(*Continued from page 33.*)

fittings of nickel, is marked $15. For $5 one may also have a dressing bag of the same durable cowhide.

The trinket case in the third sketch is an admirable one. The material is seal grain leather and the lining velvet. Besides a deep bottom compartment it has two trays divided in half and fitted with long, brass hinges by which they swing out, showing the entire contents in a second. The inside of the lid is arranged for scarf and hat pins, and there are compartments for brooches, cuff buttons and all the articles of jewely a woman wears. Price, $18.

READY TO WEAR

The school girl costume has come to be recognized as one requiring a model of its own, and many of these are seen in the ready-to-wear departments of our shops, simplicity and adaptability being their most salient characteristics. Take the Peter Thompson for instance. Its continued popularity is due to the fact that is fills so well all the requirements of the growing girl. No tight lines bring out the defects of the undeveloped figure; and on the other hand, the easy, graceful cut makes more attractive the girlish lines. This is made in serge, navy, white and black; is braid trimmed and has an embroidered emblem on the left sleeve. In colors, it costs $18.75, and in white $22.50.

Another excellent one-piece model for the school girl is carried out in fine grain serge in dark blue and black. The skirt is plaited in a deep yoke, and below the hips the plaits fall free. The waist is plain and slightly bloused. The fastenings are buttons placed on the left side which run below the waist in Russian blouse effect. At the throat is a loose necktie of black silk. Price, $15.

R. H. Macy & Co.'s Attractions Are Their Low Prices.

Macy's

B'way at 6th Av. 34th to 35th St., New York

NURSES' REGULATION APPAREL

Correct Indoor and Outdoor Apparel. One and Two-piece Dresses, made of Seersucker, Chambray, Cambric, Linen, Indian Head.

Long Coats Made to Order in Seven to Ten Days' Time.

English Raglan, Cape or Double Cape Coat, made of alpaca, mohair, serge or light-weight cloth; half-lined with Skinner's satin; $25.74 to $29.74

Made of pongee, $29.74

Nurse's Bonnet to match, choice of several styles and materials, $1.79 to $8.89

Dainty Uniform Caps, Collars, Cuffs and Kerchiefs. Separate Straps and Bibs. Aprons with Bibs, Straps, or Plain.

Nurse's Pad Report, 18c

Everything Required by the Trained Nurse, the Practical Nurse, and the Baby Nurse.

ADDRESS INQUIRIES AND ORDERS TO DEPT. 162



"CORT" SHOES FOR GOLF TENNIS AND YACHTING

For Men and Women Who Want the Best

The "Cort" Golf Shoe will actually increase the length and accuracy of your stroke, take up the jar of walking and give you all-day comfort. It is a perfect golf shoe.

The "Cort" Tennis Shoe will not only increase your comfort and pleasure but actually will help to perfect your game. The best players say so.

The "Cort" Yachting Shoe is *the only one* ever made that positively will not, *cannot*, slip on a wet deck.

Aside from their practical fitness for sporting and outing wear, these shoes possess the quiet elegance and distinction to be had only in shoes made by hand, from perfect selections of stock, over *custom* lasts. Sold only through the best bootshops in leading cities. Let us tell you where they may be had.

CORT SHOES MAY BE HAD IN PARIS FROM J. B. LOUIS BOULADOU, 39 RUE DE CHAILLOT

NEWARK THOMAS CORT INC. NEW JERSEY

ESTABLISHED 1884



If you have used **other** preparations for beautifying your face and been disappointed you are especially urged to try **Hagan's Magnolia Balm.** This Liquid Powder will make your skin soft and lovely. Will instantly overcome sallowness and redness and give to your complexion the transparency and purity of youth. Of course you desire such marks of beauty and every woman should. You can have them. Just apply

HAGAN'S MAGNOLIA BALM

according to simple directions and beauty is yours.

Guaranteed pure and harmless. Cannot injure any skin. Cannot possibly induce a growth of hair on the face. Not sticky, greasy or dusty. 75c. a bottle, Put up in 3 colors: White, Pink and Rose-Red. Sample Free.

Write, **LYON MFG. CO. 178 South Fifth St., BROOKLYN, N.Y.**



ONE OF THE BIG VALUES

shown in my beautifully illustrated 60 page catalog of Baby and Children's Clothes

BIRTH TO 14 YEARS

Catalog free on request

No. 853D Nainsook, hand embroidered Maderia. Yoke set on fine tucks finished with feather stitching, lace neck and sleeves.....$1.25

Sizes three months to four years.

Sent postpaid anywhere on receipt of price. All goods prepaid. Money back for any reason.

Baby Patterns and Outfits

Send 25 cents in stamps for 30 long or 12 short patterns with instructions for making, material, etc. Catalog with FREE "list of Baby's First needs" and beautiful art picture. Take advantage of my years of experience and save Time, Money and Worry by using my catalog. Write to-day.

Mrs. Ella James, 83 Union Bldg., Syracuse, N.Y.

DRESSMAKERS

Buy Silks Direct From The Mill

Save your customers one-third on Broad Silks cut any length direct from our looms. Exceptional quality; latest weaves and shades; guaranteed service. Your profits are big and you can give your customers more satisfaction for the money than they can get anywhere else.

Send 4c. in stamps for big samples. Write if agency is desired.

AUBURN SILK MILL, 36 Clark Street, AUBURN, N.Y.

"HID" A DAINTY TOILET REQUISITE of established reputation. Used immediately after the bath, it

DESTROYS ALL ODORS OF PERSPIRATION

and keeps the pores in a healthy condition. Put up in sanitary tube. Price 25 Cents. Postpaid.

JACOBS' PHARMACY CO.,
8 Marietta Street Atlanta, Georgia



Housewives should have this great **Stepsaver**

Wheel Tray moves easily anywhere you want it. Height 31 in. Removable oval trays, top 23 in by 28 in., extra heavy steel. 8 in. rubber tire wheels. Gloss black Japan finish. Price $10, express prepaid. $12 to Pacific Coast. Write for circular and learn its convenience

Wheel-Tray Co. 435V West 61st Pl Chicago

Keramic Studio

IF YOU ARE A CHINA PAINTER

or Potter, this magazine is essential to your happiness. Price $4.00 the year. $1.00 three months. Sample copy 10c.

KERAMIC STUDIO PUB. CO.,
Dept.J., 128 Pearl Street, Syracuse, N.Y.

LONG SANG TI
CHINESE CURIO COMPANY
293 Fifth Ave., bet. 30th and 31st Sts., N. Y.

Their booklet "V" illustrating the history of Oriental Art and Stones to be worn for good luck on different days now ready.

VOGUE PATTERN DEPARTMENT

No. 1665.—Hand-embroidered cachemire coat, the collar and the cape bordered with ruffles of German Valenciennes. The materials required to make this model are 4½ yards of cachemire 45 inches wide, 6 yards of lace and 5 yards of 22-inch wide messaline silk for the lining. The pattern comes in 6 parts for the coat; the lining is also cut by these.

One-piece kimona baby jacket of henrietta cloth lined with messaline silk, the scalloped edges and designs above hand-embroidered in silk to match; small bows of ribbon trim. The materials required to make this are ¾ yard of henrietta cloth, 1 yard of messaline and 2 yards of ribbon.

Infant's cap of French mull and Valenciennes lace, the latter in insertings forming the disc at middle back; the cap is fulled into this in gathers and a lace frill outlines. The edges of the cap back are scalloped and hand-embroidered, and the front of cap is in fine French tucks with a rever of lace ruffles turned back over it. The materials required are ½ yard of mull, 1½ yards inserting, 5 yards of lace, 1¾ yards of ribbon, ½ yard of messaline lining silk. The pattern comes in 4 parts.

Hand-embroidered fine white French pique bib. The material required to make this is ⅜ yard of pique 36 inches wide.

Infant's flannelette wrapper with collar, cuffs and front edges scalloped by hand with embroidery silk. The materials required to make this are 4¼ yards of flannelette 27 inches wide, 2 yards of narrow ribbon and 6 skeins of silk. The pattern comes in 5 parts.

Infant's dress of French nainsook, with beading at hem, top, neck and wrists, the latter finished with lace ruffles. The fulness is gathered at neck and wristbands. The materials required to make this model are 3½ yards of nainsook 40 inches wide, 4 yards of beading embroidery and 2 yards of lace. The pattern is in 4 parts.

Flannel under-petticoat with one-piece muslin yoke that has straps extended from back, where they cross and pass through hemmed slits at sides and tie at front with tapes. The flannel part is gathered and the seam is faced to lie very flat; a 2-inch hem finishes. The materials required to make this model are 1¾ yards flannel 30 inches wide, ⅜ yard of fine muslin. The pattern comes in 3 parts.

Petticoat to wear with robe, made of white mull with lace at ruffle, hem, neck and armhole edges, and an inserting above hem. The skirt is gathered and attached to the one-piece waist, the seam faced with a band on underside; buttons fasten. The materials required to make this model are 3½ yards of mull 45 inches wide, 5 yards of Valenciennes lace, 4 yards of inserting and 3 lace buttons. The pattern is in 3 parts.

Embroidered handkerchief linen bib with Valenciennes lace at edge. The materials required to make this are ½ yard of handkerchief linen and 2 yards of lace.

Christening robe of white French mull, with panel at front and a shallow yoke at back. In this panel and above the ruffle at skirt hem Valenciennes lace is inset in designs that are continued from the outlining inserting. The materials required to make this model are 4 yards of French mull or linen 45 inches wide, 2 dozen yards of Valenciennes inserting, 6¼ yards of edging lace and 4 yards of Liberty satin ribbon. The pattern is in 6 parts.

Diaper cover of rubberized webbing, the edges bound with bias cambric bands. The garment is in one piece and buttons at sides of fronts. The materials required to make this are ¾ yard of webbing 27 inches wide, and ½ yard of cambric.

Safety nightgown, to prevent the feet from being uncovered. The back is made longer than the front and is buttoned securely. In the cuff bands and at neck edge eyelets are hand-embroidered and run with ribbon. The materials required to make this garment are 2¼ yards of nainsook 40 inches wide, 3 yards of baby ribbon and 6 lace buttons. Pattern in 5 parts.



No. 1665. Infant's Layette. Price 50 cents

Original

RÉCAMIER ...CREAM

FOR THE COMPLEXION

Will cure a bad Skin and preserve a good one



Used by Celebrated Beauties for near a Century

Endorsed by Eminent Physicians and Chemists

FOR SALE EVERYWHERE
Or sent upon receipt of price

Two Sizes
50 Cents and $1.00

RÉCAMIER MANF'G CO.
No. 129 W. 31st St., N. Y. City
Send for free samples and interesting illustrated booklet

The story of *"The House of Mirth"*

has been repeated many times in American society.

MANY a woman, obliged for various reasons to earn part of her own living, has discovered that the opportunities open to women of refinement and position are amazingly few. Almost every available occupation carries with it a loss of standing and dignity.

ON the other hand, Vogue is now in a position to offer our readers a chance to earn some extra money quickly and easily. Furthermore, this work carries with it no loss of position. It can be done without interfering in the least with one's regular pursuits.

IF any woman of your acquaintance would appreciate such an opportunity to earn some money of her own, you would confer a favor by asking her to communicate with the Editor of Vogue. Or if you prefer, you could send her name direct to the Editor, and we would be very glad, at your recommendation, to lay the details of our plan before your friend. Of course, we should not mention your name without permission.

THE advisability of an early reply will be evident upon receipt of our letter of particulars. Please address:

The Editor of Vogue
443 Fourth Ave., New York



Intending purchasers of a *strictly first-class* Piano should not fail to examine the merits of

THE WORLD RENOWNED

SOHMER

It is the special favorite of the refined and cultured musical public on account of its unsurpassed tone-quality, unequaled durability, elegance of design and finish. Catalogue mailed on application.

The SOHMER CECILIAN INSIDE PLAYER SURPASSES ALL OTHERS

Favorable Terms to Responsible Parties

Sohmer & Company
315 5th Ave., Cor 32d St., **New York**

WILLOW CRAFT



$ 9.00
Delivered

is up-to-date in every particular, and far excels reed or rattan furniture in its beauty, fine workmanship and durability.

Send direct to our factory for catalog of 150 designs and prices.

We are the only manufacturers of Willowcraft Furniture.

THE WILLOWCRAFT SHOPS
BOX C
NORTH CAMBRIDGE, MASS.

LIGHT WEIGHT, AIRY, STYLISH HAIR GOODS

Specially Priced by us the Importers



THE newest authentic styles in hair goods for summer and autumn wear may be had at Madame Fried's at a clear saving of 50% on the prices quoted elsewhere.

Come in, write or call and let us convince you that Fried's is headquarters for first quality hair goods.

The Curled Chignon
as used in above is worth $10 and is made of naturally curly human hair and priced here now at.. **$5.95**

26-Inch Switches
such as used as swirl in above illustration; of naturally wavy hair is priced here now at.... **$10.00**

Clusters of Curls
of naturally curly human hair as shown in illustration above; priced elsewhere at $5, but here at... **$2.95**

Special facilities for mail orders. Send Sample of hair—A perfect match guaranteed. (Send for illustrated booklet.)

"Daylight Room" for selecting Hair Goods, hair tried on and arranged free of charge. Hairdressing, Manicuring, Facial Massage, &c., at Popular Prices.

MME. FRIED
IMPORTER-CREATOR
25-27 West 34th Street
BET. BROADWAY & FIFTH AVE., (4 doors east of Oppenheim & Collins).
PARLOR FLOOR—TAKE ELEVATOR.



KLEINERT'S OLYMPIA DRESS SHIELDS

CAN BE WASHED AND IRONED

No Odor

GUARANTEE IN EVERY PAIR

Maison Jemina
9 East 33rd St., New York

SACRIFICE SALE

Before arrival of New Importations
Exclusive models Miss and Mrs. gowns and lingerie, all materials, one quality, the finest

REGARDLESS OF COST

THE AUTHORITY--DALTON ON

AUCTION BRIDGE

All Booksellers, **$1.25** by mail.

WYCIL & CO., New York



Hair Like This is the Crowning Glory of Man or Women

Is it yours? Are hair troubles overtaking you? If you are bald, or near bald; when your hair is falling, faded or dying; when dandruff begins to get in its destructive work, get

Lorrimer's Excelsior Hair Tonic

the remarkable treatment the newspapers everywhere are telling about; the remedy that does more than is claimed for it; the remedy that doctors are praising. Get it or order it of a reliable druggist—one who will not offer you a substitute. If you have never used

Lorrimer's Excelsior Hair Tonic

FREE Let me send you by prepaid mail a trial supply of this remarkable treatment.

Write today to

WM. CHAS. KEENE, Pres't
Lorrimer Institute
Dept. 2878
Baltimore - - Maryland



"Onyx" Hosiery

Trade Mark

Silk

There is no article of Wearing Apparel which lends itself so readily to the Purposes of Adulteration and Deception as *Silk Hosiery*.

On the other hand, there is nothing so essential to a Perfect Toilette as good and tasteful *Silk Hosiery* carefully chosen for each occasion.

Silk Hosiery which bears the "*Onyx*" trade mark will surely please the critical readers of *Vogue*.

"Onyx" Silk Hosiery

Is Honest Hosiery,

embracing every known improvement in fabric and construction—every weight, color and style—ranging in price from that of the modest, plain, every-day hose to the most artistic and elaborate embroidered and lace creations—a range which meets the requirements of every purse.

Silk Hose for Women

498. A Pure Thread Silk in Black and All Colors, of extra length with a "WYDE TOP" and "SILK-LISLE GARTER TOP" and SOLE.

This *"Onyx"* Silk number is Twenty-nine inches long, and Extra Wide and Elastic at Top, while the "GARTER TOP" and SOLE of SILKLISLE give extra strength at the points of wear, preventing Garters from cutting, and toes from going through.

106. Women's Pure Thread Silk—**the Extraordinary Value—Best Made in America**—every possible shade or color—Black, White, Tan, Gold, Copenhagen Blue, Wistaria, Amethyst, Taupe, Bronze, American Beauty, Pongee—all colors to match shoe or gown. Every pair guaranteed.

$2.25 per pair.

Silk Hose for Men

315. Pure Thread Silk, Black and All Colors. Fine gauge with Lisle Sole. An Extra good quality.

620. Pure Thread Silk, Black and All Colors, medium weight, with *"Onyx"* Lisle Lined Sole—insuring satisfactory service. **$1.50** per pair.

Sold at the quality shops. If your dealer cannot supply you, we will direct you to nearest dealer. Write to Department I.

Lord & Taylor *Wholesale Distributors* **New York**

CAREY PRESS, N. Y.

Best & Co.



COMPLETE SCHOOL OUTFITS

For Young People

This is the only establishment concentrating all its efforts on the creation and importation of distinctive apparel for Children, from infancy to maturity. (Every need of boy or girl, of every age, is here supplied in more appropriate styles, offered in wider variety and greater range of sizes than is possible elsewhere.)

Through direct connections with the fashion centres of Europe, we are able to present the latest creations of the famous foreign modistes and milliners, simultaneously with their appearance abroad.

While our own corps of designers make many adaptations and originations in particularly appropriate youthful styles, which are exclusive with us, and obtainable nowhere else.

Our assortments of the approved styles for Fall are now complete, special attention being invited to our departments of Boys' and Girls' apparel for school wear including:—

Illustrated Catalogue of Children's Wear

This complete catalogue of all children's requirements has a value to mothers, apart and exceeding mere aid in selecting clothes—it contains information, particularly about infants' needs, which can be obtained from no other authoritative source, in addition to a descriptive resume of the comprehensive offerings of this children's store. This unique catalogue will be sent free and post paid upon request.

Millinery
Suits and Wraps
Dresses and Frocks
Waists
Neckwear
Lingerie and Knit Underwear
Hosiery
Footwear
Infants' Dresses
and
Complete Layettes

Shopping Service for Out of town Patrons

Patrons living out of New York can enjoy all the facilities of this complete children's outfitting establishment through a special shopping service. Every purchase desired will be carefully made by an experienced woman house-shopper, making complete satisfaction as certain as if the shopping were done in person. Any purchase not entirely satisfactory, will be cheerfully exchanged, or, if desired, money will be refunded by return mail.

60-62 West 23d Street, New York



"I JUST LOVE IT"

LITTLE girls and little boys like Underwood Deviled Ham. Spread it on their bread and butter, and hear them say, "Gee, that's good, mother."

They like the good taste of its tender boiled ham, for it is boiled *en casserole* to keep all the original and delicious ham taste of salt and sugar and hickory smoke. And they like the taste of the 42 mild spices that are all ground up fine with the good ham.

For fishing, picnicing, all outdooring—great. For luncheons, meal emergencies, all indooring—great, too.

Our booklet, "Taste the Taste and Some Cookery News," tells how to make sandwiches. canapes, hors d'oeuvres—very rare Underwood Deviled Ham dishes.

TASTE THE TASTE



Our other booklet, "Underwood's New England Sea Foods," tells of a New England sea taste—the green sea taste of Underwood's flavorous fried sardines in oil, mustard, tomato sauce or souse; clams in their own delectable juice; glorious clam chowder; mackerel; smoked herring, etc.

For your grocer's name we'll send both booklets free. And for 15c. and your grocer's name we'll send small can Underwood Deviled Ham to try. Address Wm. Underwood Company, 68 Fulton Street, Boston, Mass.

Don't put it off. If you do, you'll forget it. Send and get some Underwood Deviled Ham and some Underwood New England Sea Foods from your grocer today.

UNDERWOOD DEVILED HAM

CN00027791